

**AFRICAN-AMERICAN MORAL VALUES PORTRAYED IN
BLACK PANTHER 2: WAKANDA FOREVER MOVIE**

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(A Thesis)



By

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DECLARATION OF FREE PLAGIARISM

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MOTTO

"I'm not going to stop the wheel. I'm going to break the wheel."

-Daenerys Targaryen, "Game of Thrones"-

DEDICATION

*From my sincere heart, I dedicate my thesis to myself who has tried so hard and did
not give up to get her degree,*

*To my beloved parents who fully give me love, support, and prays in every
situation,*

And to all of my friends who gave support, help, and love in completing this thesis.

ABSTRACT

African-American Moral Values Portrayed in Black Panther 2: Wakanda Forever Movie

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In this research, the movie “Black Panther: Wakanda Forever” serves knowledge that underlines African-American moral values in this work. Moral values themselves mean determining good and bad values in order to bring the formation of a person's actions, character, and life in accordance with social ethics. In addition, African-American moral values that are used as the topic of analysis are based on the African-American culture contained in this movie. This analysis aims to describe African-American moral values in the characters of the movie “Black Panther: Wakanda Forever” which uses theory by Samuel K. Roberts, uses a philosophical approach, and uses a support moral theory by Linda and Eyre (1993).

This study uses a descriptive qualitative method to facilitate data delivery. The data taken came from the movie “Black Panther: Wakanda Forever”, in the form of scenes, dialogues, and sentences related to African-American moral values. Moreover, the use of data is intended to answer research questions.

After the data was collected and analyzed, the writer found five categories, namely historical roots, religion and spirituality, community and family, social rights, and cultural influence, which were divided into aspects and produced African-American moral values of respect, justice, loyalty, love, leadership, responsibility, courage, solidarity, care, self-improvement, empowerment, faith, peaceability, self-confidence, unselfishness, mercy, hope, dependability, honesty, kindness, self-discipline, potential, equality, and moderation. From these results, it can be used to inspire the determination of truth in character and act on the life of each human being.

Key words: African-American, Black Panther, Moral Values

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CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

Learning moral values has been found several times in various literary works as a medium. Based on Setiawan & Puspita (2022), society can be influenced by movies because they deliver significant messages in such entertaining and fun ways. By existing benefits of a literary work, it is explained that moral values are a concern and standard for various groups in order to do and resolve something that has happened or not. The way humans live has to fulfill morals and carry out the rules, make the essence, and the meaning of morality can be known and make them look different (Alawiyah & Oktavi, 2019).

Morality itself is related to a principle for making decisions about what is right and wrong in people's relationship to society. Sutrisno and Wijyaningdyah (2018) stated that although its subject is different, morality existed conversing "obligation" among relationships of human, animal, and surroundings. It is conceived by arrangement, advice, purpose, and instruction which have been passed from every descendant through certain religion and culture in the rule of society (Lanua, 2017).

While moral, based on the explanation by Susana (2018), it comes from *mos* and plurals is *mores* of Latin which means *vogue* and *living*. It focuses on the right bases for evaluating actions, behavior, and situations that are considered true by most people. Morals are also the determination of correct and wrong to be upheld (Yusuf &

Fachrunnisa, 2020). In addition, morals insist because something value – embraces from people's behaviors. Value means to imply something as a habit. Herawati & Fithratullah (2022) described values that can assist a human to evolve as the taken outcome that already represents our worth. Thus, moral values are important benchmarks to protect and lead someone's life, actions, and character building from any social issues. Mahendra & Amelia (2020) stated that moral values are interpreted as the goodness and badness of human action evaluation value as well as distinguishing human's behavior within the society.

The presence and application of moral values that have become sensitive points of society due to the decline of humans, some opposition acts, lately considered the intention. According to Masyhur et al. (2023), the conflict that happens to most people or society must be fostered as they don't aware of experiencing it by themselves. All the more, the importance of moral value analysis in the society is created on purpose to show and allow in dividing what is right and dissociate the bad as a lesson or knowledge (Yusuf & Fachrunnisa, 2020). Moral values can come from family and another environment that teaches people to implement them in life (Rosalinah et al., 2021). Moral values are important benchmarks to protect and lead someone's life, actions, and character building from any social issues.

After knowing the benefit of moral values, the writer decided to analyze a movie that has found moral values that can educate its enthusiasts, which is *Black Panther: Wakanda Forever*. This movie was released in 2022 as the first movie, *Black Panther*, to present primarily black heroes and black communities as main leads. Produced by

Marvel Cinematic Universe (MCU), this movie tells the continuing suffering of the Wakanda people after King T'challa died and left sorrow for his family and people. With the vacancy of Black Panther's position as protector of the country, Wakanda must be faced by government organizations and another tribe, namely the Talokan Tribe who feel threatened by the seizure of the use and existence of Vibranium as a resource that can generate power but fear being misused. Hence, Shuri (the former Black Panther's sister), Ramonda (the Wakanda's Queen), Nakia as the Wakanda's soldier, and other characters try to maintain the welfare of their country and the spiritual condition of each individual. Through its plays and problems of the characters, moral aspects will be found and used within this research.

The writer relies on African-American moral values as the topic through that movie, which is taken as representation of African people through Hollywood or American perspectives. African-Americans, which is black community, like any diverse group, encompass a wide range of perspectives, beliefs, and values. African-American moral values include a mix of individualist and collectivist values based on Hofstede's explanation (Swaidan et al., 2008). Perspectives show that African-American cultural values point to family intimacy, community relations, and solidarity, while following some individualist values (Smith et al., 2019). Sere (2020) stated how life in the black community, which is usually associated with differentiation and minorities, in the real world by providing several marks for their identity. Isidienu (2020) said that after Africans became colonialism's object and imperialistic ambition, these people lost their values as the impact of post-colonialism.

Moreover, African-American is diverse through a wide range of ethnic backgrounds, economical status, and geography, further contributing to the differentiation of moral values within this group. Based on all those explanations, this research is going to find what moral values can be used by others and can be related to the African-American morals. The writer will adjust the philosophical approach to see the moral issue from different perspectives and a moral theory by Linda and Eyre (1993) as support theory and African-American moral theory by Roberts (1999). According to moral theory by Linda and Eyre (1993), it is divided into two parts, there is the value of being and the value of giving. This theory asserts the values of morals which aims to teach people to get productive society (Linda & Eyre, 1993). While African-American moral theory by Roberts (1999), it consists of five aspects of morals that can teach humans how to act according to the morals of African-Americans based on their history, experience, and social life. Then, this research will be entitled African-American Moral Values Portrayed in *Black Panther: Wakanda Forever Movie*.

1.2 Research Question

To clarify the problem of why this analysis is being made, the research implements a question to ease in stating the issue. The writer stated;

What are African American moral values delineated from *Black Panther: Wakanda Forever* movie?

1.3 Research Objective

In succeeding this research, this writer will focus on portraying African-American moral values from the depiction of characters in the *Black Panther: Wakanda Forever*

movie. African-American moral values will be shown by characters, characterizations, and plot in order underlining the topic as life knowledge.

1.4 Use of the Study

This study aims to provide and build lessons and concepts of moral values by looking at African-Americans through its theory which supports preparing for valuable future researchers. This section parts into two activities:

1.4.1 Theoretical Use

This research is useful for enhancing the knowledge of moral values of African-American where the ideas of analysis actually come from a movie and will assist other studies to have a better concept of moral issues. This will be helped by the ejaculation of other literalists and the using of approach and theories in order to be realizing the topic as well as implementing it into life.

1.4.2 Practical Use

This research is expected to be used to build the audience's intention and understanding in noticing the morality in *Black Panther: Wakanda Forever*. Besides that, this study will also provide the correlation between moral values and African-American moral values as a reference to educate.

1.5 Scope of Study

This research focuses on finding the moral values through African-American depiction in the *Black Panther: Wakanda Forever* movie. This research will not analyze the

cinematic aspects of the movie, yet the characters or the plot itself. In consequence, the writer uses philosophical approach and the theories by Linda and Richard Eyre nor African-American moral theory by Samuel K. Roberts to help analyze the movie in order to provide better enhancement.

