

**DARK POWER PLOT IN
SNOW WHITE AND THE HUNTSMAN
FILM BY RUPERT SANDERS (2012**

(A Thesis)



By

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF ARTS AND EDUCATION
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BANDAR LAMPUNG
2023**

DECLARATION OF FREE PLAGIARISM

This validates that the data provided in this thesis is, to the best of my knowledge, original to me. No other purpose has this thesis been submitted for in any way. I declare that all of the help I got in creating this thesis and its sources has been recognized, and that the intellectual content of this thesis is entirely my own.

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MOTTO

Where there is a will there's a way

DEDICATION

From the deepest of my heart, I fully dedicated this thesis to the strongest woman I have ever known, my mother, as she is the one who encouraged me through the darkness phase I have ever been. I also fully thanked my father who never stopped giving me motivation and shared his experience which made me finish all of this work. Thank you for all the sacrifices, support, advice and the good prayers that you never stop giving me.

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ABSTRACT

Dark Power Plot on *Snow White and The Huntsman*

Film by Rupert Sanders (2012)

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This research delves into the intricate plot woven by Rupert Sanders in the 2012 film. The primary objective is to unravel the narrative complexities within Snow White and The Huntsman movie, shedding light on the protagonist's arduous journey to escape the clutches of her malevolent stepmother, Ravenna. The film culminates in Snow White's triumphant retaliation, overcoming the forces of darkness and reclaiming the victory that had eluded her from the outset.

Employing a descriptive qualitative method, the researcher meticulously analyzes dialogues and scenes from the movie, drawing on Kothari's theoretical framework. The study is fortified by references to journal articles and insights from notable theorists, creating a comprehensive foundation for the exploration. The research adopts a structuralism approach intertwined with narrative theory, particularly influenced by Chatman and Christopher Booker's elucidation on dark power plots.

The findings reveal that there are 22 kernels and many satellites that constitute the narrative of the film. The dark plot is divided into three parts: beginning, middle, and end. The analysis discovers that the film utilizes narrative power in the middle of the story to unveil dark power. The dark plot is supported by the cinematographic strength alongside the narrative that becomes the core of the story.

Keywords: cinematic analysis, dark power plot, plot, structuralism approach

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CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

A plot is a compilation of several events that form a story, encompassing elements like conflict, crisis, and resolution (Burroway, 1992: 48-49). Additionally, the plot refers to the logical interaction of various thematic elements in a text, leading to a change from the original situation presented at the narrative's outset (Klarer, 2004: 69). This interaction involves four fundamental elements: exposition, complication, climax or turning point, and resolution. As an integral part of a story or fiction, the plot plays a crucial role in making the narrative engaging. It can also be defined as the actions, thoughts, feelings, or words of the story's characters, potentially creating differences in subsequent events. However, for these thoughts and emotions to become part of the plot, they must manifest as actions that elicit reactions (Dibell, 1988: 6).

According to Burroway (1992: 51), story and fiction are forms of literature that require essential features present in the plot. A story becomes interesting when the plot introduces conflict, crisis, and resolution. In a novel, the conflict and problems that arise become focal points, alongside the characterization of the novel's characters. This is because the conflicts and crises in the novel create a plot that interconnects each character in the story. Readers can observe how characters face problems and witness the development of connections among characters in the story. An analysis

of the plot can be found in Rupert Sanders's film, *Snow White and The Huntsman*. Notably, there are several types of plots, including overcoming the monster, rags to riches, the quest, voyage and return, rebirth, comedy, and tragedy. These plot types can lead to different endings, categorized into three main types: happy endings, unhappy endings, and tragedies (Booker, 2004: 77).

When delving into the hidden structures of basic plots, it becomes crucial to recognize that they all orbit around a fundamental conflict. This conflict stems from a component within human nature, symbolically represented in stories as the 'dark power.' This marks the narrative as a dark power plot (Booker, 2004: 215). Throughout the story, the dark power maintains its dominance, casting a pervasive shadow over unresolved matters. However, the essence of the narrative lies in the gradual alignment of the light and dark forces, leading to a final and definitive confrontation. Consequently, in stories that achieve a comprehensive resolution—though it should be noted that not all stories do—the ending reveals the overthrow of the dark power, ultimately resulting in a triumphant conclusion for the light (Booker, 2004: 218). This kind of story structure can be observed in the *Snow White & The Huntsman* film.

Snow White and the Huntsman is a film released in 2012. This film tells about a kingdom ruled by Queen Ravenna after she overthrew the real king. She is a powerful sorceress who gains her strength by draining youth and beauty from young women. Ravenna's beauty is a result of her dark magic, but she is also consumed by a desire for eternal youth. When the Queen discovers that Snow White (played

by Kristen Stewart), her stepdaughter, possesses a beauty that surpasses her own, she orders Snow White's execution. However, Snow White manages to escape into the Dark Forest. The Queen sends a Huntsman (played by Chris Hemsworth) after her to retrieve her heart, promising him rewards in return.

As the Huntsman finds and protects Snow White, they join forces with a group of dwarves and other allies who seek to overthrow Queen Ravenna. Snow White learns about her destiny to end the Queen's tyrannical rule and restore balance to the kingdom. The story unfolds as Snow White embraces her role as a leader and warrior, while the Huntsman grapples with his own internal conflicts. The film combines elements of action, fantasy, and drama, creating a visually stunning and emotionally charged reimagining of the classic fairy tale. The narrative explores themes of power, beauty, and the struggle between good and evil. It deviates from the traditional fairy tale by giving Snow White a more active and heroic role, and it introduces darker and more mature elements to the story.

The film reveals the strong, dark power held by the queen and how Snow White tries to face it in her own way. This research reveals the dark power plot in the film, exploring how the conflict, crisis, resolution, time, and place develop. It also uncovers the prominent plot features in the movie. The plot is analyzed in this research because several studies have discussed the issues in the film, yet none have delved into its storyline. This movie's plot is intriguing due to its dark power, making it a fascinating subject. Dark power has become an interesting topic of discussion, appearing in literature, but often overlooked. Dark power refers to a

malignant force compelling the protagonist to confront it, willingly or not, combining darkness and a capacity for dominance and control.

In this new study, the author closely examines the storyline of a movie and its impact on the characters and overarching narrative. Diverging from prior research employing Freytag's theory, this study incorporates insights from Chatman's narrative theories, particularly emphasizing story and discourse elements. Additionally, Booker's unique theoretical framework, known for its exploration of dark and mysterious narratives, is adopted. Surprisingly, there has been a notable gap in the analysis of the movie's plot, with a predominant focus on thematic elements rather than the intricacies of its narrative. Inspired by Chatman's theories, this study maintains a concentrated focus on the main story, particularly its dark and mysterious components, aligning with Booker's perspective (2004). Consequently, the study is entitled *The Dark Power Plot in Snow White & The Huntsman Film by Rupert Sanders (2012)* integrating ideas from Chatman's narrative theories for a nuanced understanding of the storyline.

1.2 Research Question

According to the plot of the novel, here is the following question that would likely answer in this research based on the previous background:

How is the dark power plot portrayed in the *Snow White & The Huntsman* film by Rupert Sanders?

1.3 Research Objective

The purpose of this analysis is to portray the dark power plot in the *Snow White & The Huntsman* film by Rupert Sanders. This research was also conducted to emphasize the type and the structure of the plot that was used by the author in this film.

1.4 Use of the Study

The use of study was divided into two points, the first point is theoretical use and the second is practical use. The use of this study is to reveal to the reader of this novel what kind of plot that happens in this film.

1.4.1 Theoretical Use

This research was conducted to be data for the next researcher who likes to conduct an analysis correlated about plot especially in a fiction. In the field of structuralism analysis, this analysis hopefully can be a guide to develop new ideas for the intrinsic element of prose in literature study.

1.4.2 Practical Use

This research was conducted to describe a plot in the film *Snow White and The Huntsman* by Rupert Sanders. In this case, hopefully this research could help the viewer of this film to have a better understanding about the plot that was applied in this film.

1.5 Scope of the Study

This research is limited to the dark power plot in *Snow White and The Huntsman* film by Rupert Sanders (2012). The study employed structuralism and narrative theories by Chatman. It also used dark plot theory by Christopher Booker. The scope of the study focuses on dark power plots as a part of seven basic plots stated by Booker.

CHAPTER TWO

LITERATURE REVIEW

The theory applied in this research as well as the technique used as the direction to accomplish this research. There will be five previous studies as references to this research that will be well explained in this chapter. In addition, the researcher will also come up with research articles that include the result using former study to support the research. In order to reach the goal, all former research articles and theories related to plot, especially dark plot will be used as support of this research.

2.1 Previous Studies

In this point, the researcher employed five previous studies that related to the research there are Septina (2023), Saraswati (2014), Wulandari (2014), Anggriani *et.al.* (2022), and Chornelia (2013). These previous studies helped the researcher to find the distinction between each plot applied in different novels.

The first previous study was written by Yeni Septina & Afrianto (2023) entitled *Plot Elements Analysis in The Best of Me Novel by Nicholas Sparks*. In this research the writer focussed on plot analysis from the novel using Richard Gill theory (1995). The writer of this research used qualitative descriptive methods to collect the data and Richard Gill theory for analyzing the data and found out that a good story will have five important elements of plot in it namely, the situation, disjunction, trajectory, proleptic event, reversal and discovery. This previous

study helped the author to understand well about more theories that could be used in understanding the plot of the literary work.

