

ABSTRACT

Ecological Awareness in *Dune 1984*: An Ecocriticism Perspective

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This thesis investigates from an ecocriticism standpoint the ecological awareness portrayed in the 1984 movie *Dune*. It seeks to evaluate how the characters in the movie exhibit ecological awareness. This thesis uses a qualitative research method to look at literary texts, dialogues, and topics in order to figure out how ecological awareness is shown.

The study uses Kociszewska's (2014) system of knowledge, values, and rules of action. These elements develop ecological awareness throughout the film. The study applies ecocriticism, by William Rueckert's theory and Glotfelty. The study shows that the Fremen's understanding of Arrakis' natural science, Spice and Melange's value, and Paul Atreides' proactive measures to defend Arrakis by partnering with the Fremen against the Harkonnen colonists are ecological knowledge.

The study shows that *Dune* promotes ecological awareness. Literary analysis and eco-critical theory show how humans and the environment are intertwined. *Dune* shows how unregulated resource exploitation affects the world, encouraging viewers to think long-term. This research contributes to literary discussions on ecological topics and encourages ecologically responsible conduct.

Keywords: action, ecological awareness, ecocriticism, knowledge, values.