

REFERECES

- Abrams M.H. 1981. *Orientation of Critical Theories. In Twentieth-Century Literary Criticism: A Reader*. Ed. by David Lodge. London: Longman.
- Adi, Ida Rochani. 2008. *Mitos di Balik Film Laga Amerika*. Yogyakarta: Gajah Mada University Press.
- Aristotle. 1974. *Poetics in Dramatic Theory and Criticism: Greeks to Grotowski*. Bernard F. Dukore. New York: Holt, Rinehart and Winston.
- Bigsby, C, W.E. 1982. *A Critical Introduction to Twentieth-Century American Drama: 1990 -1940*. Cambridge: Cambridge UP.
- Aristotle. (1974). *Poetics in Dramatic Theory and Criticism: Greeks to Grotowski*. Bernard F. Dukore. New York: Holt, Rinehart and Winston.
- Boggs, J. M. and Petrie, D. W. 2008. *The Art of Watching Films, 7th Edition*. New York: McGraw-Hill.
- Burns and Grove. 2001. Qualitative Reserach and the Academy of Management. *Journal Method of Research*, 38(2), 336-361.
- Checkl and Holwell. 1998. *Method of Research in Literary Study Case*. London: Publishing press.
- Erkan, B. Ayça Ülker. 2010. *A Modern Tragic Hero In Arthur Miller's Play Death Of A Salesman*. Manisa: Celal Bayar University.
- Fred, L. Perry. 2005. *Research in Applied Linguistic*. New Jersey: Lawrence Erlbaum Associates. Inc.
- Kindem, Gorham. 2000. The International Movie Industry. United States of America. Southern Illinois University Press Roshworth, M. Kidderfive. *American Journal of Literature*, 158(11).
- Pramaggiore, M. and Wallis, T. 2008. *Film: A Critical Introduction, 2nd Edition*. London: Laurence King Publishing.
- Rouse, Deille. 2017. "Film Batman v Superman: Dawn of Justice." [Http://tvtropes.org/pmwiki/pmwiki.php/Film/BatmanSupermanDawnOfJustice](http://tvtropes.org/pmwiki/pmwiki.php/Film/BatmanSupermanDawnOfJustice) (Retrieved on February 2, 2018).

- Rouse, Isaac. 2016. "Analyzing the Flaws of Batman v Superman: Dawn of Justice." *Journal of American movie as tragic hero 2016*, 234-246.
- Rom, Daniel. 2016. "The Suffering Heracles: An Analysis of Heracles as a Tragic Hero in the Trachiniae and the Heracles." Thesis (Published). Stellenbosch University.
- Ulker, Erkan. 2012. "A Modern Tragic Hero in Arthur Miller's Play Death of A Salesman". *Journal Sosyal Billinder Dergisi, Cilt 21. 2012. Sayfa 101-110*.
- William, Gass. 1997*The Concept of the Character in Film and Fiction, Ed. Michael J. Hoffman*. London: Duke University Press.