The second previous study was written by Rina Saraswati (2014) by the title *Distorsi Dalam Film Adaptasi "Snow White" Versi Disney dan Non Disney Terhadap Karya Grimm Bersaudara*. This research analyzed the distortion that appeared in both Snow White movies, the first film is *Snow White and The Seven Dwarfs (1937)*, and the second film is the non-Disney version entitled *Snow White and The Huntsman (2012)*. This research applied narrative theory and intertextual theory to find the different functions that appeared in both original text and adaptation text. The research applied kernel and satellite theory from Chatman and found out there are 23 kernels and each kernel contains three to five satellites in it.

The third previous study was written by Ni Putu Anggriani, Komang Dian Puspita Candra, I Wayan Juniarta (2022) under the title *Plot Analysis in The Giver Novel by Lois Lowry*. In their research, they used a descriptive qualitative method to analyze the novel. During the research, they applied Freytag (1900) theory to analyze it, and in the end of their research, they concluded that *The Giver* novel has a dramatic plot that included rising movement, climax, falling action, and resolution. This previous study used the same theory as the second previous study that was chosen, but this previous study showed that some of the different stories used the same plot to create a good story.

The next previous study was written by Yolanda Hana Chornelia (2013) by the title *Representasi Feminisme dalam Film Snow White and The Huntsman*. The researcher used a semiotics method to analyze the data and the analysis was supported by two theories such as television code by John Fiske and feminism theory stated by Tong. The writer of this research used semiotics by Barthes to conduct the research and found several findings such as how feminism was involved in this movie whenever the character took action or else.

The fifth previous study was written by Desi Dwi Wulandari (2014) under the title *Character Analysis of Snow White in The Film Snow White and The Huntsman*. The writer of this research was using a descriptive qualitative method and supported by two theories from Raewyn Connell to support the masculinity concept that the writer wants to analyze. Besides, the writer also used Joseph M. Boggs theory from the art of watching film book's to support her analysis. In the end of the research, the writer found out that there are two things that symbolizes masculinity from Snow White, it was the sword that symbolizes the strength Snow White has to get revenge, and also the horse as the symbol of catching freedom.

These previous studies help the writer in analyzing the plot of *Snow White and The Huntsman film* by Rupert Sanders, especially to look further about what plotstands for and create a new view about plot from other theories used in the research provided. Certainly, the structural approach is closely correlated with plot analysis. The structural approach to the plot involves understanding how narrative elements are organized and interact. Plot analysis entails applying this

approach to comprehend how the story unfolds, conflicts arise, reaches a climax, and ultimately resolves. These previous studies also helped the author in applying the theory that related to the content of analysis that the writer chose, *Snow White and The Huntsman (2012)*. The writer found out that applied Chatman theory combined with Booker theory in plot will be suitable for the analysis in the future. Therefore, the structural approach aids in detailing and understanding the dynamics of the plot in a literary work and helped by applying Chatman theory in plot to detail Booker theory related to dark power plot.

2.2 Structuralism Approach

This study employs a structuralism approach. In general, the structural approach focuses on the structure and narrative of literary texts. Seymour Chatman, a theorist in structuralist theory, explores the structure and functions of narrative, drawing inspiration from linguistic and semiotic principles. In his book *Story and Discourse*, Chatman (1980: 17) discusses the distinction between story and discourse. Story refers to the events or narrative content, while discourse is the way these events are presented. This distinction is influenced by structuralist thinking, where the focus is on the underlying structures that give meaning. Chatman (1980:19) also delves into narrative communication, emphasizing the roles of the narrator and the audience in constructing meaning. This aligns with structuralist ideas of decoding signs within a system. Chatman engages in a dialogue with structuralist thought, contributing to a broader understanding of narrative structure and its linguistic foundations.

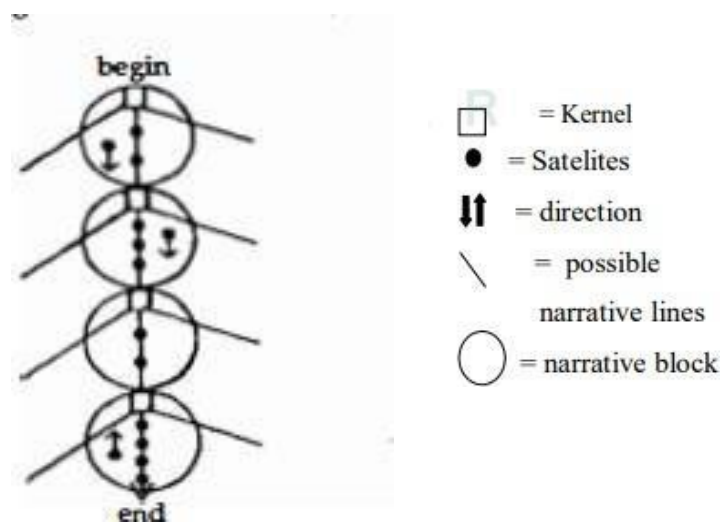
Structuration is a process in which a literary work is influenced by the social structure of the society in which the author lived or experienced. Therefore, the structural analysis of literature is used as a reference to analyze the intrinsic elements that contain in the movie entitled *Snow White and The Huntsman* by Rupert Sanders, such as; theme, plot, character and characterizations, point of view, setting, etc.

Seymour Chatman, a prominent figure in narrative theory for both fiction and film, delves into the intricacies of storytelling. According to Chatman (1980: 22), narrative theory elucidates the dynamic interplay between the author's intent and the reader's assumptions, as well as the roles of the 'narrator' and 'narratee.' He initiates his exploration by highlighting the inherent connection between storytellers and their audience, emphasizing the significance of face-to-face interaction.

In examining the relationship between the narrator's perspective and the audience, Chatman introduces a discursive framework centered around characters as a means of expression. Narrative stories encompass both events and discourses. While experts in narrative theory may harbor different assumptions, they share a common foundation in structural theory. Structural theory develops narrative stories based on structural elements. Considering the perspectives of the aforementioned experts, it can be concluded that narrative structure is the amalgamation of story events from beginning to end, forming a cohesive structure with interconnected relationships.

In this research, the focus turns to one narrative structure expert: Seymour

Chatman. In this study, Chatman meticulously outlines various structures in both film and fiction, contributing fresh insights to literary work. For instance, he explores the narrative structure in movies, highlighting that literary work extends beyond mere entertainment to serve as a realm for research and study. Chatman (1980: 54) clarify the relationship between kernel and satellite, following the scheme below:



Chatman (1980: 53) stated kernel is the main point or the core of the story. It is also the main topic that could lead to other incidents that could make a complicated and sophisticated plot of the narrative. Kernels are narrative moments that act as cruxes, steering the direction of events. These pivotal points serve as modes or hinges in the story's structure, acting as branching points that compel the narrative to follow one of several possible paths. Deleting kernels can compromise the logical flow of the story, as they play a crucial role in guiding the plot along its intended trajectory.

While satellite is the additional incidents that happened in the story that create a sophisticated plot and create a better story. The satellite also could lead the character to have good character development. Moreover, according to Chatman(1980: 55), the kernels are depicted with plots at the top of each circle, and each circle represents a complete narrative block. These kernels are linked by vertical lines indicating the primary direction of the story logic. Oblique lines suggest potential narrative paths but are not necessarily followed. The points represent satellites, with those on the vertical lines following the conventional sequence of the story. These points either anticipate or retrospectively connect to the kernels ahead or before (depending on the direction indicated by the arrows).

From this description and scheme, Chatman identifies principal events as kernels, while less significant events, referred to as complements, are regarded as satellites. Consequently, kernels are indispensable to the story's structure, and their removal would disrupt the logical flow. In contrast, satellites, while contributing to the aesthetics of the story, can be eliminated without undermining its essential narrative framework. Satellites serve the purpose of filling gaps, providing elaboration, and complementing the kernels in the storytelling process.

Narrative theory is a framework that is used for understanding and conveying the information, experiences, or the perspectives of a story. Narrative has two parts that are divided as the content and the existence (Chatman, 1980: 47). In this research, narrative theory will be used to explain the data later, especially the dialogue and

narration from the film. The story is the content or the chain of the event in the story that lived by the existents in it or the characters of the story.

This study focuses on film especially in *Snow White and the Huntsman* (2012) film. In the context of film, Seymour Chatman's theory distinguishes two key elements: story and discourse (Chatman, 1980: 19). Story in film refers to the chronological sequence of events in the narrative world, involving main characters, conflicts, and resolutions. On the other hand, discourse addresses how the story is conveyed to the audience through visual elements, sound, and editing techniques. The interaction between story and discourse is crucial in shaping the audience's experience of a film. For example, the choice of camera angles or the use of music can alter how the audience perceives the story, while non-linear editing techniques can impact the perception of the story's chronology. Thus, the analysis of this interaction helps understand how narrative structure and visual presentation shape the overall meaning in a cinematic work, providing profound insights into the medium's influence on the audience.

2.3 Plot

In literary work, the intrinsic element is one of the crucial elements in it that can be described using a structuralism approach. Plot is one of the intrinsic elements of a story, which includes sequences of events or a series. According to Chatman (1980: 20) the plot is the story that is told to the reader or viewer by linking the events to make them aware of what happened. The plot is an arrangement of incidents that create a

story by involving the characters, setting, and the events that turned into a plot by its discourse or the modus of presentation.