CHAPTER TWO

LITERATURE REVIEW

2.1 Previous Study

Literature as a main media loads values, including moral values; so, it will not only provide pleasure for readers but also meanings and lessons (Mahendra & Amelia, 2020). Yet, the element of moral values was also used in some studies that the writer aims to analyze. Hence, this analyzer found several studies that can be used as assistance in presenting more explanations about moral values and African-American moral value analysis.

No.	Writer	Title	Method, Theory, & Approach	Findings
1.	Ardilla Yulfani & Heni H. Rohmah (2021)	<i>An Analysis of The Intrinsic Elements and Moral Values in "Bad Genius" Movies</i>	Used descriptive qualitative method, a theory by Woods G. (2008) and moral theory by Linda & Eyre (1993), and Sociological approach.	Intrinsic elements: theme, plot, character, characterization, setting, and point of view. 6 types of moral values: honesty, peace of ability, self-discipline, love and affection, respect, kindness and friendliness.
2.	Eni Wijayanti, Dyah Nugrahani, and Sri Wahyuni (2023)	<i>An Analysis of Moral Values in "Justice League" Movie</i>	Used qualitative descriptive analysis method, moral theories by Royal Purcel (1986:9) and Linda & Eyre (1993), and Sociological approach.	Major moral values: peace and ability (35,71%), self-confidence and potential (35,71%), and love and affection (75%). Others: honesty, courage, respect, love and affection, and justice and mercy.
3.	Windriani (2021)	<i>An Analysis of Moral Values in "Up" Movie</i>	Used descriptive qualitative method, moral theory by Thomas Lickona (2013), and Sociological approach.	Moral values: never give up, altruism, love and loyalty, respect, help each other, courage and self-discipline.

4.	Ziad Swaidan, Mohammed Y. A. Rawwas, and Scott J. Vitell (2008)	<i>Culture and Moral Ideologies of African Americans</i>	Used direct distribution method, theories by Hofstede (2001) and Forsyth (1992), and Moral Philosophical approach.	This study scored relatively high on idealism, uncovered a direct relationship between collectivism and uncertainty avoidance versus both idealism and relativism, and less masculine participants tended to be more idealistic.
5.	Angela Khristin Brown (2013)	<i>Cultural Perspective on African American Culture</i>	Used descriptive qualitative method.	This study found African-American culture aspects: literature, oral tradition, movement, music, dance, art, place, parts of body, religion, life events, cuisine, holidays, names, social issues, and environment.

The first study by Yulfani and Rohmah (2021) from Suryakencana University entitled *An Analysis of The Intrinsic Elements and Moral Values in Bad Genius Movies* that was published at International Conference on Education of Suryakencana (IConnects) which aims at identifying and describing the intrinsic elements' type and moral values in the movie by using qualitative methods to be useful for the audiences and to be a life guidance as a better person. This analysis purpose is the research subject is the movie itself and the objects are about intrinsic elements and moral values analysis. This research applied the theory by Woods, G. (2008) for intrinsic elements and a theory by Linda & Eyre (1993) for moral values. It is found that the intrinsic elements consist of theme, plot, character, characterization, setting, and point of view. It is also found there are six types of moral values: honesty, peace of ability, self-discipline, love and affection, respect, kindness and friendliness.

The second study comes from Wijayanti, et al. (2023) from Universitas PGRI Semarang and published in *Wawasan Pendidikan* which is entitled *An Analysis of Moral Values in Justice League Movie*. This study focused mainly on detecting moral values within the movie and exploring moral values portrayed by the main characters, such as Aquaman, Batman, Superman, Wonder Woman, etc. Besides those objectives, the data from the Justice League script movie will be explained in a descriptive qualitative method and be delivered through the classification table of discovery moral values. Talking about superhero movies too, this paper used a theory by Linda and Eyre (1993) with results having found four types of the value in the movie. But in this analysis, the most dominant moral values are peace and ability with 35,71%, self-confidence and potential with 35,71%, and love and affection with 75%. While from the main characters, it could be seen few values, such as honesty, courage, respect, love and affection, and justice and mercy.

The third, in a research by Windriani (2021) from Universitas Muhammadiyah Sumatera Utara entitled *An Analysis of Moral Values in Up Movie*, the writer discusses the moral values that were more focused on the characters and characterization from the movies. By succeeding the analysis, this study aims to recognize and assign the uses and types of moral values in the *Up* movie by applying Thomas Lickona (2013) theory through transcripts of the movies. The existence of moral messages which can be a lesson for humans is the main cause why the writer made this analysis. However, with 100 movie script pages as data of analysis, the writer found 35 data of moral values from the characters. Indeed, the types of moral values that have been recognized based on Thomas and Lickona's theory; never give up, altruism, love and loyalty,

respect, help each other, courage and self-discipline. Since the aims and moral values have been figured, the writer wished everyone would understand about moral values and its meaning.

The fourth, discussed in the study entitled *Culture and Moral Ideologies of African Americans* by Swaidan et al. (2008) which concerns the relationship exploration between the dimensions of moral philosophies and culture through African-American perspectives. This research had used two theories to assist in completing the research which are four dimensions theory by Hofstede (2001), specifically masculinity, power distance, collectivism, and uncertainty avoidance), and also a theory by Forsyth (1992), namely idealism and relativism. The research originally was released into the *Journal of Marketing Theory and Practice*, and gave some prominent theoretical and useful implications. Through 243 African-American consumers as samples, it showed that culture impresses moral orientations and also proposes positive relations among uncertainty avoidance, power distance, collectivism, and relativism.

The last study was by Brown (2013) which is entitled *Cultural Perspectives on African American Culture*. It was published in the *International Journal of Education & Literacy Studies*. This study discussed the research by using descriptive qualitative methods and explained it through the writer's perspective on African-American people. This research has found several African-American cultural aspects which consist of literature, oral tradition, movement, music, dance, art, place (museum), parts of body (attire and hair), religion, life events, cuisine, holidays, names, social issues, and environment (family and neighborhood). This research was made because of less

concern about traditions preservation and it caused the population of blacks to pass down a tradition of artists through art to native born citizens. Black principle raised by tradition creates hope for specifying personal freedom to escape the poverty of bondage that occurred at the time and willing to build a way of life through tradition and to eliminate trauma. In this research, it is found that one way to achieve personal freedom for African-American people is to get good messages and values that lead to a better foundation and way of life. To proceed with this research, the author will define the theory and the approach used to help the author analyze moral values within the *Black Panther: Wakanda Forever* movie as a role for succeeding the study.

2.2 Philosophical Approach

A philosophical approach shapes intelligence or consideration about all kinds of aspects of human presence, realness, and morality. Mali & Patankar (2016) specified that philosophical approach stands for preserving human life and opposes completing the curriculum alone, abolishing any policy before thinking that is not good in which it is being used to explore various aspects. Philosophical approach refers to a particular method in improving understanding of morals and providing or learning virtue and the role of moral principles as well as the consequences (Cam, 2016). Material objects of philosophical analysis can be gotten through developing values within a certain society (Siregar, 2022).

Based on the study of philosophy, philosophy thought is done to conduct an approach of the research that is primarily concerned with a reliance on seeing validity and faulty (Rachmawati et al., 2020). Philosophical belief can impress what moral worth and

humans' doings of mind, mental, or physic. Philosophical approach is linked in understanding perceptions, theories, problems, situations, and relationships of humans that cares with questioning other people's perceptions and diverse discussions. An approach in philosophy often involves a set of assumptions, principles, or methodologies that shape the philosopher's perspective and guide their actions. Sharma & Mahajan (2022) stated that philosophical approach happens to give a narrow corner for elegance in sensitive minds to manage the perception and vanish the ambiguities on our face obviously. This approach constrains the readers to explore more, find moral values, and be a critical thinker instead of being less interaction. Based on Bell (2011), it can be grasped that each individual brings diverse philosophical beliefs though it might not be the same with their own circumstances.

Philosophical approaches can differ significantly based on the specific philosophical tradition, cultural context, or individual philosopher's preferences. Some philosophers may adopt a more analytical approach, emphasizing logical analysis, conceptual clarity, and rigorous argumentation as references in doing several a must. Silverman & Friendenberg (2006) urged that philosophers frequently involve themselves in communication and discuss with other kinds to test their thoughts, extract arguments, and create more evident and stronger descriptions of the moral world. It helps structure the exploration of complex ideas, offers guidelines for reasoning, and contributes to the development of coherent and systematic philosophical arguments.

