

CHAPTER ONE

INTRODUCTION

1.1 Background of Study

Fiction is a literary work created by the writer. There are some part inside of fiction such as character, plot, setting in the stories which created based on the writer's imagination. Fiction consists of novel, drama, and poetry. According to Bennett & Royle (2016: 69), novel is a piece of literary which attempts to describe the universe in which we live and try to give a special value, for we can learn so much from it. It presents something that we can see in daily life. From the explanation above, it is possible for the researcher to analyze every part of the story and it refers to intrinsic and extrinsic element.

One of elements in novel is plot. Plot can make the readers conceiving about story in literary works. Plot refers to how events are arranged to achieve unintended effect. Plot is a literary term used to describe the events that make up a story, or the main part of a story. These events relate to each other in a pattern or a sequence. The structure of a novel depends on the organization of events in the plot of the story. Plot is known as the foundation of a novel or story, around which the characters and settings are built. It is meant to organize information and events in a logical manner. When writing the plot of a piece of literature, the author has to be careful that it does not dominate the other parts of the story. Plot is built of significant events in a given story significant because they have important consequences.

According to Cleland (2016: 133) A plot is one of the most important parts of a story, and has many different purposes. Firstly, the plot focuses attention on the important characters and their roles in the story. It motivates the characters to affect the story, and connects the events in an orderly manner. The plot creates a desire for the reader to go on reading by absorbing them in the middle of the story, ensuring they want to know what happens next. The plot leads to the climax, but by gradually releasing the story in order to maintain readers' interest. During the plot of a book, a reader gets emotionally involved, connecting with the book, not allowing himself to put the book down. Eventually, the plot reveals the entire story, giving the reader a sense of completion that he has finished the story and reached a conclusion.

Since plot is one of intrinsic element which important inside of the story, the researcher curious about how to create a good plot in a story. The important aspect that build plot are suspense, surprise and curiosity. Suspense is one of human feeling. It is process when a human feels anxiety or fear like when a human in difficult situation. Suspense is become an aspect which has a control to make readers feels excited to keep reading the novel and to finish it. For example, when a human gets a terror, struggle with their conflicts. According to Cheong and Young (2008:144), suspense is the feeling of excitement or anxiety that audience members feel when they are waiting for something to happen and are uncertain about significant outcome. Because with suspense aspect the writer and reader can feel the condition or conflict, bring the writer and reader into the story. The explanation above related to story in *Carrie* novel which is written by Stephen King that was published in 1974. This novel has a great story which give

a suspense for the readers because it tells about a senior high school girl, Carrie White, who gradually discovers that she has telekinetic powers. Rhine in Alvarado (2011: 147) stated that telekinetic which also known as psychokinesis is an ability to control objects or to make them change shape using the power of mind without physical power. *Carrie* novel has an appropriate story because there are some events inside which make readers put their attention to finish it. Carrie as the main character repressed by a domineering, ultra-religious mother and tormented by her peers at school, her efforts to fit in lead to a dramatic confrontation during the senior prom.

In this proposal, the writer tries to focus to analyze fiction term in horror tragedy genre which analyzes the suspense feeling of plot in a novel. Plot is a plan in one story and without suspense in a plot, the story cannot live. Suspense makes readers curious to know what is going to happen next. Therefore, the writer chooses suspense of plot because the writer is interested in analyzing suspense based on the novel *Carrie* by Stephen King.

1.2 Research Question

Based on the background of study, the researcher formulates the research question into how is suspense of plot built in the *Carrie* novel?

1.3 Objective of the Study

Regarding to the research question above, the objective of this research are as follows to describe how is suspense built in the *Carrie* novel.

1.4 The Uses of the Study

There are some benefits that are expected by conducting this study. The benefits of the study are as follows:

1.4.1 Theoretical Use

Theoretically, in discussing about this topic it will give new knowledge to the readers about how important suspense of plot inside of a novel. Suspense is a component which becomes an important part in plot. Suspense of plot is a feeling of fascination and excitement mixed with apprehension, tension, and anxiety developed by unpredictable, mysterious part of the story. There are so many information that can help readers in finding something related to suspense of the plot.

1.4.2 Practical Use

This thesis will add a reference for students in English Department in analyzing literature and its relationship which concern about suspense in plot and become the previous study or secondary data for other writers who want to conduct a research with the same topic. In spite, this research will be dedicated in the term of knowledge development. This research makes full use of the academic range with high level of semester in English Literature major.

1.5 Scope of Research

The researcher needs to limit the study since there are so many topics that can be discussed from the novel. In accordance, the researcher focuses on the intrinsic element of the novel, specially plot in *Carrie* novel by Stephen King. The

researcher analyzes about suspense of plot inside of the story. The researcher applies structural affect theory to get the result about suspense that shown in the plot.