Chatman (1980: 20) defines the story as the substance woven through a sequence of events, delineating between 'action' and 'happening,' interwoven with existences comprising characters and settings. Building on this foundation, the pivotal element of narration, consciously chosen and arranged by the author, is the plot. The plot constitutes a significantly higher level of narrative organization within a story. Consequently, the plot can be understood as the sequence of events within a story, wherein one event influences others through the principle of cause and effect.

Plot means series or event which details what happens in between the events because it is what the reader wants to know (Burroway, 1992: 48). It can fulfill the reader's desires to know what happened or what thing could lead to another and feel the inevitability of cause and effects, plot is created. Plot also could mean something that happened because of the resolution of literary work that described a change's life, an effect of the event in the character's life. Plot is a series of events that the writer consciously arranged so as to reveal the dramatic, thematic or even emotional moment of a story (Burroway, 1992: 49).

In general, plot could be defined as a sequence of events that happen because of the existence of complicated problems and characteristics of the characters in the story. Plot also could be defined as interaction of the problems and how characters solved the problem in the story. The researcher found different theories in analyzing the

plot and generally most of the theories of the plot included exposition, climax or turning point, and resolution as the component of the good plot. In general, the plot has five segments such as exposition, complication/rising action, climax, falling action and resolution/denouement (Klarer, 2004: Freytag, 1900).

a. Exposition

It is an event that disturbed by a complication or the problems that produce some sequences that could finally lead to the climax of the story, the climax of the story will lead into the resolution depending on how the characters end the story (Klarer, 2004). Exposition should be ended with inciting incidents carried on with rising action and the climax point all of these points followed with falling action and resolution in the end to create a good story (Burroway, 1992: 15).

b. Complication/Rising Action

Complication or rising action is where the problem starts to appear. Problem is a fundamental element in a story which could make the story feel alive (Burroway, 1992: 15). In a story the rising action will lead into the main problem in the story called climax, but before reaching it, the conflicts will appear one by one to make it seem like a complicated problem that the character needs to resolve.

c. Climax

Climax is the point where all the problems carried away by the main character lead to the top of the problem. Drama equals desire plus danger, when a character holds a desire it will be followed by the danger and the drama in it (Burroway, 1992: 15).

All the drama that appears from the beginning will follow the main problems as the climax, it is when the main character's desire is unbearable followed by the danger as the result of its desire.

d. Falling Action

Falling action is the stage where the story is about to come to an end. This phase is the opposite of rising action where in this stage the plot twists are starting to reveal, the hidden secrets are starting to be known by the character and the problem starts to resolve.

e. Resolution/Denouement

Resolution is when the story ends with a good or bad ending. In this stage the character has all the problems solved or even has the ending of the story. It can be the end result of the problem that the character has faced before with revealing the moral of the story or could be the conclusion of the story.

2.4 Dark Power Plot

Dark power is one of the plots that was explained by Christopher Booker (2004: 24). Dark power plot is a plot that is familiar to most of us because it appears in famous stories such as *Aladdin* (1992) and *Snow White* (1937) from Disney. These films use a dark power plot where it begins with the hero and the heroine face the outsideworld where they were not used to it and face the truth of the world. According to Booker (2004: 218) dark power plot is a plot which has fundamental conflict, it usually involves the main character exploring the new world or

something that is new to them and they have never experienced it before. Booker (2004: 219) claims that a dark power is any aspect seriously dark that occurs in a story, either because of a gloomy atmosphere or powerful dark abilities possessed by the villain of the story to make it harder for the heroine to achieve their goals and finish the mission. Booker (2004) considers three stages of plot development. They are beginning, middle and ending. The complete explanation can be found below:

a. Beginning

The beginning plot is usually recognized as exposition in the general plot. Dark power plot begins with the character's exploration. At this stage, our main character finds themselves in a state of underdevelopment and frustration, wrestling with a significant problem that leaves them with a pervasive sense of incompleteness (Booker, 2004: 218). This narrative element acts as the bedrock upon which the story is built, creating an atmosphere permeated with dissatisfaction, immaturity, and unfulfillment (Booker, 2004: 225). It lays the groundwork for the tension that must be resolved to unveil the true essence of the story. In the beginning of the story it also becomes the road to self-realization for the characters. It is because the character starts the exploration to something new to them and starts the process of working toward maturity, usually the author of the story uses the representation or the personification of egotism, it could be a monster or the problem that held the ego of the character in it.

Within the confines of this plot, the process of maturation invariably unfolds within the hero or heroine of the tale. It propels them into a world that mirrors

their initial state of immaturity, forcing them to confront their shortcomings and inadequacies. As this subplot unfolds, the character embarks on a transformative odyssey. Along this journey, they gradually unearth the means to fulfill their destiny and achieve their objectives, all while embracing the newfound wisdom and maturity that has blossomed within them. This evolution in the character is a fundamental and dynamic element of the story, propelling not only their personal growth but also steering the course of the overarching narrative, adding depth and substance to the tale.

b. Middle

Middle plot in the dark power plot is usually stated as raising action or the middle part of the story. It starts when the character meets the dark power or the distress they never faced before, carried with the climax of the story usually when the problem they never face starts to get the climax with them still adapting to it. The middle of the story shows the character sooner or later falling under the shadow of the dark power, which means the conflict starts to rise which constitutes the story's main action. In the types of the story, the threatening presence such as the problem starts to involve the same dark qualities as lying in the character themselves. Throughout most of the story we see its little world divided into an upper realm, where the dark power holds sway and an inferior realm, where the forces of light remain in the shadows.

The middle of the story the hero or heroine might face the problem internally called the enemy within, which means the problem in this type of the story comes

from the hero or heroine itself or the situation that involved them in it (Booker, 2004: 222). For example, in Cinderella (1950) from Disney the problem or the dark power comes from her step mother and the step sisters, which actually isn't a big problem yet becomes a huge problem when the stepmother and stepsisters hold huge jealousy over her.

c. Ending

The end of the story provides its falling action and resolution or how the problem is solved by the character and gives the changes to their lives. The climax finally comes to an end of the story where the problem starts to be resolved and the plot twist starts to be revealed. The ending also usually contains the thrilling escape or the resolution, it usually happens in the story where the character finally finds the light in their problem (Booker, 2004: 2019).

In this stage, the character of the story will finally understand that all the problem is maturing experience to them where they understand the change of characteristic in themselves. The hero or heroine also could finally understand that the dark power they faced before could be beaten up by the light in themselves after being a mature character. The ending of the story will depend on how the writer of the story aligned the character to the dark power of the story. If the central figure has remained or ended up in opposition to the dark power, the final act probably is the act of liberation. If the character becomes irrevocably identified with the dark power, the story will end in their destruction.

CHAPTER THREE

METHODOLOGY

In conducting the research, methodology is one of the vital points of the research. Dharlie & Samanik (2021) stated that the method in the study also uses language as a communication process. It means that the research method is crucial for conducting the research. While Kardiansyah (2017) stated that the aim of methodology is to explain the methods used in this study. Therefore, the research methodology used to determine the design of research, data and data sources, data collection techniques, and data analysis.

3.1 Research Design

In this study, the writer chose a research design that aims to conduct research with techniques to collect the existing data. Research is all the things related to defining and redefining the problems that could preserve the result in the end such as new formulation, solution, or decision (Kothari, 2004: 7-8). This research used a qualitative-descriptive method that supported by (Fithratullah, 2021) stated that qualitative has the ability to connect context with related explanations. Descriptive qualitative is data collection techniques that can be obtained from textual analysis in literary work. This type of analysis also collects the data by interpreting the meaning in the form of non-numeric data (Rianti & Pranoto, 2021). From this explanation, the writer uses the method in the form of textual analysis, which is used to analyze the plot in the novel entitled *Snow White and The Huntsman* by Rupert Sanders (2012) through the scene or the dialogues in the film.

3.2 Data and Data Source

As explained by the writer in the research design below, in this study, the author chose to use qualitative descriptive methods through textual analysis. The data source in this study is a film entitled *Snow White and The Huntsman* by Rupert Sanders that was published in 2012, and the data is based on the scene and dialogue contained in the film. Therefore, the result that is needed can be obtained by having complete data sources available and then adapted to the theory from Christopher Booker, as described by the writer in the chapter two above

3.3 Data Collecting Techniques

In conducting this research, the writer needs several steps to answer the research question above. The aim of it is to find the accurate analysis result in the end. With the right data collection techniques, it will be easier for the writer to conduct the research. The choice of data collection methods is tailored to align with both the research question and the preferred inquiry style of the researcher (Stake, 2010: 89).

Library research to conduct the research such as:

- Watching the movie multiple times.

This helps really understand the story, characters, and the dark elements

- Recording and Note-Taking.

It is done by taking detailed notes while watching the movie. Write down important parts that relate to the dark plot. These notes will be the basis for the next steps.

- The second is finding out the scene and dialogue that are relatable.

- The third is to classify the data according to the arrangement of the plot from the film.

3.4 Data Analyzing Technique

Following the data collecting technique, Kothari (2004: 7) categorized several main points to analyze the data that have been collected. The research process for exploring the dark plot in *Snow White and The Huntsman* is organized in a few steps:

3.4.1 Classifying Step

The writer classified the relevant data about the dark plot in the *Snow White and Huntsman* movie. After classifying data, the researcher looked closely at the information. It was done by finding patterns, repeated themes, and important details about the dark plot. This includes analyzing what characters say, how they act, and the twists in the story that contribute to the dark theme

3.4.2 Interpreting Step

The writer interpreted the links between the data that is used in the formulated research question after watching the film repeatedly, highlighting the narrative, and making notes for the dialogue between the main character and other characters in the *Snow White and the Huntsman* movie.

