

## References

- Adams, T. 2018. *Jung's search for the masculine in women: the signification of the animus*. In *The Feminine Case* (pp. 97-118). UK: Routledge.
- Afrianto & Gulö, Ingatan. 2019. "Revisiting English competence at hotel". *Teknosastik: Jurnal Bahasa dan Sastra*, 17 (1), 3539.
- Amelia, D. 2016. "Indonesian Literature's Position in World Literature". *Teknosastik: Jurnal Bahasa dan Sastra*, 14 (2), 1-5.
- Arnetta, J. S., & Amelia, D. 2022. "The Representation of Suicidal Behavior In A Star Is Born Movie: A Freudian Psychoanalysis Reading". *Linguistics and Literature Journal*, 3 (2), 150-158.
- Berg, L. B., and H. Lune. 2015. *Qualitative Research Methods for the Social Sciences*. England: Pearson.
- Bobroff, G. 2020. "Knowledge in a Nutshell: Carl Jung: The complete guide to the great psychoanalyst, including the unconscious, archetypes and the self". *Arcturus Publishing (Vol. 4)*.
- Bushueva, T., & Korkunova, O. 2019. "C. Jung theory of unconscious and literary text". *European Proceedings of Social and Behavioural Sciences*.
- Godden, D. 2015. "Argumentation, rationality, and psychology of reasoning". *Informal logic*, 35(2), 135-166.
- Cooper, C. 2020. "Gendered Confrontations with the Unconscious: Anima Animus and the Surrealist Woman". *Pacifica Graduate Institute*.
- Crowley, V. 2012. *Jungian Spirituality: The only introduction you'll ever need*. UK: HarperCollins.
- Grace, S., & Nitisari, D. 2022. "The Archetypes in The Main Character of Joe Goldberg in The Novel You". *Ug Journal*, 16 (1).

- Grädel, E., & Väänänen, J. 2013. "Dependence and independence". *Studia Logica*, 101, 399-410.
- Gulö, I. 2019. "Predicates of Indonesian and English simple sentences". *Teknosastik*, 15(2), 76-80.
- Haule, J. R. 2020. "Anima and animus. In. Encyclopedia of Psychology and Religion". *Cham: Springer International Publishing* (pp. 82-84).
- Hietalahti, J. 2019. "Carl Jung and the Role of Shadow and Trickster in Political Humor : Social Philosophical Analysis. In. C. P. Martins (Ed.), Comedy for Dinner and Other Dishes". *Instituto de Estudos Filosóficos (IEF)* (pp. 20-41).
- Hila, J. 2022. "In the Spirit of His Time: Jung's Anima and Animus and Their Evolution". *International Journal of Jungian Studies*, 1 (aop), 1-17.
- Jung, C., G. 1948. "The phenomenology of the spirit in fairy tales". In *The Archetypes and the Collective Unconscious*, 9 (Part 1), 207-254.
- Jung, C. G. 2015. *Aspects of the Masculine*. UK: Routledge.
- Jung, C. G. 1963. *Memories, Dreams, Reflections*. New York: Pantheon Books.
- Jung, C. G. 1968. *The Archetypes and The Collective Unconscious. Second Ed.* USA: Princeton University Press.
- Jung, C. G., & Shamdasani, S. 2013. *The undiscovered self*. USA: Routledge.
- Kasih, E.N.E.W. 2018. "Formulating Western Fiction in Garrett Touch of Texas". *Arab World English Journal for Translation & Literary Studies*, 2 (2). 142-155.
- Kasih, E.N.E.W. 2018. "Redefining Hybridity of Chicano Literature in Jimenez's Fictions". *The International Journal of Diaspora & Cultural Criticism, The Center for Asia and Diaspora*, 8(2), 293-319.