2.3 African-American Moral Values

African-American values encompass a rich tapestry of customs, traditions, and social behaviors that have emerged from the experiences and contributions. In addition, African Americans are often depicted in stereotypical occupational roles, with negative characteristics, underachievement, and negative stereotypes (Heryanti & Kasih, 2022). This shows that it indirectly makes African-Americans have no moral values that should be followed. Whereas, African-American moral values have evolved over time, with some arguing that the abandonment of traditional values has led to negative outcomes, particularly in the areas of family structure and civility (Williams, 2016). It is shaped by experiences of slavery, segregation, and resilience that happen.

Besides, African-American moral values encompass a unique blend of values in several aspects. That being said, certain cultural and historical aspects have played a significant role in shaping the moral principles of some African Americans based on the explanation by Roberts (1999) in his book entitled *The Path of Virtue: The African American Moral Tradition*. For example:

2.3.1 Historical Roots

A portion of African-American culture was emphasized during the enslavement and colonialism era. As a result, there is a particular and dynamic culture that has had, and still has, a significant influence on both mainstream American culture and behaviors as well as the culture of the wider world (Brown, 2013). In consequence with the significant influence, African-American seems likely to foster a strong sense of justice, learning, improving, and communal responsibility. As a result, the historical roots of

African-American bring impact towards their responses on how they must act to the slave era and how they still revere the past generations. In Roberts (1999), additionally, this book examines the origins of African-American moral thinking on the defense of non-moral actions by highlighting its consequences for strong spirituality, the importance of resistance and endurance to the slave trade, and moral principles.

This passage addresses how African American moral values have been considerably significantly influenced by their interactions with slavery and oppression by society and also concern for ancestral history. In the enslavement era, the struggle for freedom and equality made a major effect on African American moral philosophy. According to Roberts (1999), a moral framework emphasizing survival, resistance, and the assertion of their humanity formed as a result of this terrible act. While their close consideration of their ancestors and their history, it was greatly influenced in shaping their moral views. Not only providing spiritual guidance but also a space for organization, social justice, and qualification. This part of the theory exemplifies the moral virtues of courage, perseverance, respect, leadership, loyalty, self-improvement, and empowerment which is often emphasized. West (1993) stated this extracts important and essential ideas of self-help and personal responsibility from historical background and modern circumstances, generating it seem as though it is all up to the individual.

2.3.2 Community and Family

African-American moral values assert the significance of community and collective prosperity. An intense feeling of responsibility towards family, neighbors, and the

wider community exists. Community and family together provide the moral and ethical fundamentals of African American life. They build a sense of community, identity, and purpose. Family and kinship networks are vital because they mirror the values of bilateral support, respect for elders, and solidarity between generations (Maina, 2023).

Shade (1982) admitted that every African-American person and their major family can exchange physical, temperamental, and psychological help with one other. Many African Americans place a high value on respect, equality, fairness, and responsibility in the right way. These interpersonal networks encourage the aspiration for achievement by providing encouragement, as well as eliminating the isolation which may arise when Afro-Americans achieve due to attaining or doing well is rarely considered appropriate. Consequently, African Americans have to make any attempt to build relationships with others in an environment that agrees with moral laws that are in law along with allowing them to adapt to their environment.

2.3.3 Religion and Spirituality

Many African Americans accepted Christians, but they modified the faith to fit their specific circumstances and blended it with African customs. African American religious institutions are sources of obstruction to cultural assimilation, counter narratives to biased societal conditions, and vehicles of empowerment (Ammerman, 2005). Thus, the importance of religion in black life—two of the most spiritual human endeavors (West, 1993). African-derived religions have influenced the spiritual and moral landscape of African American communities, emphasizing ancestral respect,

community bonds, and a holistic view of life. Spirituality and faith are at the heart of the moral framework discussed by Roberts. A deep sense of spirituality provides a source of force, orientation, and purpose.

African-American religious traditions point great emphasis on moral leadership and ethical responsibility where faith leaders are expected to be examples of integrity, truth, and social concern. The Black belief in particular has been fundamental in forming moral values which distinguish African American culture. The belief has supplied moral authority, community support, and spiritual strength. Religious works have been instrumental in conveying moral teachings and values, emphasizing themes such as faith, respect, hope, love, welfare, kindness, and redemption. This part plays a significant role in decision-making for some humans' lives of African-Americans.

2.3.4 Social Right

Brown (2013) stated that the African American community places a strong emphasis on social issues, such as institutional racism, racial profiling, injustices in sentencing, higher rates of poverty, and restricted access to healthcare. Although disparities in racial and fiscal issues exist, human rights are vital and should be utilized for consideration in social work practice (Taylor et al., 2019). Nonetheless, a fundamental component of African American moral principles is the quest of social justice and equality. This is evident in the ongoing fight for social change and civil rights, which includes movements within operating organizations that demand social justice as well as protests for better life. Defending one's dignity and integrity in the midst of social devaluation is a basic moral value. In recognition of our common experiences of

distress and resiliency, there is a strong emphasis on compassion and empathy. A dedication to social justice, equality, and the struggle against injustice is essential. It also includes solidarity, respect, care, fair, hard work, and passion from every African-Americans. In general, as Cox & Edwards (2022) stated, Black Americans, as a community, are realistic about the issues they encounter and how to fix them, yet they frequently share skepticism about the possibility of significant change in their own lives.

2.3.5 Cultural Influence

A people's culture includes their traditions, social behaviors, and thoughts, which indicate their way of life (Maina, 2023). Rich in morals, African-American art and literature are examples of cultural categories which may represent a society's values, challenges, and goals. Dance, singing, and music serve as significant ways to transmit cultural understanding and values. The historical experiences of African-Americans establish the fundamental basis of African-American culture's unique identity. Brown (2013) described that the distinctive and constantly developing African-American culture that resulted has had and remains to have an important influence on both mainstream American culture and worldwide society. This culture development easily catches successful representation in some works, such as movies, songs, poets, and traditional dances. Thus, African American moral traditions also focus on resilience, confidence of having, equality on others, and respect in the face of competence. Yet, due to a few negative perceptions and assumptions, this initiative aims to rebuild lost values and points out the beauty and caring of African Americans.

This theory demonstrates how the moral principles of African Americans are intricately connected with the community's religious, cultural, and historical background. The essential principles that continue to govern and inspire African American life and thought are affection, honesty, solidarity, resilient qualities, community, and integrity. It's crucial to note that individual values may vary widely, and not all African Americans share the same beliefs or prioritize the same moral values. Yet, the potential to empower, inspire, and merge persons and communities is the importance that lies on Black culture in assisting to the richness and diversity of human civilization (Black, 2023).

2.4 Morality Theory

Morals serve as a guide for ethical behavior and shape our judgments and decisions in various aspects of life based on the norms that apply in a society. As it has been used several times in some studies, the writer chooses to use it as well. Based on the book *Teaching Your Children Values* by Linda and Eyre (1993), moral values were divided into two classifications.

2.4.1 The Value of Being

The value of being is about human character and behavior toward others. It can be interpreted as the reciprocal relationship that produces what acquisition in each life. On the other hand, it also influences people's characters, ideas, and acts on what response others pass through.

a. Honesty

A state of mind, like inner strength and confidence that is maintained in truthfulness, integrity, and trustworthiness among individuals, organizations, communities, and self.

b. Courage

A character or action that is able to confront some dangers, difficulties, fear, and uncertainty. Courage might happen or deal with other persons and even ourselves out of league. For instance: brave to be outgoing and brave to be strict to others.

c. Peaceability

The tendency of trying to accommodate rather than argue the problems. Linda & Eyre (1993) describes peaceability as an understanding to resolve conflict by applying self-control, calmness and care to other feelings.

d. Self-confidence and Potential

Values for taking responsibility for our own actions and decisions through the awareness, uniqueness, and the development of our characteristics. It makes us committed to personal excellence.

e. Self-discipline and Moderation

Self-discipline means being able to control and bridle matters faced by a person in physical, mental, financial, and other categories. While moderation means the virtues of a person to choose in creating and balancing things in life, such as in speaking, eating, and experience.

f. Fidelity and Chastity

Fidelity refers to human character that can give faithfulness and support to one's own self constantly (Nasir et al., 2019). While chastity, it means sexual control or limits to any desire within marriage or before marriage.