3.4.3 Analyzing Step

The data will be analyzed using the selected theory by Chatman's narrative theories and Booker's dark plot theories. In this step, theory is useful to elaborate the correlating data of the research.

3.4.5 Evaluating Step

In accordance with the defined research question and the study's scope, the writer evaluated the data finding related to Chatman's theories and Booker's dark plot theories. In addition, the writer also re-checked all of the data whether the findings are already relevant with the theory or not and ensured that all of the data analysis and supporting data were structurally organized.

3.4.6 Concluding Step

In this step, after evaluating all of the data based on the analysis findings and the conducted research, the writer draws a conclusion.

CHAPTER FOUR

FINDINGS AND DISCUSSION

In this chapter, the researcher provided the data and analysis of dark power plot structure applied in the film from beginning to the ending of the film entitled *Snow White and The Huntsman (2012)*. In conducting the analysis, the researcher of this study used a theory that was delivered by Christopher Booker (2004) in his book seven basic plots which stated the dark power plot as one of it. As it was mentioned in the theoretical framework, the dark power plot is when the dark power has the huge control of the situation involved in the main character's life.

The analysis of the film employed Chatman's narrative theories and Booker's plot theories. Chatman's focus lies more on the structure and the presentation of the story, whereas Booker delves into the patterns or motifs inherent in the story itself. Chatman's theory was used as a tool for analyzing how a story is conveyed, while Booker provides a framework for understanding the basic patterns that may emerge in a narrative. Thus, while constructing a story with the patterns identified by Booker, attention can also be given to how the story is conveyed by utilizing the concepts proposed by Chatman.

4.1 Kernel and Satellite in *Snow White and Huntsman* (2012) Movie

To analyze a story, Chatman divides events into smaller parts, namely kernels and satellites (2019). The films can be broken down into units of events, each event being differentiated into major events (kernels) and minor events (satellites). After analyzing the kernels and satellites of the film *Snow White and Huntsman* (2012), there are 22 kernels 71 satellites, each with varying numbers of satellites. The description of kernels is shown with Latin numbering (1, 2, 3, etc.), while their satellites are indicated with alphabetical numbering (a, b, c, etc.), as follows.

1. The Queen's desire to have a beautiful child.
 - a. The Queen was amazed by the strong rose that bloomed in the winter.
 - b. The Queen injured her hand and three drops of blood fell on the snow while she looked at the rose.
 - c. The Queen wished to have a beautiful baby with white skin as white as snow, black hair as black as the crow, red lips as red as the blood fell on the snow, and a strong heart as strong as the rose bloomed in the winter.
2. The death of the Queen.
 - a. Two physicians came to check the queen's health.
 - b. Snow White did not realize her mother was sick because she was still too young.
 - c. The Queen died when Snow White was seven years old.
3. The King remarries a beautiful stepmother who has a magic mirror.

- a. The beautiful stepmother felt jealous during her marriage because everyone was focused on Snow White instead of her.
 - b. The beautiful stepmother often asks her magic mirror, "Who is the fairest of us all?" and the magic mirror always answers that she is the fairest.
4. Ravenna killed King Magnus on their marriage night.
 - a. Ravenna poured a poison to the king's drinks and then killed him using her magical dagger.
 - b. Ravenna let her brother, Finn, to attack everyone in the kingdom and take the throne.
 - c. Ravenna became the strongest and most beautiful fairest woman according to her magic mirror.
5. Snow White failed during her escape.
 - a. Duke Hammond and William wanted to escape from the kingdom and bring Snow White with them.
 - b. Snow White's horse got attacked by Finn and made her captured by him.
 - c. Ravenna ordered Finn to imprison Snow White in the underground jail.
6. The stepmother feels threatened by Snow White.
 - a. Ravenna felt her magic power start to fade away.
 - b. Magic mirror told her to kill and reach her beating heart to be immortal and gain unlimited power.

- c. Ravenna ordered Finn to bring Snow White to the chamber.

7. Snow White ran away with the help of fairies.
 - a. Two magpie birds showed her a rusty nail that she could grab easily.
 - b. She grabbed it and hid it under her bed, wishing that it could help her to escape.
 - c. Finn suddenly came into her jail and touched her heart that the queen asked.
 - d. Snow White hurt Finn using the rusty nail then locked him up in her jail and ran away.

8. The evil queen orders the Huntsman to bring Snow White out of the dark forest.
 - a. Ravenna is mad at Finn because he could not capture Snow White.
 - b. Ravenna asked Finn to find someone who can go in and out from the dark forest then Finn brought the huntsman to the castle to find Snow White from the dark forest and promised that she will bring the huntsman's wife back to life.
 - c. The huntsman led Finn and the dark knight to the dark forest and found Snow White.

9. The Huntsman released Snow White and helped her run away from Finn.
 - a. Snow White was captured by the huntsman, but he refused to let Finn take her away immediately unless the queen brought his wife back to life.
 - b. Snow White informed him that the queen would not fulfill his

request. Instead, she asked the huntsman for assistance in reaching Duke Hammond's castle.

- c. The upset Huntsman, choosing to aid Snow White rather than the queen, then attacked Finn, allowing Snow White to escape from him.

10. Snow White ran away with the huntsman to go out from the dark forest and arrive in Duke castle.

- a. Snow White made a deal with the huntsman, promising him 200 gold if he brought her to Duke Hammond's castle.
- b. Snow White and the Huntsman walked through the dark forest until they encountered a giant who attacked them, but Snow White could handle it herself.
- c. Snow White and the Huntsman arrived in a village where there were no men staying, only women and children with scars on their faces.
- d. They took a rest, but at dawn, Finn and his dark knights attacked the village. During her escape from Finn, Snow White reunited with her childhood friend, William.
- e. Snow White and the Huntsman left the village.

11. Snow White and the Huntsman fell into a dwarf trap and made an agreement with them.

- a. Snow White and the Huntsman fell into the dwarf's trap and got attacked.
- b. Snow White offers them an agreement to help her from the evil queen.
- c. The seven dwarfs agreed and brought her to the fairy forest where they could take a rest from Finn and all his knights.

- d. In the morning, Snow White found a mighty unicorn and got a blessing from it; however, Finn suddenly appeared and attacked her.
12. Ravenna's mad because her magic relation broke because Finn was killed.
 - a. Finn and the Huntsman have a huge fight that results in Finn being killed by the Huntsman. This event forces the evil queen to forcefully break the magical connection between her and Finn.
 - b. Snow White, the Huntsman, and the dwarfs run away and attempt to fight back against the dark knights.
 - c. Snow White almost gets shot by an arrow, but Gus runs to her and saves her, sacrificing himself and getting killed immediately.
 - d. They continue their journey to Duke Hammond Castle and reunite with William, Snow White's childhood friend.
 13. Ravenna gathered all her dark magic to kill Snow White and find where she was.
 - a. Ravenna changed her appearance to resemble William and fooled Snow White.
 - b. Ravenna seized an advantage and tricked Snow White into eating the poisoned apple.
 - c. Snow White perished, and Ravenna attempted to extract her heart, but the Huntsman and William intervened, launching an attack against her.

14. Snow White dead body was brought to the castle.
 - a. The Huntsman, William, and seven dwarfs bring Snow White's lifeless body to Duke Hammond Castle while Ravenna suffers from magic draining.
 - b. Everyone is sorrowful due to Snow White's demise.
 - c. William confronts his father, urging revenge against the evil queen because he knows she is weakened by magic draining.
 - d. The queen consults the magic mirror and discovers that Snow White has come back to life.

15. Snow White's awakening from death.
 - a. Snow White was awakened from the death because the huntsman kissed her and broke the spell.
 - b. Snow White's awakening shocked everyone who stayed there.
 - c. Snow White proposed everyone to attack the evil queen castle to take over the throne to the real royal blood.

16. Snow White persuaded the people in Duke Hammond castle to fight against Ravenna.
 - a. Snow White asked Duke Hammond whether he still stands for Snow White's father or not.
 - b. Snow White tried to persuade all people from different races who stayed there to follow her fighter against Ravenna.
 - c. All of the people stand with Snow White and are willing to fight and

takeover the throne from Ravenna.

17. Snow White and her army are ready for the war.
 - a. Snow White, along with the army, the Huntsman, Duke Hammond, and William, prepares for war and travels to Snow White's castle.
 - b. The dwarfs sneak out to open the gate for Snow White's army.
 - c. The dwarfs face several attacks from Ravenna's army, but they manage to overcome them through teamwork.
 - d. Snow White's army is attacked with a barrage of arrows, fire cannons, and hot oil to prevent them from entering the castle.
 - e. Snow White's army battles Ravenna's forces and successfully enters the palace.

18. Snow White targeted Ravenna's chamber.
 - a. Snow White saw Ravenna using her dark magic to kill people who helped Snow White.
 - b. Snow White ran to the stairs which lead to Ravenna's chamber, followed by the huntsman, William, and several armies.
 - c. Snow White found Ravenna waiting for her in her own chamber.

