

ABSTRACT

Character and Characterization Analysis of The Main Character in *The Black Phone* Movie.

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*In this thesis, the author discusses the characters and characterization of the main character in the film *The Black Phone* by Scott Derrickson. This research focuses on the characters and characterization of the characters in the film *The Black Phone*. The main aim of this research is to describe the characters and characterization in the film *The Black Phone*.*

*This research applies Burroway's theory of character and characterization to describe and analyze the main characters in the story. This research uses a structural approach and uses film study. This research applies qualitative descriptive methods in analyzing data to articulate problems precisely using words. The data source for this research is the film *The Black Phone* by Scott Derrickson, while the research data is in the form of images and filmscripts in the film.*

The results of the analysis show that there are six characters, namely Finney as a major character, a round character, and a dynamic character. Gwen is a static character and a minor character and Robin is a flat character. It was found that there were 4 characterizations of Finney as the main character. Finney's character is coward,, persistent, caring, aversion to violence, and clever.

Keywords: character, characterization, Burroway's theory, film study, strukturalism, and film.