CHAPTER ONE

INTRODUCTION

This chapter establishes the fundamental groundwork for the current study, influencing the actualization of the research. It commences by examining the background, formulations, and objectives of the research, highlighting its significance and building upon prior studies.

1.1 Background of the Study

Language in literature plays a fundamental role in conveying meaning, creating imagery, and engaging readers. It serves as a powerful tool for writers to express their thoughts, emotions, and ideas in a creative and aesthetic manner. Language in literature often uses symbolism to represent deeper meanings that are connected to a wider cultural or historical context. Symbolism involves using objects, characters, or events to represent abstract ideas or concepts. According to Klarer (2004), literature encompasses all forms of written communication, although it is important to note that not every written text can be classified as literature in the strictest sense. Additionally, it can be seen as understanding of how to read human expression or the intent behind spoken communication Metaphor, fables, metonyms, parables, eponyms, allusions, hypalase, antonomasia, etc. are examples of figurative language. They are employed to describe or clarify something by making comparisons to other objects that are thought to share a trait with the subject of the description.

According to Yob (2003), the metaphor is utilized to examine and comprehend an abstract idea. It could be characterized as an implicit comparison of one object to another. The metaphor has both a narrow and a broad meaning. Without the use of like, as for, such as, as, etc., the narrow meanings are described as figurative language. Metaphor, on the other side, is broadly defined as any semantic figurative extensions, including metonymy, parable, personification, synecdoche, and allegory. From the history or previous experiences of the characters are often discussed in The Five You Meet in Heaven novels. This is a work of fiction written in prose and contains a story about the interaction of someone who has died and has been in the afterlife with five people who have different experiences with the person concerned when they were alive.

Based on the explanation provided, there are several underlying reasons for this research. Firstly, the novel incorporates a types and meaning of metaphor. Secondly, unlike most prior research that concentrated on literary works like poems and song lyrics, this current study uses a novel as its subject matter. Lastly, while previous studies primarily focused on interpreting metaphors, this study goes beyond that by not only elucidating the meanings of metaphors on the main character but the writer combine that two by analyzing the type and meaning of metaphor in the sentences contained in the novel. This comprehensive approach aims to provide readers with a deeper understanding of the novel's content.

This research shares certain similarities with prior studies on a related topic. The first study was conducted by Habib Syarwani in 2017, where he explored metaphors in poems. Syarwani's primary emphasis was on the analysis of metaphor types and their meanings. He utilized a pair of theoretical frameworks, namely the ones introduced by Lakoff and Johnson to categorize metaphor varieties and by Sperber and Wilson to analyze metaphorical significances. The second study was conducted by Jati in 2018, similarly delved into the analysis of metaphors, this time within song lyrics. Jati employed the theory of Lakoff and Johnson in his research. The third study was conducted by Nurhayati in 2014, who explored the metaphors within a set of 12 poems authored by Sir Walter Raleigh, had the goal of elucidating the categorization and significance of these metaphors. In her scholarly inquiry, she chose to employ Ullmann's theoretical framework as the foundation for her research. The fourth study was conducted by Septiyana in 2019, it focused on exploring how semantics influence George Lakoff's conceptual metaphors as they appear in song lyrics. She employed qualitative analysis techniques in her research, and the findings disclosed the presence of 36 conceptual metaphors within the song "The Owl City Song." The last study was conducted by Siska Mento in 2013, presents a thesis centered on the examination of metaphors within the poems of William Wordsworth. Her research encompasses an analysis of the types of metaphors present in Wordsworth's poems, as well as an exploration of the underlying meanings associated with each of these metaphors.

From the preceding discussion of prior research, it is evident that there are deficiencies in these studies. The first gap pertains to the researcher's exclusive focus

on the types and meanings of metaphors employed within poems. The second gap emerges from the researcher's reliance on Halliday's metaphor theory within the framework of Systemic-Functional Linguistics (SFL). The third gap, the researcher narrowly concentrated on the categorization and significance of metaphors within poems. In the fourth gap, the researcher delved into how semantics influence conceptual metaphors while scrutinizing figurative language and identity within song lyrics. In the final gap, solves the researcher's choice of poems as the primary subject of investigation.

Meanwhile, in the current study, the writer aims to analyze the types and meanings of metaphors within the novel "The Five People You Meet in Heaven." This investigation shares similarities with previous studies, but it also distinguishes itself from them in terms of the subject matter. Unlike prior research, which primarily focused on analyzing metaphor, semantics in conceptual metaphor within the context of poetry and song lyrics, this study centers on a different subject, namely, the novel mentioned.

