

## ABSTRACT

**Patriarchal Ideology as Portrayed in the Movie *A League of Their Own* (1992)**

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*A League of Their Own* is a 1992 sports comedy movie directed by Penny. The World War II environment is depicted in the movie. While most of the men were fighting at the time, women filled the majority of the positions that were left unfilled by their absence. The baseball team owners decide to create women-only teams, and scouts are sent out across the country to locate female players.

*A League of Their Own* (1992) is analysed using a qualitative method. The dialogues are presented in the form of texts. The research integrated several experts' perspectives including Kate Millet and Sylvia Walby on patriarchal ideology, as well as the theory of semiotics by Christopher Metz to assist the writer in revealing the traces of betrayal in the movie.

The results of the analysis suggested that patriarchal ideology has been presented vividly and in detail. The movie is analysed based on Millet's patriarchal ideology group which are temperament, sex roles, and status. The first result is temperament, the gender roles in movies at the time were determined by how much money certain groups, in this case, men, could make. The second is sex roles, the movie depicts how women should behave based on their gender. They must wear short skirts as their sportswear and join social gatherings. The third is status, in this case, women's baseball played as a way for them to support the war effort, influencing how the audience perceived gender roles and social norms at the time. This act implies that women's social status in that era should "fit" with the patriarchal ideology's demand.

**Keywords: Feminism, Patriarchal ideology, Semiotic**