

## ABSTRACT

### Theme and Thematic Progression in Rowling's *The Warlock's Hairy Heart*

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This research discusses the thematic choice and thematic progression in the short story *The Warlock's Hairy Heart* by J.K. Rowling. The objective of this research is to identify and analyze the thematic choice and thematic progression in the short story. In order to reach the objective, the writer applied thematic choice concept by Butt (2000) and thematic progression by Bloor & Bloor (2004). Moreover, the researcher also applied qualitative method since the researcher gave detailed description and explanation of the phenomenon studied. The data source is from the book of short story collection by J.K. Rowling, *The Tales of Bredle The Bard: The Warlock's Hairy Heart*. After reading and analyzing the text, the writer then classified the data found based on the types of thematic choice and thematic progression. Types of thematic choice found in the short story are Textual theme with 56 occurrences, Interpersonal themes with 1 occurrence, and Topical themes with 110 occurrences in which the Marked Topical themes are 15 occurrences and the Unmarked Topical themes are 95 occurrences. The Topical themes occur dominantly because it can make the story less monotonous to the readers and to attract the focus of the reader to a particular message. On the other hand, the writer only found two from four patterns of thematic progression which are Constant theme pattern with 28 occurrences and Linear theme pattern with 22 occurrences. The high occurrences of Constant theme pattern and Linear theme pattern compared to Split rheme pattern and Derived theme pattern is because they are the most basic thematic progression patterns in narrative text such as short story, thus readers can easily follow the development of the text.

**Keywords:** *short story, thematic choice, thematic progression.*