- Kasih, E. N. E. W., Amelia, D., & Fitratullah, M. 2021. "Unraveling Students' Attitude of Using Blog for Online Learning in Literature Class". *Universitas Riau International Conference on Education Technology (URICET)* (pp. 419-424).
- Kasih, E. N. E. W., & Tama, F. D. J. 2023. "Questioning Heroism in Andy Weir's the Martian". *Teknosastik*, 21(2), 132-139.
- Kaylo, J. 2009. "Anima and Animus Embodied: Jungian Gender and Laban Movement Analysis". *Body, Movement and Dance in Psychotherapy*, 4(3), 173-185.
- Kuswoyo, H., & Susardi, S. 2016. "Thematic Progression in EFL Students' Academic Writings: A Systemic Functional Grammar Study". *Teknosastik*, 14(2), 39-45.
- Lier, D. 2011. "Anima and animus as a pair of opposites: An offense to analytical psychology". *Mind and Matter*, 9 (1), 89-109.
- MacFadyen, S. E. 2013. "Loved into Wholeness, Made Whole to Love: Discovering the Animus in CS Lewis's Till We Have Faces". Dissertation (Unpublished). USA; Spring Arbor University.
- Maulana, B., Kasih, E.N., & Suprayogi. 2022. "Genetic Structuralism Analysis on The Color Out of Space by H.P. Lovecraft". *Journal on English Language Teaching and Learning Linguistics and Literature*, 10(1), 648-656.
- Masyhur, M. A., Fithratullah, M., & Kasih, E. N. E. W. 2023. "A Psychoanalysis on Internal Conflict of Bruce Wayne as Seen in Matt Reeves' The Batman (2022) Movie". *Teknosastik*, 21(1), 8-22.
- McNeely, D. A. 2011. *Animus aeternus: Exploring the inner masculine*. Fisher USA: King Press.
- Mufidah, N., & Nurjanah, H. 2023. "The Stages of Animus From The Main Character In The Hunger Games Trilogy Films (A Study Of Cg Jung's Archetypes)". Dissertation (Unpublished). Sukoharjo; UIN Raden Mas Said.

- Ningtyas, N. R. A. 2020. "Animus of The Main Character in Victoria Aveyard's Red Queen". Dissertation (Unpublished). Malang; Universitas Islam Negeri Maulana Malik Ibrahim.
- Nurani, A. P., & Amelia, D. 2023. "Archetypal Analysis in The School for Good and Evil Novel By Soman Chainani". *Linguistics and Literature Journal*, 4(2), 178-187.
- Pertiwi, D. K. 2021. "Anima and Animus Personality of The Main Characters as Seen in Collins' The Hunger Games: An Archetypal Study". *Komunikata*, 1(3), 1-11.
- Potter, J., Stringer, P., & Wetherell, M. 2023. *Social Texts and Context: Literature and Social Psychology*. England: Taylor & Francis.
- Prakoso, J. W. 2021. "Anima And Animus Personality of The Main Characters In Cj Redwine's Defiance". Dissertation (Unpublished). Malang; Universitas Islam Negeri Maulana Malik Ibrahim.
- Pranoto, B. E. 2021. "Insights from Students' Perspective of 9GAG Humorous Memes Used in EFL Classroom". *Thirteenth Conference on Applied Linguistics (CONAPLIN 2020)* (pp. 72-76).
- Puspawarni, R., & Amelia, D. 2023. "Archetype Analysis Of Main Characters In The Secret Garden (2020) Movie By Frances Hodgson Burnett". *Linguistics and Literature Journal*, 4(1), 1-13.
- Rachmayanti, A. 2023. "Archetype and heroine journey in Enola Holmes movie (2020)". Dissertation (Unpublished). Bandung; UIN Sunan Gunung Djati.
- Ricketts, T. L. 2000. "The Animus: A Jungian Perspective on the Films of Jane Campion". Thesis (Unpublished). Australia; Cowan University.
- Rizakiah, S., Sili, S., & Kuncara, S. D. 2018. "An Analysis of Main Character in Warm Bodies Film Using Jung Theory of Archetypes". *Jurnal Bahasa, Sastra, Seni, dan Budaya*, 2(4), 412-425.

- Serrican, E. 2015. "Reflexion of The Archetype Concept in Carl Gustav Jung's Theory of Analytical Psychology to The Literature". *International Journal of Social Sciences and Education Research*, 1(4), 1205-1215.
- Springer, N. 2007. *Enola Holmes: The Case of Missing Marquess*. USA: Sleuth Puffin.
- Sullivan, A. G. 2022. "Re-envisioning Animus: Healing Trauma and Embodying the Feminine on a Woman's Journey toward Individuation". Dissertation (Unpublished). California; Pacifica Graduate Institute.
- Sullivan, K. 2013. "Two in One: The Union of Jung's Anima and Animus in Beauty and the Beast". Thesis (Unpublished). USA: Regis University.
- Suprayogi, S., & Pranoto, B. E. 2020. "Virtual Tourism Exhibition Activity in English for Tourism Class: Students' perspectives". *Celtic: A Journal of Culture, English Language Teaching, Literature and Linguistics*, 7(2), 199-207.
- Wellek, Rene and Austin Warren. 1949. *Theory of Literature*. New York: Harvest.
- Widiyanti, A., Husen, S. O., & Zesika, A. L. 2022. "The Element of Archetypes That Focused on The Character of The Film Encanto (2021)". *Culturalistics: Journal of Cultural, Literary, and Linguistic Studies*, 6(2), 18-29.
- Yunara, Y. Y., & Kardiansyah, M. Y. 2017. "Animus Personality in Martin's A Song of Ice and Fire: A Game of Thrones". *Teknosastik*, 15(1), 7-13.