2.4.2 The Value of Giving

The value of giving is an implicit but valuable value which is offered by someone else (Wismahardiani & Widiyanto, 2022).

a. Loyalty and Dependability

Loyalty means a value which is willingness to do and think something without asking for returns. Dependability is an attitude or actions of consistency in doing contribution and is assessed by others with the support of family, mates, organizations, etc.

b. Respect

A belief and right to give courtesy and politeness through manners and characteristic to others, like elders, friends, nature, life, and even oneself.

c. Love

A feeling and an action of an individual to care for someone or something else beyond and beneath loyalty and respect. It can be in the form of prioritizing, commitment, and attention.

d. Unselfishness and Sensitivity

Selfishlessness is a characteristic that concerns others rather than him/herself. Sensitivity means more extra-centered to feel with and for others through empathy, tolerance, and relations.

e. Kindness and Hospitality

Kindness is a sense of tendency to understand rather than confront. It is more admirable and can determine good behavior. Hospitality is an ability to be kind and helpful to others, such as being able to make and keep friends and greeting.

f. Justice and Mercy

Justice is a human understanding of natural consequences and obedience to law and fairness. Mercy is a human understanding of the futility and forgiveness of carrying a grudge.

This theory exists as the support theory to help the writer analyze African-American moral values from *Black Panther: Wakanda Forever* movie. With these many types of values about moral values, it will match through the data and discussions so that valuable explanations might be served.

2.5 Film Studies

Film study refers to the process of analyzing a movie in order to comprehend the deeper intention of how a movie communicates and engages with the story and audiences. Film study can be the expansion of recent forms in comprehending human life (Ally & Kasih, 2021). Wardaningsih & Kasih (2022) said that what stories we know within a movie, it might indicate the previous situation happened in reality circumstantially. Film study also involves exploring the historical and cultural context in which a movie was made, considering factors such as the social, political, and artistic influences that shaped its production. The power of film study makes an ability

to disseminate and convey ideas and meanings that exist where they can be explored (Ranti & Nurmaily, 2021).

Previous statement rests on the discussion that movies are composed from different genres, periods, countries, the editing, sound, acting, artistic qualities, narrative structures, visual styles, and thematic elements. Film studies may involve practical components such as movie production, screenwriting, and movie criticism. Based on Fithratullah (2021), film study can be understood by looking at the codes and signs within each cinema aspect in the *mise en scene*. *Mise en scene* in this study is described as visual style; it gravitates towards the visual adjustment of stage, performance, outfits, etc. (Ortiz & Garcia, 2016). It involves closely observing the choices made by moviemakers, such as in-camera positioning, lighting, prop placement, and color scheme settings intended to convey the purpose of emotion and enhance the story (Purwanti, 2021). Hence, this element takes an important part to give consciousness and sense for actors' acting naturally.

Film study analyzes and interprets movies critically through various lenses, such as formal analysis, genre studies, authorship, ideology, and reception. Tan (2022) said that the main aim of film study is to preserve and promote the significance of adaptation/film studies in literature and debate the necessity between movie and adaptation from a humanities perspective. Film studies often incorporate different approaches to get new perspectives, drawing from fields such as literary studies, art history, sociology, psychology, philosophy, and cultural studies. It explores how movies reflect and shape several social issues and relate them to the movie to be

examined in a research (Arnetta & Amelia, 2022). Hence, as required by this writer, the topic of African-American moral values might be lessons to humans since this has gained spots to many film studies and the writers. It gives an opportunity to be learnt and analyzed in order to master good behaviors and characters.

CHAPTER THREE

METHOD OF RESEARCH

3.1 Research Design

The writer will explain what method that is used to give better knowledge of creating the analysis of African-American moral values in this chapter. Thereupon, research design means the structure of condition for accumulation and data analysis in a way to merge relevance to research objectives with providence procedure (Selltiz et al., 1959). Thus, the writer chooses to employ a method called descriptive qualitative method to examine African-American moral values reflected in the *Black Panther: Wakanda Forever* movie. It is a technique that provides and explains a detailed understanding of the analysis through words, sentences, story telling, and etc. (Kothari, 2004). As the research uses this method, it is necessary to input factual data and arrange it based on library research (Amelia & Dintasi, 2019). This also means being used by analyzers to offer and know better phenomena in their natural settings based on what Kasih & Strid (2020) has implemented. This method emphasizes qualitative description to illustrate the problem solving based on output and interpretations, as stated by Kuswoyo & Rido (2019). It focuses on exploring and capturing the characteristics, meanings, and experiences associated with the research subject in a rich and contextualized manner.

Ginting (2022) stated that data are generated from in-depth descriptions of utterances, writings, or attitudes under certain circumstances, which are reviewed from a complete, comprehensive and holistic perspective. Qualitative research intends to clarify an occurrence through data collection of all sources over the weightiness of

understanding and detailing the data to be studied. In addition, Kasih & Tama (2023) said this method contributed to explain and qualify scientific data that can be connected, generate research, and objective findings. Shortly, writers aid planners, data collectors, analysts, and studies result correspondents. It aims to capture the complexity, diversity, and richness of the data, often through the use of narrative descriptions, quotes, and illustrative examples. In fact, as Gulo & Rahmawelly (2015) stated, the qualitative method is quite different from the quantitative way because it is not explained on numbers.

Besides that, the writer also aims to know how African-American moral values can be represented in the *Black Panther: Wakanda Forever* movie by analyzing through several concepts taken from this movie itself by using the method.

3.2 Data and Data Source

That method above contains oral and written data that portrays research purpose as being selected to explore (Suprayogi & Pranoto, 2020). The data is aimed to state the credibility data obtained through sources that have been created (Rido et al., 2020). To have more analysis, the data applied are the movie dialogues, scenes, and pictures (Muhammad & Fithratullah, 2023) about African-American moral values. The analysis also thoroughly provides library research, such as journals, books, and articles which are connected with the topic and purpose analysis. While the data source is from *Black Panther: Wakanda Forever* movie that was directed by Ryan Coogler. The movie will be gathered by discussions of analyzing through character, plot, and

characterization and how a movie can interpret African-American moral value, either explicit or implicit, within its content of.

3.3 Data Collecting Techniques

Data collection is a necessary thing which is needed on the basis that the obtained data is valid and in accordance with desire. The data collection will be centered on the topic regarding African-American moral values found in *Black Panther: Wakanda Forever* movie. Nonetheless the data has been gained, this research should clarify and simplify the result to make answering research questions. This collection technique characterized into some processes, as follows:

1. Watching *Black Panther: Wakanda Forever* movie frequently as if being used to the issue and the object in order to obtain the sustainability of the data for analysis.
2. Marking essential data from *Black Panther: Wakanda Forever* movie's dialogues, scenes, and pictures in which being shows through characters about African-American moral values.
3. Gathering, detailing, and checking all topic-related data from *Black Panther: Wakanda Forever* movie as the data source into the research paper.

3.4 Data Analyzing Techniques

The data analysis technique is an advanced stage that was carried out by the writer after collecting the data. In this part, it should be employed to oversee the process of preparation, execution, and evaluation (Amelia & Gulo, 2019). Besides that, this part

has several analysis steps of African-American moral values in *Black Panther: Wakanda Forever* movie which is directed by Ryan Cooglar, as follows:

1. Categorizing

The writer selected valid findings from the chosen data so that they can be applied as analysis. This stage concentrates the analysis that is related to the African-American moral values in *Black Panther: Wakanda Forever* movie.

2. Matching

This stage requires the writer to set the data that has been accumulated in order to make it proven in concert with the theory and approach through the characters which are related to the topic from *Black Panther: Wakanda Forever* movie.

3. Analyzing

Focusely analyzing African-American moral values through narrations and scenes of all characters in *Black Panther: Wakanda Forever* movie. This session puts the analysis with concrete data applied into the research and appropriately explanations and discussions from each findings.