19. Ravenna almost killed Snow White.
 - a. Ravenna used her dark magic to create her dark knight and stop the army who followed Snow White.
 - b. Snow White got several attacks from Ravenna and she made Snow

Whitewatch her army get injured by her dark magic.

- c. Ravenna showed how powerful she was by standing in the fire but did not get any wound.

20. Snow White tried to stand and said that she will not be defeated again.

- a. Snow White showed that she also has faith to defeat Ravenna.
- b. Ravenna kicked her and tried to take Snow White's heart.

21. Snow White sneaked a dagger and stabbed Ravenna in her heart.

- a. Ravenna tried to kill Snow White using her dagger.
- b. Ravenna got killed when she said her spell to take the power.
- c. Ravenna died and turned into an old lady in a moment because she lost all her dark power.

22. Snow White crowned as the real queen to her people.

- a. Everyone attended Snow White's crowning happily.
- b. Snow White ruled her kingdom with justice and pure heart.

4.2 Dark Power Plot in Snow White and Huntsman Movie

In Booker's (2004) framework, plot development unfolds in three stages: beginning, middle, and ending. The exposition sets the groundwork, while the dark power plot emerges as the protagonist grapples with underdevelopment and frustration. The middle plot, termed rising action, sees the character confronting the dark power, leading to a climax where the unresolved problem peaks. The conclusion includes

falling action and resolution, revealing how the character solves the problem and undergoes changes. The climax marks the narrative's culmination, unveiling plot twists, and the ending often involves a thrilling escape or resolution as the character finds light in their struggles.

4.2.1 Beginning

The beginning of the story can be anything that could lead to the next event. The vast majority of tales include an aim or goal to achieve at the end of their story that the character has to fulfill voluntarily or forcefully. According to Booker (2004) the beginning of the story is when the main character starts the journey into something they have never experienced before. The beginning shows us a hero or heroine who is in some way undeveloped, frustrated or incomplete. This establishing of their unhappy, immature or unfulfilled state sets up the tension needing to be resolved which provides the essence of the story.

In this point, Sander's pointed out the very beginning of Snow White's life from how her mother wished everything's good happen on her, such as her beautiful skin as white as snow, the black hair as black as ebony, the red lips as red as the blood dropped on the snow, and the strong heart as strong as the red rose bloomed in the middle winter season. In this phase, we could see how Snow White grew up full of love from her parents, the king and queen, until suddenly the queen was dead and left the king in a huge sorrow. The grief was unbearable that led the king into a war, which later became a problem to himself as well since he took an imprisonment of the war and it was Ravenna, the dark queen who took the youth and beauty from the young to keep herself as beautiful and immortal as ever. In the night after the

king married Ravenna, she killed him and let her dark knights ruin the castle. Most of the people managed to run away, except Snow White. She was locked after being captured by Finn, Ravenna's brother who had been related to Ravenna with her dark power so he could be immortal as the same as her.

Snow White's mom wished for a beautiful and resilient daughter.

Scene 1 - Minute 00:01:16 - 00:02:16



Once upon a time, in deep winter, a Queen was admiring the falling snow when she saw a rose blooming in defiance of the cold. Reaching for it, she pricked her finger and three drops of blood fell. Because there seemed so alive against the white, she thought if only I had a child as white as snow, lips as red as blood, hair as black as raven's wings and all the strength of that rose

The data in scene 1 are seen in kernel 1, revealing that the queen wished for all things good to manifest in her daughter. Most importantly, she desired the development of a tough and strong, yet pure heart in her child, one that would willingly aid others and contribute to the well-being of her kingdom in the future. When the baby was born, all her wishes materialized, and she named her newborn Snow White. This kernel and its satellites depict the very inception of Snow White, showcasing the embodiment of all things good in both her appearance and her resilient, pure heart. Meanwhile, kernels 2 and 3 delve into the true beginning of the story.

As Booker stated, to enter the dark plot, there needs to be a story that initiates the darkness entering Snow White's life. Snow White's birth becomes the key, positioning her as the central figure in the dark plot narrative. Therefore, the film focuses on the birth of the child, with the camera fully directed towards the newborn. The setting reinforces the idea that Snow White, true to her name, is born into luxury and happiness. The primary element of happiness in Snow White's life ultimately becomes the trigger and the beginning of the film.

Booker's theory suggests that the dark plot in a narrative requires a story that introduces darkness into the protagonist's life. In this case, Snow White's birth serves as the pivotal moment, establishing her as the central figure in the dark plot. The film strategically centers on her birth, emphasizing her entry into a world of luxury and happiness, aligning with her name.

According to Booker (2004: 218), the beginning plot is typically recognized as exposition in the general storyline. The dark power plot then unfolds as the main character embarks on exploration. At this stage, the character grapples with underdevelopment and frustration, facing a significant problem that leaves them feeling incomplete. This element sets the foundation for a narrative filled with dissatisfaction, immaturity, and unfulfillment, creating tension that needs resolution to reveal the true essence of the story.

Furthermore, the initial stages of the story become a path to self-realization for the characters, as they explore new aspects of themselves and work towards maturity.

This exploration often involves confronting representations or personifications of egotism, such as monsters or problems that encapsulate the characters' egos.

Snow White's mother's illness and death caused a deep sadness.

Scene 2 - Minute 00:02:36 – 00:03:16



Snow White bursts into her parent's chamber. The King and Queen turn from the window. Two physicians are in attendance. Snow White is too young and preoccupied to notice but her mother's smile is tinged with sadness and her father looks heartbroken

The next winter was the harshest in memory and Snow White's mother passed away. The garden is covered in snow but there is no red rose now. King Magnus walks with his arm around Snow white, heartbroken. A single tear rolls down Snow White's cheek. Palace onlookers and mourners, fixed on her face, feeling what she feels, move aside.

These scenes are also seen in kernel 2 as the opening scene. It glimpse into the life of Snow White, where her mother's illness goes unnoticed. As time unfolds, the harsh reality hits in the next winter, marking the permanent departure of her mother. This loss casts a profound and somber shadow over Snow White and King Magnus, her father, plunging them into a profound sorrow. Despite her tears, Snow White bravely conceals her pain, attempting to present a facade of strength before her grieving father.

This initiation into the narrative in the dark plot introduces the protagonist in a state of unhappiness, immaturity, or unfulfillment, laying the foundation for the tension that will drive the essence of the story (Booker, 2004: 217). This establishment of SnowWhite's emotional turmoil becomes the catalyst for the overarching tension in the narrative. Her undeveloped and incomplete state, marked by the void left by her mother's absence, serves as the core conflict to be unraveled as the story progresses.

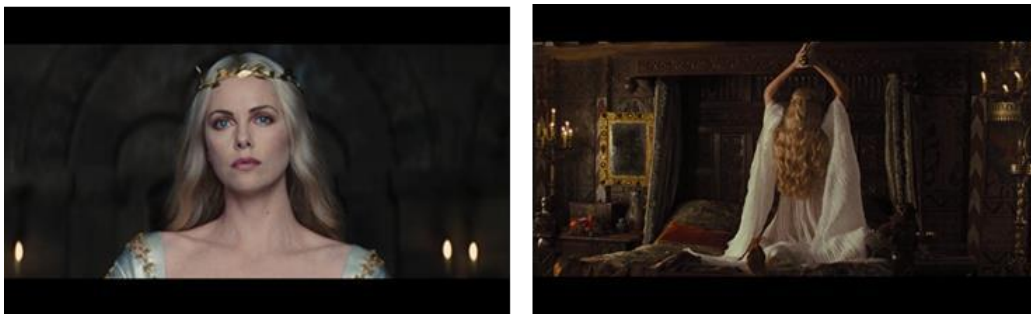
The choice to portray Snow White as a heroine grappling with internal struggles adds depth to her character, inviting the audience to empathize with her journey. The juxtaposition of her outward strength with inner vulnerability creates a compelling dynamic that resonates with the universal human experience of facing adversity. As the story unfolds, the audience is likely to be drawn into the anticipation of Snow White's growth and transformation. The initial sorrow and frustration become the fertile ground for character development, making her eventual evolution all the more impactful. The unresolved tension in her emotional landscape becomes a driving force, urging the audience to invest emotionally in the narrative, eagerly awaiting the resolution of her internal conflicts.

In essence, this dark and emotional beginning not only sets the stage for the external challenges that Snow White will encounter but also establishes a rich internal landscape that promises a gratifying and transformative character arc. The narrative seems poised to explore not only the external conflicts but also the intricate layers of the protagonist's psyche, making for a compelling and engaging story.

Booker (2004: 223) stated that in the dark plot, the existence of the enemy is the central idea toward the plot. Generally, although earlier plot types portray the dark forces between the hero or heroine and their goal as primarily external, the more these characters reveal their weakness and limited awareness due to immaturity, the greater the likelihood they'll succumb to the dark power.

King Magnus remarried and death because killed by Ravenna

Scene 3 - Minutes 00:08:16 - 00:09:16



I can never take your mother's place, but I feel that you and I are bound. He suddenly starts to choke, his eyes widening in surprise. As he struggles for breath, Ravenna said, First, I will take your life, my lord. Then I will take your throne. She reaches beneath the sheets, pulls out an ornate dagger and brings it down through it.

This scene can be seen in kernel 3 & 4. The scene shows a foreboding darkness which envelops the setting, casting an ominous atmosphere. The camera skillfully zooms in on Ravenna's face, the true antagonist of the movie. Ravenna, clad in white, stands out starkly against the dark backdrop, intensifying the emotions etched on her face in this sinister environment. The sequence unfolds with Ravenna orchestrating the king's demise, employing a dual method of treachery.

