

## ABSTRACT

### THE DEPICTION OF ANIMUS SIDE IN ENOLA HOLMES: THE CASE OF THE MISSING MARQUESS BY NANCY SPRINGER: AN ARCHETYPE ANALYSIS

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*This research is conducted to see the animus side of the main character in the novel Enola Holmes: The Case of Missing Marquess, the novel that describes a girl searching for her freedom which is a theme that is related to animus. The animus side this research trying to see is located in its four characteristics; Rationality, Mind, Soul, and Shadows. These distinctive characteristics each of which tied to a specific description possessed by the main character.*

*The method for examining this research is employed by using the descriptive qualitative method. The method focuses on the narrations and dialogues of the main character that come from the novel. Jungian archetypal analysis is the guide of the method to seek the animus side of the main character from all angles. Meanwhile, the novel serves as data source for this research in which all the descriptions, dialogues, and narrations in it serve as the main data of analysis of this research.*

*The result of this research shows that the depiction of Enola's animus side comes from four personalities of hers, independence, risk-taker, self-confidence, and bravery. These four depictions come from specific characteristics of animus, rationality, mind, soul, and shadows respectively. Within those aspects, her animus moves and develops, although, there is no explanation of the first development, that is the man of power. Furthermore, it only has three depictions of developments, man of action, man of word, and man of meaning each explained by specific actions or views, climbing trees, conviction to where her mother might be, her restless thoughts about her mother, and her embracement of her new identity. The novel shows these three developments in two man of action, one man of word, and one man of meaning. Respectively, the man of action describes her independent and risk-taker personality which is influenced by rationality and mind, while man of word and man of meaning describe her self-confidence and bravery which are influenced by soul and shadows.*

**Keywords:** *Animus, Jungian archetypal analysis, Man of action, Man of power, Man of word.*