The writer aims to integrate both the categories and meanings of metaphors associated with the novel's main character, It centers around the utilization of metaphorical sentences within the novel. The writer asserts that the selected topic is ideal for examination as it encompasses multiple theories, a range of facets, and diverse research subjects.

According to Eagleton (2005), the novel was observed to be a fictional creation, which consequently results in its extensive narrative. So, a variety of values, including social, cultural, and educational values, are being applied. The novel often employs metaphors and various forms of figurative language. This is also true for philosophical novel, such as 'The Five People You Meet in Heaven.' It is widely recognized that Millennials are particularly drawn to abstract narratives, as they have the capacity to engage their intellect and impart new knowledge. Nevertheless, if readers fail to grasp the meaning of these metaphors, they may struggle to comprehend the storyline or derive enjoyment from the narrative. Consequently, the writer takes the initiative to elucidate and dissect the metaphors utilized in the novel. The writer chose this topic because this book has many good examples of figurative language, especially for the metaphors. To arouse readers' interest in reading books, writer often use language styles. For example, the metaphorical phrase "His grey eyes sparkled and twinkled" describes his being speechless after experiencing a wondrous event in this world. In the past, the writer often studied metaphors in poetry, song lyrics, dialogue, etc., but for the purposes of this study, the writer use the novel as a data collection instrument as well. Taking inspiration from the insights of Lakoff & Johnson (2003), this study seeks to investigate the varieties and metaphorical interpretations employed for the main character in the novel.

Several underlying reasons motivate this study. First, by understanding metaphor serves as a pervasive conceptual tool throughout the book. Second, although previous studies focused on analysis in media such as poems and song lyrics, this

research uniquely chooses novels as the main object of investigation. Finally, these observations suggest that metaphorical language is pervasive in both formal and informal conversations, bringing to light interesting aspects that are not yet fully understood. Therefore, this study attempts to explain how metaphor work in Mitch Albom's book, "The Five People You Meet in Heaven."

1.2 Research Question

This study is directed by the following investigative questions, which delineate the focal points of investigation:

- What are the types and meanings of metaphors used by the main character in the Mitch Albom's novel?

1.3 Research Objective

Aligned with the research problem, The aims of this study can be condensed as follows :

- To investigate the various types and meanings of metaphors by the main character used in the Mitch Albom's novel.

1.4 Uses of the Study

This study offers both theoretical use and practical use advantages. From a theoretical standpoint, it enriches the field of literary theory, specifically by enhancing our comprehension of metaphors in Mitch Albom's Novel. It expands our knowledge and encourages readers to interpret various types of metaphors. Furthermore, this study

serves as a valuable reference for fellow researchers in the same field, ensuring the thoroughness of their analyses. On a practical note, this research provides valuable and applicable insights that can benefit students in gaining a deeper understanding of metaphorical concepts. Additionally, it can serve as a valuable resource for other writers engaged in similar studies, highlighting its practical utility in academic and literary contexts.

1.4.1 Theoretical Use

The aim of this research is to contribute significantly to both theoretical and practical domains. The theoretical aspect of the study enriches the exploration of figurative language, particularly focusing on the novel's utilization of metaphor. Following Lakoff and Johnson's (2003) categorization, metaphor are classified into three types: structural, orientational, and ontological. Additionally, this research is anticipated to become an invaluable resource for future studies, uncovering new insights within the realm of metaphorical analysis. The novel itself serves as a primary subject for investigation, providing an opportunity to unearth fresh perspectives based on previous research.

1.4.2 Practical Use

On a practical level, this research enhances our understanding of how metaphor are employed within the novel. It offers essential knowledge for students, by delving into the concepts of metaphor. It proves particularly

beneficial for English Literature students at Universitas Teknokrat Indonesia, aiding their comprehension of metaphor types and ideas commonly encountered in semantics classes. The lecturer expects this research to contribute to the existing body of metaphorical studies, while students hope to shed new light on the subject. Furthermore, this work serves as an alternative reference for other writers, particularly those engaged in similar investigations.

1.5 Scope of the Study

To streamline the study and facilitate a focused approach, the writers have outlined the extent and constraints of the inquiry. The study primarily centers around the field of literature, with a specific emphasis on metaphor. Within this scope, the writer hones in on three distinct categories of conceptual metaphors: ontological, structural, and orientational metaphors, thus establishing clear boundaries for the writer.