

REFERENCES

- Arnando, D., Kevin, & Samanik. (2021). Imagery Analysis in Matsuoka's Cloud of Sparrows. *Linguistics and Literature Journal*, 2(1), 17-24.
- Beasley, C. (1999). What is feminism?: An introduction to feminist theory. What is Feminism?, 1-192.
- Belsey, C. (1985). *Critical Practice*. New York: Routledge.
- Butler, J. (1993). Bodies That Matter: On the Discursive Limits of Sex
- Butler, J. (1993). *Poststructuralism and postmarxism*. *diacritics*, 23(4), 3.
- Desmawati, E. (2020). Analysis of feminism in the novel of little women by Louisa May Alcott. *Journal of Language and Literature*, 6(2), 91-96.
- Dewi, C. (2009). The Ideas of Liberal Feminism Revealed through Cristina's and Valhalla's Characters in Coelho's The Valkyries. *Undergraduate Thesis*. Yogyakarta: Universitas Sanata Dharma.
- Gulö, I., & Rahmawelly. (2018). An Analysis of Omission in Students' English Writings. *Teknosastik: Jurnal Bahasa dan Sastra*, 16(2), 55-59.
- Humm, M. (2021). *The Dictionary of Feminist Theory*. Edinburg: Edinburgh University Press.
- Kasih, E. N., & Strid, J. E. (2020). Reconstructing the Border: Social Integration in Reyna Grande's The Distance Between Us. *International Journal of Innovation, Creativity and Change*, 14(9), 702-715.
- Kasih, E.N., & Fitratullah, M. (2018). Minority Voices in Power Rangers Movie: A Study of Popular Literature. *Journal of Literature and Language Teaching*, 9(1), 9-17.

- Madsen, D. L. (2000). *Feminist Theory and Literary Practice*. New York: Pluto Press.
- Masyhur, M. A., Fithratullah, M., & Kasih, E. N. E. W. (2023). A Psychoanalysis on Internal Conflict of Bruce Wayne as Seen in Matt Reeves' The Batman (2022) Movie. *TEKNOSASTIK*, 21(1), 8-22.
- McQuail, D. (2010). *Mass Communication Theory* (6th ed.). London: SAGE.
- Murphy, M. J. (1972). *Understanding Unseens*. London: George Allen and Unwin.
- Nassoba, R. F., & Samanik, S. S. (2022). DOMESTIC VIOLENCE ISSUE AS SEEN IN THE MEMOIR BRUTALLY HONEST BY MELANIE BROWN. *Linguistics and Literature Journal*, 3(1), 1-10.
- Novanti, E. A., & Suprayogi, S. (2021). Webtoon's Potentials To Enhance Efl Students' vocabulary. *Journal of Research on Language Education*, 2(2), 83-87.
- Nur, D. R. (2017). An Analysis of The Feminist Characters in Kate Chopin's "The Awakening." *JEEES (Journal of English Educators Society)*, 2 (1), 1–20.
- Oktavia, W. R., & Suprayogi, S. (2021). GRAMMATICAL COHESION IN BORIS JOHNSON'S SPEECH ENTITLED CORONAVIRUS SPREAD IN UK. *Linguistics and Literature Journal*, 2(1), 8-16.
- Philipson, I. J., & Hansen, K. V. (1990). Women, class, and the feminist imagination: An introduction. *Women, Class, and the Feminist Imagination: A Socialist-Feminist Reader*, 3-40.
- Pratista, H. (2008). *Memahami film*. Yogyakarta: Homerian Pustaka.

- Puspita, D., & Amelia, D. (2020). Ted-Talk: A Supplement Material To Promote Students' Autonomy in Listening. *Eltin Journal: Journal of English Language Teaching in Indonesia*, 8(2), 91-102.
- Rido, A., & Sari, F. M. (2018). Characteristics of Classroom Interaction of English Language Teachers in Indonesia and Malaysia. *International Journal of Language Education*, 2(1), 40-50.
- Sari, RK. (2018). *An Analysis of Liberal Feminism Value through Main Character in Battle of the Sexes Movie*. Lampung: Universitas Teknokrat Indonesia.
- Selden, R., Widdowson, P., & Brooker, P. (2005) *A Reader's Guide to Contemporary Literary Theory*. London: Pearson & Longman.
- Sikov, E. (2020). *Film Studies* (2nd ed.). Columbia: University Press.
- Sofyan, A. (2023). An analysis of liberal feminism of the main character in Brave film. *International Journal of Linguistics, Literature and Translation*, 6(1), 33-37.
- Tong, R. (2009). *Feminist thought: A more comprehensive introduction* (3rd ed.). Colorado: Westview Press.
- Tong, R. (2018). *Feminist thought, student economy edition: A More Comprehensive Introduction*. New York: Routledge.
- Wendel, S. A. (1987). *A (Qualified) Defense of Liberal Feminism*. New York: Wiley.
- Woolf, V. (2014). A Room of One's Own:(1929). In *The people, place, and space reader* (pp. 304-308). Routledge.