

ABSTRACT

Analysis of Presuppositions Used in the Main Character of *Split* (2016) Movie

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Presupposition plays an important role in language use. This study aims to analyze the types of presupposes used by the main character and his alters in the movie of *Split* (2016), directed by M. Night Shyamalan. The main character is Kevin Wendell Crumb, who suffers from Dissociative Identity Disorder (DID). In this study, Yule's (1996) theory and the descriptive qualitative method were employed to identify the types and their effects on the narrative and characterization of the movie. The writer conduct the research by watching the movie repeatedly, reading the movie script, looking at the subtitles, classify and highlight the dialogue, related to the presupposition.

The writer found out that there all 6 different types of presupposition that found in the movie. Those presuppositions are existential presupposition, factive presupposition, non-factive presupposition, lexical presupposition, structural presupposition, and counter-factual presupposition. A total of 70 data were found, covering various types of presuppositions. The findings have shown that the use of presumptions can be used in different contexts and that their use can influence readers' or listeners' perceptions by shaping their understanding of the text.

This research contributes to the fields of movie studies and linguistics, offering a new perspective on the interaction between language and psychology in storylines. The theoretical use of this research can be useful for students and linguists who are interested in the study of preposition and its role in communication.

Keywords: *Linguistic, Pragmatic, Presupposition, Split Movie*