4. Concluding

A step of explicating and checking all data and discussions is compatible with the research question and objectives clearly and impeccably.

CHAPTER FOUR



ANALYSIS

The following section offers an explanation of the writer's discoveries based on data examination from the movie *Black Panther: Wakanda Forever*. With the aim to identify African-American moral values that all of the characters had demonstrated along with those that the audience may possibly learn in order to achieve the research objective, the writer applied African-American moral theory by Roberts (1999) as well as supporting the theory of moral values by Linda and Eyre (1993). For the purpose, this analysis will be parted in five sections according to the African-American moral theory, namely historical roots, community and family, religion and spirituality, social rights, and cultural influences.

4.1 Moral Values in African American Historical Roots

Black Panther: Wakanda Forever movie appears to have several moral values contained in accordance with African-American views and their own historical stories. This movie centers its story on a complex framework of moral, cultural, and historical values that are deeply established in African customs from an American perspective and the struggle for identity, righteousness, and independence of the African-American people. These customs highlight how important it is to respect one's history and the knowledge that has been handed down through the ages (Brown, 2013). Below this, there are some values taken in the data of historical roots in the *Black Panther: Wakanda Forever* movie:

4.1.1 Loyalty, Respect, and Responsibility in Honoring Ancestors

Picture 1 (00:02:07 - 00:02:30)	Picture 2 (01:41:07 - 01:41:12)
	
<p>The scene is about the funeral of the king of T'Challa when Wakanda armed forces and elders remembered in the name of their ancestors.</p>	<p>The scene is about the funeral of Queen Ramonda and M'Baku, the Jabariland leader, would like to give condolences.</p>
<p>Wakanda elders: The Black Panther. <i>Son of King T'Chaka.</i></p> <p>Wakanda elders: <i>Descendant of the most revered King Bashenga, the first Black Panther.</i></p> <p>Wakanda elders: We release you. <i>Praise the ancestors.</i></p> <p>All: <i>Praise the ancestors.</i></p>	<p>M'Baku: You must mourn her <i>in accordance to the rituals of your ancestors.</i></p>

According to Roberts (1999), the root of African-American history appears interconnected with colonialism time and the ancestors' influences. So, honoring ancestors can be seen from the dialogue at 00:02:30, when Wakanda elders and people who attend the funeral said, “*Praise the ancestors.*” It also has been found another scene and dialogues of Wakanda people who indicate a deep reverence and respect for their ancestors by continuing to glorify from the dialogue at 01:41:07. This dialogue by M'Baku shows his honor by saying, “*You must mourn her in accordance to the rituals of your ancestors.*” The movie portrays a profound respect for one's ancestors, like respecting the first *Black Panther* in their prayers. The mention of ancestors in prayers or mourning events is an indication of how Wakanda people still remember and pay attention even during difficult times. The narratives of the movie implies

actions or behavior that have been carried out for a long time so that they become a moral principle or guideline in the historical aspect.

In those minutes of the movie, rituals and the depiction of the spiritual bond with ancestors and family members convey the abundantly apparent. This reflects their dedication and decency through a must to never lose sight of what their ancestors accomplished for their nation and emphasize to implement what tradition their ancestors taught even though the country has reached modernism in several ways. Even during a time of loss of a national leader or guardian, this does not decrease the belief and dedication that has been kept since the ancestors' time and nation's history in maintaining the spirit of the past generations and placing faith in their protection and a guide for daily living for each Wakanda community. Moral values depicted in honoring ancestors are loyalty, respect, and responsibility with the connection of the value of giving (Linda & Eyre, 1993) by Wakanda people towards their ancestors in order to show concern and necessity.

4.1.2 Peaceability and Unselfishness in the Face of Wakanda Attacks

Picture 3 (00:07:21 - 00:11:33)



This scene is about how Queen Ramonda stood up for a statement before the United Nations about the attack that occurred on Wakanda was due to their natural product, specifically Vibranium.

Queen Ramonda: Further *attempts on our resources will be considered an act of aggression and met with a much steeper response.*

At the scene 3, Queen Ramonda's dialogues and scenes portray what people have to do when a threat exists. That reaction of the dialogue at 00:07:21 minutes emerges after there has been a covert aggression by the United Nations member countries against Wakanda after the *Black Panther* died because of an unknown disease and they were being able to invade Vibranium as Wakanda main natural resource, and planning to strike by order of armies. In this scene, it can be implied as the example of how other countries back then tried to colonize what African-American people had which could be the natural resources or people themselves by promising to share and be corporate at first. While in the movie, Wakanda people are scared of the dangerous potential of those invaders rather than the dangerous potential of Vibranium which makes Queen Ramonda aware of country protection.

In this scene, Queen Ramonda also described how she should respond and resolve existing problems. As the leader of Wakanda finally made the choice to finish an attack even though she could have killed her opponent. Instead of having to take revenge and hurt many more people, Queen Ramonda prefers to give forgiveness and negotiate with the opposition to not bother what Wakanda has. This depicts the struggle of the African-American people who must carry out defense and protection to protect their country from attacks by unscrupulous parties.

The movie explores themes of resistance, depicting how the characters' struggle for justice is mirrored in the complex fight for civil rights and the historical experience of

colonization. The scene and dialogue focus on the struggle against injustice that reflects some of the civil right movement's core values. As a result, this movie commonly highlights the consequences of colonialism and the importance of rebelling against injustice (Roberts, 1999). Along with that, the character of Queen Ramonda portrays an avoidance in managing colonial exploitation due to its quiet appearance which is a great example of resilience by agreeing to avoid hurting others. The values of being which are courage, peaceability and confidence, is shown by Queen Ramond's response to all parties to avoid war. While the values of giving which are portrayed by Queen Ramonda and UN members, are unselfishness, justice, and mercy on how they tell the origin of attacking in Wakanda. However, the other moral values that are depicted through scene and dialogue in the aspect of cause of attacks in Wakanda are self-improvement, hope, and leadership in protecting the country.

4.1.3 Dependability and Self-improvement in Talokan Kingdom History

Picture 4 (01:05:33 - 01:08:42)



This scene explains how Namor became the king of the Talokan Kingdom and tried to protect his people.

Namor: *My mother and her village were driven from their farms by Spanish conquistadors who brought the smallpox, a hateful language, and dogma from another world.*

Namor: Facing starvation, war, and disease, my people turn to Chaac, our God of Rain and Abundance.

Namor: Chaac gave our shaman a vision, a way to save his people. *Chaac led him to a plant sprouting from a blue rock.*

Namor: The plant took away their ability to breathe air but enabled them to draw oxygen from the sea. **They settled in the ocean, away from war and disease.**

The scene and dialogues of Namor's confession at 01:05:33 reveals how the kingdom of Talokan was created. Starting with the explanation of Namor by saying, "*My mother and her village were driven from their farms by Spanish conquistadors who brought the smallpox, a hateful language, and dogma from another world.*" and Namor's mother and Talokan people had to leave their lands in order to avoid the war. The Spanish committed some Talokans to slave trade and conquer their natural resources as theirs and made Talokans experienced hunger, poverty, and lose of families and community. In consequence of that action, Talokan's God, Chaac, gave vision to its shaman so that it could save their tribe. It led them to utilize their resources, a plant from blue rocks, and made them able to live better and create a kingdom in the ocean based on the dialogue at 01:08:42 minutes.

That is an important component of African-American culture, due to the success in living a better life despite historical hardships. The movie's portrayal of strong, intellectual, and capable characters that give excellent illustrations and role models. People in enslavement did not have the opportunity to learn proper knowledge and were not strong enough to construct barriers during enslavement and exploitation because slave owners worried that this would strengthen what they owned and

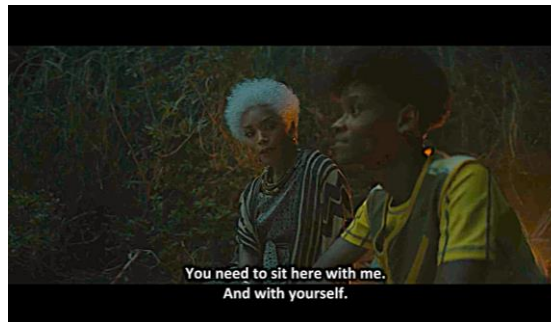
encourage them, consequently causing them issues (Brown, 2013). However, the ban did not make them continue to weaken, but rather made them try to take back what they had, which is secure life. Hence, those actions interpret moral values of the history of Talokan Kingdom which are empowerment, self-improvement, courage, love, and dependability with the connection of being value from Talokan God to guide and protect his people and the connection of giving value from Namor and other Talokan people to their God, Chaac, after showing the feeling of living better life than colonialism before. This is in line with historical alliances and shared struggles for peace and progress, exemplified by solidarity movements during the Civil Rights era.