The poison concealed in his drink initiates a desperate struggle for breath. As he gasps for air, Ravenna, with calculated precision, retrieves a dagger discreetly placed beneath her pillow, sealing his fate. In the aftermath of the king's demise, Ravenna, now in control, commands her dark knights to instill fear and submission. The camera captures the unfolding chaos as people are forced onto their knees, pleading for their lives, a haunting visual that further deepens the malevolence of the character and the unfolding plot.

The beginning of this dark plot in *Snow White and the Huntsman* is quite intense. It establishes the king as a vulnerable character, perhaps unaware of the impending danger he's facing. Ravenna's words indicate a sinister motive, and her method of killing the king is both calculated and ruthless. The use of poison and a concealed dagger adds a layer of deception and cunning to her character.

The king's demise serves as the catalyst for the unfolding story as Booker (2004) stated that the story can have the catalyst to explore the dark power. The vulnerability and the sudden betrayal of Ravenna or the Queen set the stage for the tension that drove the narrative. Ravenna's actions not only mark the beginning of a tragic event but also signify the protagonist's descent into a darker world. The use of dark knights and the subjugation of the people further intensify the sense of conflict and foreshadow the challenges to come.

Snow White failed the escape and jailed by Ravenna

Scene 4 (Minutes 00:13:16 – 00:14:16)



The portcullis is down, separating Snow White and William.

The last thing he sees is Snow White struggling in Finn's arms, being hauled back into the castle.

Ravenna looked at her and said:

Lock her away. One never knows when royal blood may be of value.

In this scene Snow White tried to run away following the Duke Hammond and his son, William, however she was caught by Finn, Ravenna's brother who is loyal to her till his death. In the end, Ravenna ruled her knights to kill everyone yet she order Finn to jailed Snow White, wondering one day she will be useful for her future

These three scenes show how desperate and frustrated Snow White in the beginning of the story. Step by step she lost all her loved ones, starting from her mother who was dead because of the illness, then her father was killed by Ravenna, then she was captured and jailed where no one knows whether she was alive or not.

In these pivotal scenes, the profound desperation and frustration that engulfs Snow

White at the onset of her journey becomes evident. A cascade of tragedies befalls her, beginning with the loss of her mother to illness, followed by the cruel demise of her father at the hands of Ravenna. Subsequently, Snow White finds herself imprisoned, her fate uncertain to those outside her captor's grasp.

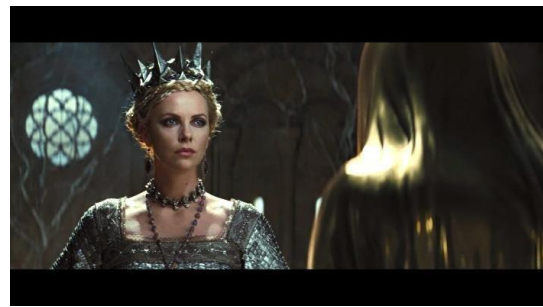
Booker's (2004: 216) insights shed light on the narrative structure, identifying this phase as the exposition where the groundwork is laid for the overarching storyline. As the dark power plot unfurls, Snow White embarks on a journey of exploration, grappling with the challenges that leave her character underdeveloped and burdened by frustration. The significant problems she faces create an atmosphere of dissatisfaction, immaturity, and unfulfillment, setting the stage for the tension that must be resolved to unveil the true essence of the unfolding story.

4.2.2 The Middle

Rising action or the middle portion of the story is how the middle plot in the dark power storyline is typically described. It starts with the character's encounter with a dark force or a difficulty they have never experienced before that contains dark power or dark magic that is unusual for them, it usually culminates in the story's climax when the issue they have never encountered begins to escalate while they are still learning to deal with it. The conflict, which is the primary action of the story, begins to emerge in the middle of the narrative when the character eventually comes under the influence of the evil force.

The middle part can be seen when the main characters started to fall into the dark power (Booker, 2004: 222). The middle part is the rising action that will lead into climax, in this part will show how the main character adapts to the situation that they face, and how their characters develop to make a better plot.

Ravenna wanted to kill her
Scene 5 (minute 00:23:20 – 00:24:20)



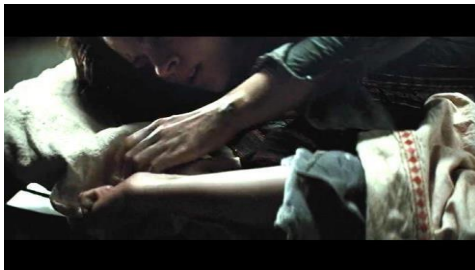
My Queen, you have defied nature and robbed it of its fairest fruit. Buton today there is one more beautiful than you. She is the reason your powers wane. Snow White. She is also your treasure, Queen. It was wise to have kept her close for the innocence and purity that can destroy can also heal. Hold her heart in your hands and you shall never again need to consume youth. You shall never again weaken or age. Immortality without cost!

In this scene, the queen talked to the mirror after she felt her power a bit faded. This is the crucial scene which becomes the very beginning of the reason why Snow White has to survive for herself and tries to help herself. The mirror tried to convince the queen that through killing Snow White and having her heart beating in her hand, she will be immortal and there will be no one who could defeat her. Through this scene, we can see that the plot is starting to find its rising action as the part of the beginning of the plot. The dark power that took control here is the power from the queen to take youth as the main sources of her strength in magic.

Booker (2004: 231) discovered the existence of enemies in every dark power. The dark power exposes the vulnerability of humans in confronting it. Generally, although earlier plot types portray the dark forces between the hero or heroine and their goal as primarily external, the more these characters reveal their weakness and limited awareness due to immaturity, the greater the likelihood they'll succumb to the darkpower. This transition brings the viewer to story types where it becomes more apparent that the dark forces the hero or heroine grapple with actually reside withinthemselves.

Snow White escaped from the jail for the first time

Scene 6 (minutes 00:25:30 – 00:27:30)



Snow White grips the roofing nail even tighter as she looks at him. As he leans closer, she notices his off hand the dagger and She SLASHES him across the face with the nail. Blood flies. Finn reacts, grabs his face in pain, yells and Snow White kicks him and runs for the door, locking it behind.

This scene was showing the first movement from Snow White after her whole life being locked away in the jail by Ravenna. This scene showed that Snow White did her very first resistance towards the injustice that she felt the whole eleven years. Snow White hurt Finn using a rusty nail that she hid and while felt onto the ground felt hurt, she locked him so she could run away to save her life as she thought she could do it. In the chaos that follows, Snow White seizes the opportunity to lock him up,

paving the way for her daring escape as she endeavors to reclaim her freedom and life.

Amidst the overarching dark plot, this scene aligns with the classic narrative structure of the hero overcoming the monster. Snow White's escape from captivity mirrors the hero's journey to break free from the clutches of the monster, embodied here by Finn. The narrative establishes the terrifying threat posed by the monster and highlights the hero's courage in challenging it. As the story unfolds, the protagonists draw closer, setting the stage for the final, decisive confrontation.

The tension builds as either the hero moves toward the looming threat or the monster inches closer, culminating in the moment when the hero has a clear view of the center of darkness. At this juncture, the monster's seemingly immense power casts a shadow that challenges the hero's ability to envision victory (Booker, 2004:245). Snow White's escape marks a crucial turning point in this dynamic, positioning her to confront the dark forces that have held her captive and initiating the trajectory towards the ultimate showdown.

Snow White run away through gutter till she found dark forest

Scene 7 Minute (00:28:35 - 00:32:16)





*Open the gates! The Princess has escaped!
 Snow White splashes through the deep stinking sludge.
 She scrambles after them and sees a white mare waiting for her on the beach,
 lying on its side, allowing her to climb on. The mare raises itself and is away in
 a flash. The fields and woods are even more devastated than the village. A patch
 of large mushroom that unleash clouds of pollen.
 She hurries on, but the hallucinations come thick and fast now. The trees look
 almost human, descending on her until she finally passes out.*

This scene showed how great Snow White at running away from the gatekeeper, she made every gatekeeper panic. She ran away until she reached the sea shore and met a white horse that brought her to the dark forest where Ravenna could not reach her with her magic there. Even though in the end she fell into the dark magic from the dark forest that made her pass out for a while.

This scene signifies the raised tension of the dark power plot, the rising action that unfurls in the story's midsection. The Huntsman and Snow White embark on a treacherous path, a journey fraught with danger and unknown horrors. The promise of safety is juxtaposed with the looming threat of the dark forest, setting the stage for the challenges that lie ahead. As they reach the next village, inhabited solely by scarred-faced women, the narrative takes a darker turn. The village becomes a symbol of the toll exacted by the dark power, a place where the scars of past encounters are worn visibly. This marks a pivotal moment in the story's progression,

as the characters confront the tangible consequences of the looming darkness.

The dark power plot unfolds, thrusting the characters into a web of adversity and escalating conflict. The middle section becomes a crucible where the characters grapple with the shadows closing in, foreshadowing the impending climax where the true extent of the dark power's influence will be revealed.

