

# CHAPTER ONE

## INTRODUCTION

### 1.1 Background of the Study

A language is a vital communication system for humans. Language, according to Hornby (1995), is the system of sounds and words that humans use to communicate their thoughts and feelings. Language abilities are frequently classified as either receptive or productive (Kuswoyo & Wahyudin, 2017). A language is a tool for human communication that cannot be divorced from the message or significance in every word said (Sari & Pranoto, 2022). According to Riemer (2010), the heart of language is meaning. As a result, humans directly communicate information such as thought, concept, purpose, and feelings using the language they are able to understand (Samanik, 2018). In the utterance of words and phrases, the meaning is always unit. Language is studied as a dynamic element, and it is studied utilizing a variety of methodologies (Noviana & Oktaviani, 2022).

Song lyrics have two meanings, in Moeliono (2007) it is explained as follows, song lyrics as a literary work in the form of poetry containing the outpouring of the heart, as the composition of a song. To use a lyric, a poet must be good at processing words. The word song has the meaning of various rhythmic sounds (Rahmania & Mandasari, 2021). Song lyrics are the result of a combination of language art and sound art, as a work of sound art that involves the singer's voice color and melody. From the opinions that have been described above, it can be concluded that song lyrics are a work of art that combines the art of sound and

poetic language, using short language and having rhythm and sound mixed and matched with figurative words, also involving the singer's voice and melody. There are numerous approaches to improve learners' command of vocabulary. Songs are one way to do this (Isnaini & Aminatun, 2021)

In this case, the present writer is particularly interested in polysemy because it always leaves the listener or reader perplexed as to what the true meaning of the term is, and this is a characteristic of polysemy. So, in this study, the present writer would like to look into polysemy in song lyrics. This is because many song's listeners cannot differ the meaning of the word in different context. As a result, the present writer chooses to study polysemy in song lyrics since many lyrics typically contain various meanings that contain polysemy, and people frequently find words in songs that have other meanings. As a result, we must learn and understand regular polysemy and irregular polysemy. The present writer is interested in choosing Katy Perry's songs since her viewers are interested in the content of her songs' lyrics, which have multiple meanings, and the present writer discovers that her songs contain certain polysemy terms. As a result, the listener sometimes has difficulties determining the true meaning of words in her songs. As a result, it is critical to do a music analysis.

Some sorts of semantics are differentiated by the degree or section of the language that he is studying. Pranoto and Afrilita (2019) state that the type of semantics investigated is lexical semantics when the object of the inquiry is the language's vocabulary. The meaning of the language's lexemes is studied in this lexical-semantic. As a result, lexical meaning refers to the function that lexemes serve.

Semantics is a discipline of linguistics having strong ties to other social sciences like sociology and anthropology. According to Chaer (1995), a meaningful relationship or semantic relationship between a word or other language unit and another word or language unit is frequently encountered in language.

Polysemy is a term used in linguistics to describe the study of the relationship between meanings, which is part of the area of semantic scholarship. Polysemy is one of the more complicated meaning relationships in the translation process. Because it is difficult for a translator to correctly convey the meaning of a word without first seeing the context of the entire phrase. Polysemy is typically defined as a linguistic unit (particularly words, but also phrases) that has several meanings as defined by Chaer (1995). Polysemy is a term with two meanings, each with a close link of meaning. The existence of a common thread that attributes these meanings demonstrates this relationship of meaning. Polysemy studies in diverse lyrics have not been investigated, thus this is an intriguing topic to investigate. As a result, the present writer concentrated his efforts on polysemy. In academics, polysemy is really helpful. For instance, TOEFL test for polysemy frequently involve reading comprehension passages. Examinees might come across words with multiple meanings. Knowing the right meaning in the context provided is crucial to providing accurate answers. In the same way, speakers may employ polysemous words in the listening portion. Determining the intended meaning from the context is essential for comprehending spoken passages and responding to relevant inquiries.

Following what the speaker communicates or desires, the use of language audibly would produce an interpretation of meaning. This occurs as a result of speakers' employment of intonation, movement, expression, nodding, and viewpoints in their verbal communication. Another example of written language being used is musical lyrics. When a writer just uses written language to deliver messages, the meanings that appear will change depending on what the reader already knows and understands.

Indah's study "Polysemous in *Fast and Furious 8* Movie Script" was published in 2018. The study's purpose was to identify the primary categories of polysemous in the *Fast and Furious 8* film script, as well as to define the meanings of polysemous words used in the script. The use of the word polysemy in the Lighthouse Daily Newspaper was also analyzed by Pasangio (2020). The goal of this research was to identify the word polysemy in its various forms. The meaning of the word polysemic, according to this research, has two meanings: denotation and connotation. The writer utilized the same strategy, but his object in his research was a newspaper. In another thesis, Sabrina Ginting (2018) examined "The homonymy and polysemy seen in the film *Toy Story*". In this thesis, the varieties of polysemy found in the *Toy Story* movie script are the results of this thesis investigation. The research that is entitled "Polysemy In Sumbawanese" was analyzed by Pratiwi & Jazadi (2021). The purpose of this study is to classify the many types of polysemy in the Sumbawa language as well as the parts of speech used in the various words that are included in the polysemy

Considering the understanding of meaning word in different context, the current study investigates differently than previous studies. The current study will be investigating regular polysemy and irregular polysemy in song lyrics. The findings of this study will add to the complexity of studies in linguistics connected to semantics, particularly regular polysemy and irregular polysemy.

## **1.2 Research Question**

In accordance to background of the study, the research question is what are the types of polysemy found in Katy Perry's song lyrics in the album "*Teenage Dream*".

## **1.3 Research Objective**

The research objective is to find and analyze what are the types of polysemy found in Katy Perry's song lyrics in the album "*Teenage Dream*".

## **1.4 Uses of the Study**

This research is intended to succeed effectively, achieving the goal as efficiently as possible, producing a methodical report, and being valuable in general. In order to investigate a research, it must have theoretical or practical benefits.

### **1.4.1 Theoretical Use**

The findings of this research will theoretically add to the complexity of studies in linguistics connected to semantics, particularly polysemy.

### **1.4.2 Practical Use**

Practically, the findings of this study are likely to provide appreciation for the work, song, and also be valuable in providing insight and information to writers and readers, particularly with polysemy.

### **1.5 Scope of the Study**

This research focuses solely on the title, which is to find polysemy words in Katy Perry's song lyrics from the album "*Teenage Dream*". Once obtained, the writer analyzes the various types of polysemy found in Katy Perry's song lyrics from the album "*Teenage Dream*". We must learn and understand regular polysemy and irregular polysemy. The present writer is interested in choosing Katy Perry's songs since many people are interested in the content of her songs' lyrics, which have multiple meanings, and the present writer discovered that her songs contain certain polysemy terms, so it makes the listener sometimes has difficulties determining the true meaning of words in her songs. As a result, it is critical to do a music analysis.