4.2 Moral Values in African American Community and Family

Based on Roberts (1999), community and family values are important bonds in the field of social aspect as humans are sociable beings that may be unable to do tasks by themselves alone and require the assistance of others. So, the focus should be evident in social movements, mutual aid societies, and the collective efforts to improve the socio-economic conditions of African Americans. Swaidan (2008) said that community and family are necessary to African American values, influencing how people see what they have to do, connections, and positions in society. The values taken in community and family will assist to manage individual characters and decision-making. In fact, *Black Panther: Wakanda Forever* movie explores numerous themes reflecting African-American moral values:

4.2.1 Respect and Love in Queen Ramonda and Shuri Relationship

Picture 5 (00:23:34)



This scene depicts how the relationship between a mother and daughter, which is Queen Ramonda and Shuri, is intertwined due to various events or problems.

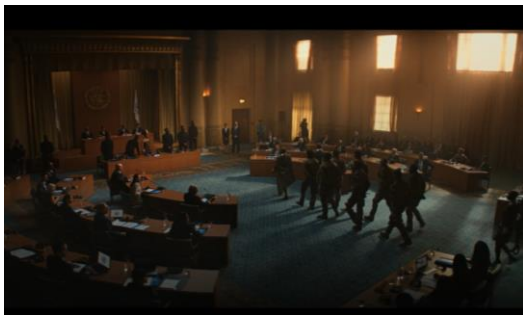

Queen Ramonda: *You need to sit here with me and with yourself.* It is the only way you are going to heal from the wound caused by T'Challa's death.

Shuri: **I'm fine, mother. You don't have to worry about me.** He's gone but I'm moving forward.

Throughout the movie, the bond between Shuri and her mother, Queen Ramonda, is a focal point. The relationship between Queen Ramonda and Shuri is a powerful depiction of the deep moral values inherent in strong family bonds. They support each other through their grief and responsibilities. Their shared distress and desire to move on illustrate emotional resilience and the value of family support in overcoming challenges. The strength encouragement Shuri and Queen Ramonda carried out as a family member reflects guidance to understand the importance of leading with empathy and strength and reflects the need to act positively even in pain. Their relationship additionally illustrates the obligation within a family to fulfill their leadership duties representing the cooperative character of leadership in African-American communities.

These interactions underscore the importance of family support and resilience. Ramonda's guidance and support of Shuri highlights the passing of wisdom. Queen Ramonda and Shuri's intimate relationship is based on pure attachment. Queen Ramonda's unconditional encouragement for Shuri in all situations symbolizes the goodness of parental affection. Apart from that, this relationship is shown by the sacrifices of both Queen Ramonda and Shuri in protecting each other during the struggles that occurred. The depiction of moral values taken in this aspect are empowerment, responsibility, honesty, respect, and love for the sake of safety and instilling the values of for one's role as a family that connects on the value of being by Queen Ramonda and Shuri toward each other and connects on the value of giving by Shuri's respect on her mother and also big love of Queen Ramonda to her daughter in order to portray how stable their relationship is developed during the movie.

4.2.2 Justice and Mercy in Wakanda People and Other Parties



Picture 6 (00:06:47 - 00: 11:45)	Picture 7 (02:19:55 - 02:25-18)
	
<p>Scene where Wakanda leader engages in negotiations with other opposing parties.</p>	<p>A scene after the battle between Wakanda and the Talokan Kingdom.</p>

Both scenes reflect how communities usually interact with each other and what kind of relationship is developed. Roberts (1999) described that a community relationship

exists intentionally with the aim of building a sense of equality, characteristics, and also the meaning that will be given. For example, from the scene in *Black Panther: Wakanda Forever* movie, despite the conflict they are facing, the Wakanda still give some respect for their opponents. Wakanda's leaders and warriors behave honorably in negotiations, avoiding unnecessary cruelty and upholding their ethical standards. They avoid underhanded tactics and prioritize honorable behavior, emphasizing the importance of integrity and the common good. It also highlights the importance of diplomacy in discovering agreement in order to prioritize the protection of all sides and get the target of avoiding global conflict as well as underlining the worth of working together for the good of all.

In addition, another scene after battle portrays how community relations do to maintain conducive conditions even though the conflict makes that interconnection untidy. In spite of moments in battles where Wakanda as well as Talokan Kingdom fight with honor and aim to protect the innocent and demonstrate resilience, these do not reduce unethical actions in solving problems. Yet, it still involves moral values in the aspect of Wakanda and other opposite parties which is the values of being that consist of courage and justice to stand decisive in defending their goals and the aim of protection in interactions after conflicts and the values of giving that consist of mercy and kindness by Wakanda to other countries to receive a peaceful resolution and minimize harm, and others are caring and cooperation. The decisions are developed based on moral considerations, demonstrating the value of doing what is right over what is simple or useful in order to construct an improved future and mutual benefits.

4.2.3 Loyalty and Love in Relationship Among Wakanda People

Picture 8 (00:05:17)	Picture 9 (02:05:25)
	
<p>The movie starts with people of Wakanda gathering together to mourn and honor their king's life.</p>	<p>The scene of Okoye trying to protect Wakanda people from striking.</p>

The scene highlights the value of community solidarity in times of grief, representing the African-American communal loss and striving processing. After collecting these data to be analyzed, both scenes point out how valuable having a good relationship with community and family. Even though *Black Panther* was gone and was replaced with a new one, the people of Wakanda and his family still showed love, respect, and concern in solidarity and unity. The community supports one another by showing the meaning of being there for others in periods of difficulty. They also seek advice from their ancestors, indicating the value of ancestral insight for decision-making and keeping consistent with the past (Maina, 2023). These values are not only important in this story but also reflect the principles of broader African and African-American culture.

However, these scenes highlight moral values in the relationship among Wakanda people, which contains respect, love, and loyalty of the values of giving by one

Wakandan to another in the sacrifice made in protecting the country and fellow humans. These scenes also underline the courage of the being value that means there is a strong sense of trust between the leader and his soldiers to carry out their duties and decisions honorably and skillfully who prioritize the welfare. While the others are responsibility and empowerment for duties, social ethics, and assertive human character in planning peace with the surroundings. Both scenes show how important it is to have and bond a relationship within communities as they can lay on comfort and advantage among each other in social aspects. Working together seamlessly to achieve common goals and emphasizing the importance of intimacy and teamwork are the goals that will be achieved in the community (Roberts, 1999).

4.3 Moral Values in African American Religion and Spirituality

Roberts (1999) described African-American religious studies focused on the intersection of religion, ethics, and social justice within the African-American community. It sheds light on several key moral values influenced by African-American religious traditions, provides a rich framework for understanding the ethical dimensions of *Black Panther: Wakanda Forever* movie and highlights how these values are woven into the movie's narrative and character development. Hence, *Black Panther: Wakanda Forever* movie explores numerous results of reflecting African-American moral values taken in religion and spirituality:

4.3.1 Faith, Hope, Loyalty, Respect, and Love in Talokan God

Picture 10 (01:05:49 - 01:06:10)



This scene shows Talokan people sincerely believe in their Gods, Chaac.

Namor: Facing starvation, war, and disease, *my people turn to Chaac, our God of Rain and Abundance.*

Namor: *Chaac gave our shaman a vision, a way to save his people. Chaac led him to a plant sprouting from a blue rock.*

Based on that scene and dialogue at 01:05:49 of a saying by Namor, “*My people turn to Chaac, our God of Rain and Abundance.*” It explains what he and the people of his tribe believed were unified beliefs. It is told through descriptions of spiritual practices as well as the internal relationship between society and its God, namely Chaac, God of Rain Abundance. Before becoming a kingdom in the ocean, the Talokan tribe was a land tribe that experienced invasion from Spain which caused misfortune and suffering. Because of this, a Talokan shaman was given a vision and direction to take a plant in a blue stone that could save the lives of their own tribe. Because of their belief in their God, the Talokan tribe experienced more developed changes and increasingly showed respect and devotion to every policy and action planned or carried out. Even for a long time, they still worship it and mix it with various traditional things from their native tribe.