Ravenna orders the Huntsman to capture Snow White

Scene 8 Minute 00:36:47 – 00:38:16



*I have no powers in the Dark Forest.
Bring me someone who knows it well. Someone who can hunther!
My brother tells me you are a widower, a drunkard and one of few whohas
ventured into the dark forest.
One of my prisoners escaped there. Find her. Bring her to me. A life for a life.*

These scenes are also depicted in kernel 8 as the central scene, serving as rising action that leads into the climax. The scene vividly portrays the queen's desperation to eliminate Snow White and fulfill her desires. As the pressure mounted on the huntsman, the queen, regardless of his protests, insisted that he accept the offer. Consequently, the huntsman led the dark knights, including Finn, on a quest to find Snow White in the dark forest. This narrative marks the beginning of the dark power plot's midpoint, where the characters become entangled in the suppressed forces of dark power during their undeveloped stages.

This scene also shown the involvement of dark character which influenced the whole story to became as dark as the villain itself. This kind of characteristic could overshadow the main character and made them fell onto the tyrannical of Ravenna or the mother figure in this story as she also the dark figure of this movie also.

The Huntsman released Snow White and helped her run away from Finn.

Scene 9 Minute 00:40:28 - 00:42:16



*She's going to kill me! The Queen! He ignores, keeps moving.
 You want her. Give me what I was promised. He'll betray you, He'll kill us
 both
 Take me, you'll be rewarded.
 I'm valuable. Isn't that why you're here?
 You're dead if you return without me and I'm dead if you leave me.*

In this intense moment, the protagonist grapples with the impending threat of the Queen, a looming danger that drives the urgency of their journey. The urgency is palpable as the character pleads with the companion, emphasizing the imminent danger: *"She's going to kill me! The Queen!"* The urgency is heightened by the companion's stoic response, ignoring the plea and pressing forward, revealing a potential conflict of interests.

The tension escalates with the demand for what was promised, introducing a layer

of betrayal and intrigue. The warning of betrayal and impending danger adds a psychological dimension to the conflict, as the characters navigate not only the physical perils but also the treacherous dynamics between them. The dialogue implies a precarious alliance, fueled by mutual distrust and self-preservation.

The protagonist's plea to be taken to safety is juxtaposed with the assertion of their own value, creating a negotiation that reflects the high stakes involved. The dialogue encapsulates the essence of the dark power plot, where alliances are forged under duress, and characters grapple with moral and strategic choices in the face of an insurmountable threat.

This scene serves as a pivotal moment in the rising conflict of the dark power plot. The characters, entangled in a web of conflicting motives and impending danger, are forced to confront the harsh realities of their situation. The journey to Duke Hammond's castle becomes not only a physical quest for safety but a psychological battle against the encroaching darkness, setting the stage for the climax where the characters must face the full force of the dark power they seek to escape.

Snow White ran away with The Huntsman to go to Duke Hammond Castle

Scene 10 Minute 00:46:16 - 00:59:19



Two hundred gold pieces. Do we have a deal? More, a lot more, than he was expecting. I'll deliver you to safety m' lady.
They say only demons or spirits can survive the dark forest. Which are you?

This scene shows the Huntsman and Snow White have a deal to send her to the Duke Hammond castle where they could get help from him. It was also a lot safer to stay in the castle along with Duke Hammond since they were far away from the evil queen. The next scene showed that they finally arrived in the next village, where only women with scars on their face stayed there.

This scene unfolds as the Huntsman and Snow White strike a deal, ensuring her journey to the protective walls of Duke Hammond's castle. The safety of the castle provides a sanctuary, far removed from the clutches of the evil queen. The subsequent scene unfolds in a new village, exclusively inhabited by scar-faced women.

According to Booker (2004: 218), this marks the middle phase of the dark power plot, an opening out where the hero or heroine senses a path toward a new state or a distant resolution. Duke Hammond, cast as a hero, takes steps to confront the dark power. This progression leads to a more intense phase of constriction, where the dark power's strength and the hero's limitations become glaringly apparent.

Snow White and the Huntsman fall into the dwarfs trap

Scene 11 Minute 01:03:07 - 01:07:17

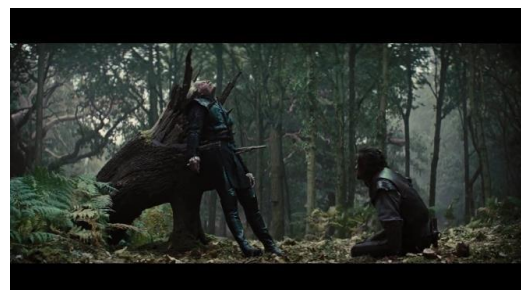
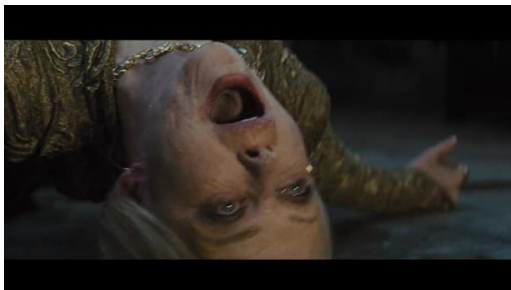


*The miscreant huntsman.
He smacks Eric with a gnarled stick
I saved this girl from the Queen. Out of the goodness of my heart. Snow White
gives him a look. He calms her with a look of his own.
If you accompany us to the Duke's castle you will be paid handsomely.*

Snow White and the huntsman fell into the dwarfs trap which surprisingly they know each other, the dwarfs was an old friend from the huntsman who he used to fool around. Now that the dwarfs have the chance to do some revenge towards the huntsman yet the youngest dwarfs got distracted by Snow White's beauty. While the spiritual dwarfs also realize that Snow White has destiny to be filled. Snow White asked them whether they were willing to accompany them to the Duke castle.

Ravenna was mad because Finn dead and broke her magic relation

Scene 12 Minute 01:20:54 - 01:23:44



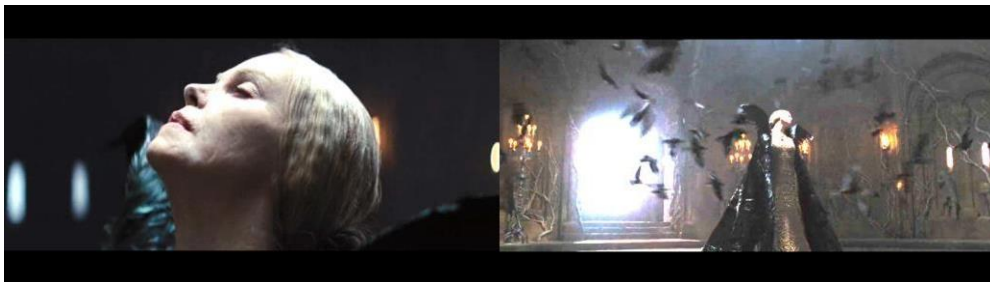
Sister heal me

*Finn ...no!
She falls to the floor - writhing. She fights hard at first - but then begins to
weaken - her power fades as she ages. Then she stops
forgive me, brother*

This scene is the climax as we can see that Ravenna got her first fight from Snow White's side. As Finn died, Ravenna had to do everything to capture Snow White all by herself. She was also fierce since the huntsman killed Finn, which forced her to send more dark power to Finn to heal him, though in the end she broke the relation between her and her brother. In the end, she lost a lot of dark power and turned her a bit old to help Finn yet still she lost her brother and held grudge to the huntsman and Snow White as the main problem that she lost.

Ravenna gathered all her dark magic to kill Snow White

Scene 13 Minute 01:22:54 - 01:25:33



*But when she raises her head. We see conviction, hatred and determination
Ravenna stare around and said:
You will pay !! You will pay!!*

These scenes show how desperate Ravenna was after losing her brother, Finn, who was killed by the huntsman. Ravenna gathered all her dark power to kill Snow White by giving her the poisonous apple that will kill her immediately, so that she could extract Snow White's heart directly. As she is the dark figure of this film, she made everything worse since she gathered all the life energy around the kingdom to

make her power to the fullest level of it to kill Snow White right away.

Scene 14 Minute 01:26:33 - 01:28:34



She trails off, lost in his gaze. He stops, leans closer and kisses her gently. They stay like that a moment, then William pulls away, holding something in his hand. Snow White smiles as she sees that it's an APPLE.

These scenes showed that Ravenna used her power to fool around Snow White and trap her as if it was William. When Ravenna gave her an apple with no hesitation Snow White grabbed it and took a bite since she thought it was William who always played her with an apple just like in their childhood memory. When Snow White was suffocated, Ravenna tried to extract her heart but then the huntsman came and failed it.

The enemy within is the part of dark power plot to complete the plot because the problem not only come from external factor but also internal factor. Booker in his book stated that the heroine might display their weaknesses, making foolish errors which threaten to prevent them reaching the goal (Booker, 2004, 222). These scenes show how Snow White trust William which later proven that it was Ravenna tried to kill her using her precious memory.

