

REFERENCES

- Abrams M.H. 1981. *Orientation of Critical Theories. In Twentieth-Century Literary Criticism: A Reader*. Ed. by David Lodge. London: Longman.
- Akita, K. 2006. "Orientalism and the Binary of Fact and Fiction in *Memoirs of a Geisha*". *Journal of Orientalism in Literary texts*. University of Central Florida, 5, 35-36.
- Burns and Grove. 2001. Qualitative Reserach and the Academy of Management. *Journal Method of Research*, 38(2), 336-361.
- Checkl and Holwell. 1998. *Method of Research in Literary Study Case*. London: Publishing press.
- Downer, L. 2003. "Madame Sadayakko. The Geisha who bewitched the West". *Journal in Perspectives of the Eastern*, 120-210. NY: Gotham Books.
- Dalby, Liza. 1998. *Geisha*. Los Angeles: University of California press, Ltd.
- Fred, L. Perry. 2005. *Research in Applied Linguistic*. New Jersey: Lawrence Erlbaum Associates. Inc.
- Golden, Arthur. 1997. *Memoirs of a Geisha*. New York: Vintage Book a Division of random house, Inc, Alfred A. Knopf.
- Iwasaki, M. 2002. *Geisha, a Life (R, Brown, Trans)*. NY: Washington Square Press.
- Lebra, T. S. (1976). *Japanese patterns of behavior*. Honolulu, HI: University of Hawaii Press.
- Mitchell, W. 1995. "Perspective of Western in Japanese Culture". *Journal of Japanese Society and Culture*, Pg 132. University of Chicago.
- Majid, L. 2014. *The Brief Summary of Memoirs of a Geisha*. California. The Japan Times. [Http://www.thesummaryofMemoirsofGeishajapantimes.co.jp/cgibin/getarticle.p15?nn2001050k3htm](http://www.thesummaryofMemoirsofGeishajapantimes.co.jp/cgibin/getarticle.p15?nn2001050k3htm). (Retrieved on August 2, 2018).
- Said, Edward. 1978. *An Introduction of Orientalism*. New York: Vintage Books.
- O'Shaughnessy, M and Stadler J. 2005. *Media and Society: An Introduction 3rd Edition*. South Melbourne: Oxford University Press.
- Yoshida, S. 1995. *Furo to ecstasy: Nyuyoku no bunkajinruigaku Bath and ecstasy: Cultural anthropology of bathing*. Tokyo: Heibonsha.