Moral values exist in the Talokan God aspect are faith, hope, loyalty, respect, love (Roberts, 1999). This aspect shows the values of giving which are loyalty, respect, and love by the Talokan people to their God that indicates spiritual practices and the role of ritual in providing structure becomes very meaningful to life. From the explanation above, it interprets the African-American commitment to maintain God heritage and the role of religion and spirituality in daily life as well as interprets the importance of understanding and respecting diverse spiritual beliefs, and the shared experience of colonization and cultural preservation. This resonates with the experience of African Americans in maintaining religious and cultural identity in the face of historical oppression. Spirituality and faith are central to the moral framework because a deep sense of spirituality provides a source of strength, guidance, and aims which offer a moral compass that informs ethical decisions and actions.

4.3.2 Faith, Hope, Loyalty, and Respect in Shuri's Spiritual Journey

Picture 11 (01:52:30 - 01:54:13)



This scene shows how Shuri trusts her ancestors to take the spiritual journey of becoming Black Panther.

Nakia: Allow this heart-shaped herb to *give you the strength of the Black Panther and take you to the ancestral plane.*

Nakia: Ramonda. We beg of you, come to your daughter.

Throughout the movie, Shuri struggles with the loss of her brother, T'Challa, and her mother, Queen Ramonda. She initially disagrees with her culture's spiritual ideas and practices, but finally has a transformational spiritual journey. After successfully making a new herb, Shuri plans to take a drink and become the new *Black Panther* by trusting and visiting ancestors to guide her life and experience based on the scene and the dialogues of Nakia at 01:52:30 who wants to give the herb so Shuri can visit the ancestors plane. Shuri's visit to the Ancestral Plane is a pivotal moment where she confronts her inner turmoil and connects with her heritage and the wisdom of her ancestors.

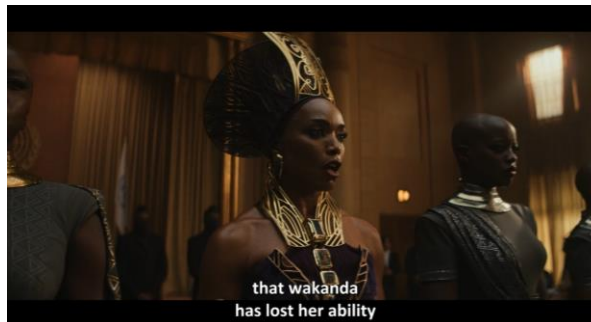
The belief in an afterlife and ancestral guidance, highlighting how African spirituality influences African-American religious values. This scene emphasizes the significance of understanding and embracing one's cultural and spiritual roots. Besides that, the importance of faith, reconciliation with one's heritage, and the acceptance of spiritual guidance. This mirrors the African-American experience of navigating faith, particularly during periods of loss and adversity. Therefore, African-American moral values displayed in the aspect of Shuri's spiritual journey are faith, hope, loyalty, and respect. The value of giving which is shown by Shuri and Wakanda people in that scene, for example, is Nakia, to perform solidity and sincerity in the guidance of life. With the comprehending of those values, it can be interpreted as the portrayal of navigating African-American religious values during periods of loss and adversity.

4.4 Moral Values in African American Social Right

Roberts (1999) identifies several key moral values in African-American people that resonate with African-American moral values, particularly those related to social rights. The values deeply embedded in African-American social rights play an important role in shaping society's response, both in the form of actions and statements, to injustice, social wrongs, and efforts to achieve equality and civil rights. This includes advocating for civil rights, opposing discriminatory practices, and fighting for a society where all individuals are treated fairly and have equal opportunities. Thus, here are specific scenes from *Black Panther: Wakanda Forever* movie that reflect African-American moral values that is taken in social rights based on a theory by Roberts (1999):

4.4.1 Courage, Justice, and Peaceability in Queen Ramonda's Statement

Picture 12 (00:07:50 - 00:11:45)



This scene shows Queen Ramonda stood up in a statement to uphold the right to protect the country and its natural products.

Queen Ramonda: We mourn the loss of our king. *But do not think that Wakanda has lost the ability to protect our resources.*

Queen Ramonda: We are aware of the ongoing efforts by some to find Vibranium outside of Wakanda, and wish you the best of luck.

In this scene, Queen Ramonda declares before the United Nations about the necessity of Wakanda's independence and her authority to defend its resources by saying “*But do not think that Wakanda has lost the ability to protect our resources*” at 00:11:26 minutes. Her speech emphasized self-determination and community defense against exploitation, reflecting African-American traditions of safeguarding and improving communities. The opening scene also conveys the reasons for defending Wakanda's sovereignty in the midst of negotiations over the threat of attack. She rejects the pressure to share Vibranium with the world, highlighting the need for a nation to protect its resources and people against exploitation. This scene resonates with the African-American experience of fighting for autonomy and resisting external control.

Relating to Robert's theory of African-American moral values (1999), this scene and dialogue portrays moral values in social rights aspects, which are justice, courage, care, peaceability, self-discipline, and unselfishness. They include in both values by Linda & Eyre (1993), the value of being and the value of giving. In the value of being, moral values of courage, peaceability, and self-discipline stand on Queen Ramonda character when she started her rights as a leader of Wakanda. That reflects a defending for the untruths of disrespectful activity by the enemies and reflects an attempt in straightening out problems. While the values of giving, they show justice of immoral actions and unselfishness to not continue the assault and try to create bilateral conditions among countries which is displayed by United Nation members to Wakanda.

These moral values are based on the rights of African Americans placed great emphasis on improving social issues, such as discrimination, injustice in punishment, high crime rates, and limited desire for change. These moral values refer to the extent to which a person focuses on the rightness of an action regardless of what consequences will be received or given by the other party (Taylor, 2019). Therefore, it is important to overcome this problem by advocating for the good name of this community. Moral values must still be shown so that self-offense does not occur as produced by this movie.

4.4.2 Moderation and Kindness in Nakia's Social Works

Picture 13 (00:58:38)



This scene shows Nakia works in Haiti by providing education and resources to local children.

Nakia: *Everything is a lesson here for the children. They painted the walls, they fed the fish, they grow everything we eat here.*

Queen Ramonda: I recognize some of the concepts here. But you are using different material.

Nakia: Yes, we use strictly what we can find here in Haiti.

From the scene and dialogues, it shows Nakia, a Wakandan spy and humanitarian, is seen becoming headmaster of a school in Haiti in order to give lessons and outcomes to local children. Based on picture, Nakia's passion to contribute in social work explicate from the dialogue at 00:58:38, the audience of movie see what knowledge

she has been taught in improving social rights for children by conveying, “*They painted the walls, they fed the fish, they grow everything we eat here.*” This scene highlights the value of giving back to society and the importance of education and empowerment as tools of social change.

Nakia's efforts reflect the moral value of using one's abilities and resources to uplift marginalized communities. This scene and dialogue underscores the importance of giving back and improving marginalized communities, which is a central theme in Roberts' analysis of African-American moral values. Therefore, it is important for social workers to practice from a human rights perspective to understand how these rights persist and continue to be considered by society and can be used as a basis for motivation to do the same. Based on the explanation before, it portrays the moral values of African-American in Nakia's social work aspect which are care, potential, moderation, loyalty, respect, love, and kindness. According to moral values by Linda and Eyre (1993), the values of being are portrayed by Nakia to the children which are potential and moderation, in order to provide better livelihood for those children. The values of giving are portrayed by the children and also Nakia herself in loyalty, love, and kindness with focusing on underscoring the value placed on education and raising awareness on social change.

4.4.3 Solidarity, Justice, and Responsibility in The Final Battle

Picture 14 (02:05:24 - 02:17:53)



This scene shows both leaders, Shuri and Namor, fight for their rights in protecting each country and each person in the battle.

