CHAPTER ONE

INTRODUCTION

1.1 Background of Study

The plot is the natural interaction of a text's multiple topic elements that results in a modification of the story's opening circumstances. A perfect traditional plot line consists of the four successive levels listed below: exposition, complexity, climax, or pivotal moment, and resolution. The explanation or appearance of the initial situation is altered by a disagreement or conflict, which builds suspense until a climax, crisis, or turning point is reached. word alludes to the denouement, which follows the climax in the text and represents the challenge. Most traditional fiction, also called a linear plot because its various elements are presented in a chronological order (Klarer, 2004).

Plot refers to the series of events and happenings that make up the story. This includes the introduction of the main character, the development of the central conflict or problem, the series of events or actions that occur as the story progresses, and the final resolution or climax. The sequence of moments or events that an author uses to build a story is called a plot, and experienced author make attention of expressing what's happening in an important way. The author's design of the action to achieve an objective is the plot, not the action itself. In commercial fiction, the plot may contain a lot of unexpected. a series of unexpected turns and a climax event; since the main character.

The author purpose is to keep readers flipping the pages. To organize the plot element in a tried-and-true, mostly conventional method (Johnson, Arp, 2018). Novels are written literary works that may represent reality with a realistic perspective (Amalia, Gulo, 2022). While some novels are based on the author's experience or a true story, most novels have a plot that is based on the author's imagination. Novels are generally classified as fiction. The final product of the writers' creative process and a means of expressing their ideas is a fictional literary work, according to (Samanik, 2018). Literary works can entertain and teach to understand different experiences and emotions through characters and situations in stories, fairy tales can be explained in movies faster than in other literary works like books, prose, and other works (Ally & Kasih, 2021).

Literature can be seen not only in its beauty, but also in aspects of human life, as explained by Nurmaily and Mustantifa (2022). According to Puspita & Pranoto (2021) Majority of literature is focused on human condition. As renowned literary critic Terry Eagleton eloquently stated, "Literature is not a mere luxury, but a vital ingredient of our imaginative lives." it encompasses a wide range of genres, including novels, poetry, plays, short stories. Through literature, we encounter universal themes such as love, loss, identity, power, and the human quest for meaning. It has the power to inspire, challenge, and provoke us, often serving as a mirror that reflects societal values, norms, and struggles (Eagleton, T, 2008). Within the literary realm, there exist diverse genres, such as novels, plays, poetry, and film. And those literary works, characterized by elements like plot, character,

characterization, and theme, serve as a vehicle through which authors express their desired messages (Amelia, 2019).

In this research, the author tries to focus on the plot development of fictional literary works, "*No Exit*," a gripping thriller written by Taylor Adams, presents a mystery and suspenseful setting as a young woman named Darby Thorne gets stranded under a snow storm inside a highway rest top with four strangers. While she tries to find cell signal outside, she makes a horrifying discovery—a little girl trapped in a crate in the van parked next to her car. With her life and the lives of others people hanging in the confusion. But which one of them did it, and who among them can she trust, the plot unfolds with relentless tension and unexpected revelations. Drawing upon Gustav Freytag plot theory, we will examine how Adams crafts and develops the plot in "*No Exit*." We will explore the exposition, where the stage is set, the rising action, which escalates the stakes and introduces key conflicts, the climactic moments that heighten the suspense, the falling action that unravels the consequences of the characters' choices, and the resolution that offers closure and resolution. By applying Gustav Freytag plot theory to the analysis of "*No Exit*," to uncover the mastery behind Adams' storytelling and the ways in which the plot elements intertwine to make the plot development to create unputdownable reading experience.

Apart from the interesting story, this novel is also important to analyze. The aim of this research is to identify the plot element of the novel develop seen from the perspective of the theory. By analyzing the plot, as a literature researcher we try to

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identify the development of plot in the story and some of plot twist that exist in the plot development. The concept of plot not only provides a framework for literary works, but can also improve the way we understand, organize, and interact with everyday life experiences. The writer also uses the qualitative descriptive method to analyze the novel's storyline in order to further this research and provide readers with a better understanding of the phenomenon that is that is being studied. Then in this research the writer used one of the plot theory, which was obtained from one of Gustav Freytag books (1863). According to Freytag, to understand the plot in a story is to identify the plot that exists, we can see the element that exist in the stories and understand how plot elements develop and interact in narratives.

1.2 Research Questions

From the description of background and several reasons stated, the formulation of problem is:

How does the plot elements of *No Exit* novel develop seen from Gustav Freytag theory?

1.3 Research objective

Based on the research question, this study aims to describe the plot elements based on Gustav Freytag theory in the story of the novel and explore how the plot development in the overall suspense and tension in the novel.

1.4 Uses of Study

This study analyze the plot elements as describe in the novel *No Exit* based on the theory. This study is expected to be useful to a wide range of parties, including students and the general public.

1.4.1 Practical Use

The writer hope that this study can help readers to make it a source for further research and add to knowledge. The writer hopes this study can offer new perspectives, increase knowledge for readers, further of the study to enrich literary works, as well as become a reference for those who are interested in analyzing similar types of literary works that readers can describe and solve the conflicts that occur, that species must continue to adapt, evolve, and reproduce in order to survive when faced with opposing species that continue to evolve, according to the problems contained in the novel *No Exit*.

1.4.2 Theoretical Use

The writer hope that this research can help readers to get used to structural theories, especially plot elements analysis. The writer also hopes that readers are also expected to benefit from getting to know various kinds of plot development and. Many previous writers have also used the study of intrinsic elements, especially plot development and so that readers can have more knowledge of literary theory about it. Can gain new knowledge about how to analyze plot elements analysis by using a Structural approach, namely the plot theory analysis by Gustav Freytag.

1.5 Scope of the study

The author used Gustav Freytag's "Technique of the drama" to focus on plot theory in order to define the parameters of this study. Plot element analysis includes elements like exposition, rising action, climax, falling action, and resolution that are present in the novel *No Exit*.