This final battle between Wakanda and the Talokan Kingdom portrays how they try to fight for each of the social rights they want. This climactic battle scene, in which the people of Wakanda unite to defend their homeland from external threats, underscores the themes of resistance and solidarity. The fight to take care of Wakanda represents the wider struggle against injustice, as well as the value of collective action in maintaining rights and social justice as it aligns with the tradition of African Americans uniting to fight oppression and guarantee social rights. While the depiction of the Talokan kingdom fights for their social rights, it also defines striving for progress despite setbacks which emphasizes resilience, strength, and perseverance in the face of adversity.

The scene highlights the value of joining together against common enemies, mirroring the African-American history of solidarity in the battle for social justice. Even though the goal is to obtain the right to justice and defense for the sake of the country to protect the country and the results of Talokan, this scene also interprets the immoral actions of attacks and selfishness which only wants to protect one's own property, which in

the end also Talokan Kingdom admits to stop carrying out attacks and promises to establish relations. solidarity with Wakanda.

Based on the explanation above, African-American moral values in the final battle aspect points to responsibility, equality, care, solidarity, courage, justice, respect, and mercy. For the moral value of courage, it includes the value of being portrayed by both Wakanda and Talokan kingdoms in pleading their rights and facing up to miscommunication. For moral values of justice, respect, and mercy, they include the values of giving. Justice and respect are displayed by the armies from Wakanda and Talokan to their leaders and enemies, while mercy is displayed by Shuri to Namor and Talokan. This scene represents collective action that symbolizes the value of protecting and supporting their community. The endurance of the people of Wakanda in the final battle might be interpreted as a metaphor for the fight against injustice and bringing the pursuit of justice. It also represents how humans must bond to create a safe world and safe social conditions as their rights.

4.5 Moral Values in African American Cultural Influence

Black Panther: Wakanda Forever movie features many scenes that highlight the moral values and sayings of African-American culture. Brown (2013) notes that the distinct and rising African American culture has impacted and continues to have an essential effect on the rest of America and global society. To identify specific scenes in *Black Panther: Wakanda Forever* movie that align with African-American moral values as articulated by Roberts (1999), we should refer to what scenes and dialogues are played

by characters. African-American moral values which is taken in cultural influence category are:

4.5.1 Respect and Love in The Funeral of King T'Challa

Picture 15 (00:01:58 - 00:05:45)



This scene shows how cultural influence spread in Wakanda tradition, like the funeral of previous Black Panther, King T'Challa, with Wakanda singing and glorifying his name.

The movie begins with a dramatic and sorrowful funeral march honoring King T'Challa. The whole Wakandan community gathers to honor their dead king with traditional songs, dancing, and ceremonies. This scene shows how the cultural display at Black Panther's funeral represents the culture of holding this event which may be known to have occurred since Wakanda's ancestors carried out the duties or mandates that apply to their traditional ethics. In addition, African-Americans' historical experiences serve as the foundation for the culture's special identity (Roberts, 1999).

Because of that, we as an audience understand the depiction of colorful clothing, traditional music, and dance rituals signifying joy in honoring the life and legacy of the deceased, rather than focusing solely on the loss. Based on Brown (2013) stated, African-American oral traditions, shaped by slavery, supported the use of music to pass down history, impart lessons, relieve pain, and convey messages. Dance rituals

also find its earliest roots in the dances of the hundreds of African ethnic groups that made up African slaves which interpret delicate moves (Brown, 2013). For clothing, it represents their diversity and creativity.

Based on the explanation above, the scene indicates the significance of shared loss and the urgency of remembering the departed, mirroring the African-American cultural tradition of celebrating life with community-based rituals. It showcases how cultural traditions and collective memory are central to identity and healing. It reveals moral values in the aspect of the funeral of King T'Challa which are honesty, love, respect, and solidarity. The value of being is shown as honesty to convey the meaning of representation from African-American cultural equipment depiction in that scene. For the values of giving, they consist of love for the custom created and respect to cultural heritage by continuing to occupy in real situations. This scene influences an introduction or more in-depth information about how Wakandan culture represents African-American society to outsiders who might want to learn about it.

4.5.2 Respect and Dependability in Shuri's Belief of Meeting Ancestors

Picture 16 (01:52:33 - 01:56:27)



This scene shows Shuri trusting her ancestors for completing Wakanda traditions of meeting.

Shuri, T'Challa's sister, embarks on a journey to recreate a heart-shaped potion to become the new *Black Panther*. During this process, she connected with his ancestors in the ancestral realm. Shuri undergoes the ritual to become the *Black Panther* and visits the ancestral plane, where she encounters first her cousin brother called Erick Killmonger and unbelieve to see him, then encounters her mother, Queen Ramonda in the scene of anxiety between forgiving or injuring the enemy. This is corresponding to African-American cultural traditions that express the value of respecting and loyalty to ancestors. Based on Roberts (1999), African American moral values often emphasize the continuity where the wisdom and guidance of ancestors play an important role in shaping moral identity and behavior. This practice acknowledges that strength and resilience contribute to a sense of identity and purpose.

Another of that, Shuri's experience in the ancestral realm is a transformative moment that helps her embrace her role as the new *Black Panther*. This reflects the African American experience of gaining strength and identity from a rich cultural heritage. Embracing one's heritage and respecting ancestors' sacrifices and successes creates pride for culture. Therefore, this shuri's belief of meeting custom with the ancestors aspect portrays moral values of responsibility, solidarity, self-confidence, dependability, respect, and love. The value of being in this aspect consists of self-confidence to take commitment for one's own duty as the example of African-American culture in the context of being a leader or role figure. While the values of giving, they consist of dependability to contribute implementing the culture continuously by the appearance of Killmonger, respect for the tradition in meeting the

ancestors as a guide to take trust, and love for the existence of cultural heritage by doing it.

CHAPTER FIVE

CONCLUSION

It can be concluded that throughout the movie analysis of *Black Panther: Wakanda Forever* has shown African-American moral values contained and revealed in five categories in theory by Roberts (1999) by the assistance of support moral theory by Linda & Eyre (1993), there are (1) *historical roots*, (2) *community and family*, (3) *religion and spirituality*, (4) *social right*, and (5) *cultural influence*. It is taken that each part of these moral values give several data related to the topic and philosophical approach.

In the historical roots category, the movie presents honoring ancestors, the cause of attacks in Wakanda, and history of the Talokan kingdom as the aspect data. Moral values which are often portrayed here are courage and self-improvement in passing on historical roots to life and based on historical values as well as ancestral existence. In the community and family category, it shows the relationship between Queen Ramonda and Shuri, relationship between Wakanda people and other opposite parties, and relationship among Wakanda people and frequently shows African-American moral values in those aspects which are love, respect, empowerment, and responsibility in managing social aspects.

Religious and spirituality category is based on African-American moral values that appear in the aspect of Talokan God and Shuri's spiritual journey. This movie depicts frequent moral values of faith, respect, hope, and loyalty to God and ancestors. Social rights leads to African-American moral values from *Black Panther: Wakanda Forever*

movie. This category plays a prominent role in forming society's perception which are Ramonda Statement at the United Nations, Nakia's social works, and the final battle. As a result, this movie oftenly holds moral values of care, justice, courage, and respect for providing social rights that may be affirmed in life. Then last is cultural influence which contains in the aspects of the funeral of King T'Challa and Shuri's belief of meeting custom with the ancestors. This category produces the most shown values which are solidarity, love, and respect in cultivating culture and implementing tradition as well as customs.

Consequently with the analyzing of the topic, analysis of five categories of African-American moral values from each aspect of the discovery produces moral values, namely respect, justice, loyalty, love, leadership, responsibility, courage, solidarity, care, self-improvement, empowerment, faith, peaceability, self-confidence, unselfishness, mercy, hope, dependability, honesty, kindness, self-discipline, potential, equality, and moderation. These moral values will offer the readers a diverse educational experience. This analysis is based on the potential to raise understanding of culture, increase empathy and moral values reflection, and motivate personal and societal development. It can additionally reflect on the moral values delivered in the movie, inspiring people to examine their own values and explore how these concepts might be implemented within their personal and social lives.

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