Snow White dead body brought to Duke Hammond's castle

Scene 15 Minute 01:30:32 - 01:33:34



*You are dwarves, healers, save her!
Snow White's body is wrapped in a shroud, laid out on a funeral board. William leads it with tears in his eyes. Eric and the dwarves walk alongside the body, all lost in grief.*

*Here you are. Where it ends. Dressed Up to pretty.
Like you're asleep; about to wake-up and give me more grief. Am I right?*

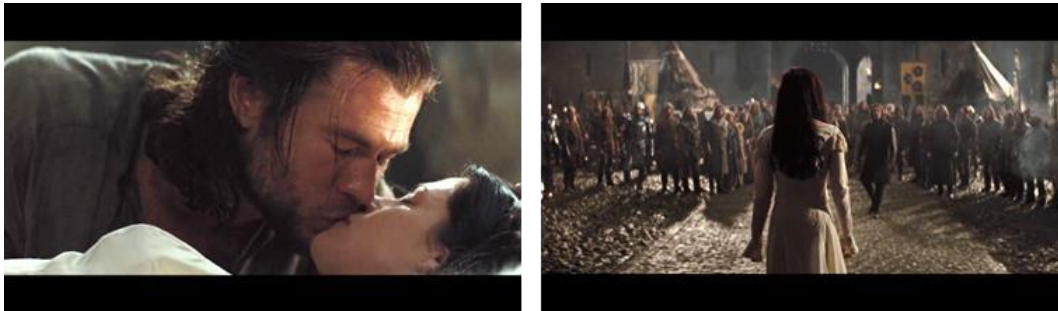
In this scene, the huntsman confesses what he realized after helping Snow White and how she really meant to him that made him understand what life is and how they are supposed to do while being suppressed. As the narrative progresses, the story delves into the middle part where the main characters grapple with the encroaching dark power, as outlined by Booker (2004: 223). This segment serves as rising action, paving the way for the impending climax. Here, the characters confront the challenges thrust upon them, showcasing their adaptability and undergoing transformative developments that contribute to the unfolding plot's depth and intricacy.

Amidst this rising tension, Snow White emerges as a central figure, embodying resilience and growth. Her character becomes a focal point, demonstrating a profound metamorphosis in response to the adversity surrounding her. Snow White's journey serves as a poignant thread weaving through the narrative, adding

layers of complexity and emotional resonance to the unfolding tale of struggle, self-discovery, and resistance against the dark forces at play.

Snow White's Awakening

Scene 16 Minute 01:35:15 - 01:38:14



*Snow White , still dressed in her white funeral robes, stands
It's a miracle
Your highness
We thought you
I have rested long enough.
Her voice is gentle but full of quiet conviction.*

Confessing what he actually felt about, the huntsman kisses Snow White which is the true love that could break the spell given by Ravenna before. By the truly love kiss, Snow White awakened and shocked everyone in the castle.

4.2.3 The Ending

The ending of dark power plot provides falling action and the resolution where the character tries to solve the problem by facing the dark power with the light that they found in their heart. The problems that they face change their characteristics and give them a change to their lives. The character finally understands that the problem this whole time is to lead them to their maturing experience and give them experience. In this case, Snow White finally understands that she has to fight against

Ravenna rather than running away from her because she will always haunt her as long as she is alive.

Snow White persuaded Duke Hammond and people there to fight against Ravenna

Scene 17 Minute 01:40:19 - 01:43:13



*There will be no battle, your highness.
The best thing you can do for your people is stay safe behind these walls.*

That is all I thought to do when I escaped. But I have come to learn there is no peace while others suffer. Have you not learned that?

If Ravenna comes for me, I will ride to meet her. And if she doesn't, I will ride to meet her

Alone if I must

But if you would join me, I will gladly give my life for you. For this land and its people have lost too much.

This Scene shows how much Snow White influence so that she could persuade people to follow her and fight to get a better life. When Snow White talks, everyone listens to her and is sure that the better future will be brighter once they help and fight in the name of Snow White.

Snow White and the army ready for war

Scene 18 Minute 01:44:12 - 01:50:16



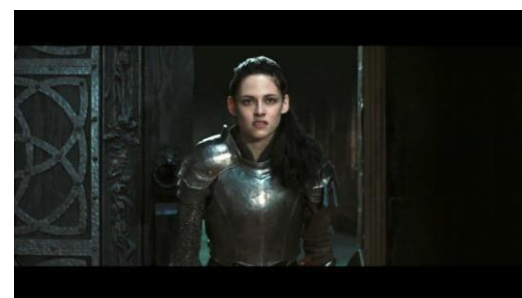
Come to me

Let them come. Let them break their hearts and skulls on these castle walls and bring my prize to me. You must not harm her. I need her heart -- still warm with blood.

This scene shows both parties are ready for the war of each other. Ravenna took a lot of youth and power from a lot of women so that she could gather all her dark power.

Snow White targeted Ravenna's chamber

Scene 19 Minute 01:52:22 - 01:56:22



SNOW WHITE

It ends today

I have come for YOU!

When Snow White's army succeeded in entering the castle, Snow White's saw Ravenna standing in her balcony watching people killing each other as she helped her dark knights to stop Snow White's army entering her castle. As she saw her, she directly targeted her chamber so she could attack her directly and seek the revenge

she held the whole time.

Ravenna almost kill Snow White

Scene 20 Minute 01:57:23 - 01:59:22



Ravenna

*My rose has returned
with a thorn!*

I'll show you thorns!

Come! Avenge your father, who was too weak to raise his sword

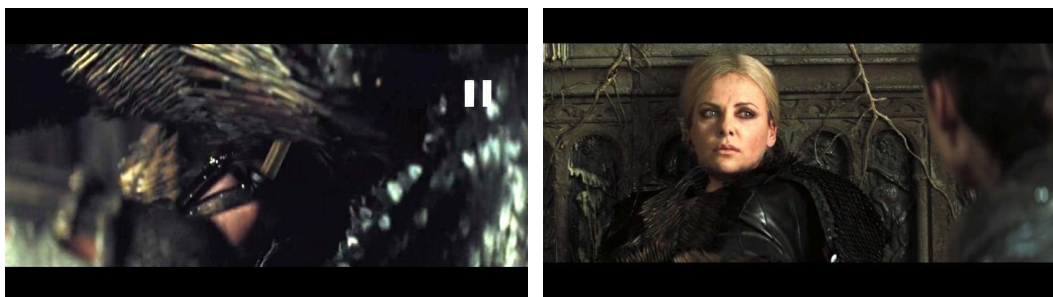
That's it. Fight. Fight for your land for your loss and for Hope!

Watch them die. You gave them hope and they believed you. You have lead them to their deaths. How foolish your followers.

Ravenna uses all her dark power to show Snow White that she is unbeatable and Snow White will never defeat her. Ravenna almost killed Snow White but then Snow White stopped it using the technique that the huntsman told her before.

Snow White sneak a dagger and stabbed Ravenna right away

Scene 21 Minute 02:01:00 - 02:02:10



By fairest blood it is done!

By fairest blood... it is undone!

Ravenna looks down. Three drops of blood fall onto Snow White's armor

Ravenna's transformation into an old woman, triggered by Snow White's stabbing, showcased the inadequacy of her attempt to harness the remaining dark power around her. Snow White's direct strike to Ravenna's heart left her unable to bear the pain, hindering immediate healing as she grappled with the intensity of suffering.

In the narrative context, Ravenna, embodying the 'dark power,' symbolizes the ascendancy of the ego, embodying the 'monster' archetype. This 'monster' serves as a symbolic distortion of human nature, warped by egotism and detached from its original state of harmony with nature. The creature's portrayal often blends animal and human traits, with the animal element representing its unconscious instinctive self and the conscious human facet embodying greed, cruelty, and cunning—a reflection of a twisted and imperfect nature.

This culmination, or the ending sets the stage for the 'reversal' or 'unknotting,' the pivotal moment when the dark power is decisively overthrown, and Ravenna loses her power. The victory of light over darkness becomes apparent as Snow White's decisive stab signifies the triumph of 'light' power over the 'dark,' bringing an end to Ravenna's reign and heralding a new era where light prevails.

Snow White was crowned as the rightful queen by her people

Scene 22 Minute 02:04:03 - 02:05:00



*Hail to the Queen! And then the huntsman smiles and leaves
The land was healed, and the rightful Queen brought an age of peace and prosperity*

Snow White's coronation marked a joyous turning point for everyone, signaling the departure from the shadowy moments that had plagued them. The collective relief was palpable as they celebrated the prospect of leaving behind the darkness that had shrouded their lives.

As the story reaches its conclusion, the falling action and resolution unfold, revealing how Snow White addresses and resolves the prevailing issues. Her crowning becomes a symbolic gesture, ushering in positive changes for all. The climax, a pivotal moment in the narrative, marks the turning point where the problems are actively tackled, and the plot twists begin to unravel. The ending typically encompasses a thrilling escape or resolution, signifying the characters' discovery of light amidst their challenges.

In this concluding stage, Snow White undergoes a profound realization that all the challenges she faced were integral to her maturation. The characters collectively

grasp the evolution in their own characteristics. The hero, in this case, Snow White, comprehends that the dark power confronted earlier can be overcome by the inner light that emerges through maturity. The story's conclusion highlights the central figure's resilience against the dark power, portraying a final act of liberation. If the character becomes irreversibly entwined with the dark power, the narrative may culminate in their inevitable destruction, adding a layer of complexity to the tale's resolution.

4.3 Analysis Summary of Dark Power Plot

Kernel and satellites are the part of narrative that creates a story in which both of these points are related to each other (Chatman, 1980: 55). The analysis that has been done by the writer stated that in *Snow White and The Huntsman* movie by Rupert Sanders found twenty two (22) kernels and in each kernel it contained three to four satellites each. The kernels will be divided into three sections as stated by Booker (2004: 218) that dark power plot contain three main elements in it such as beginning, middle, and ending.

- The Beginning

No	Kernel	Satellites
1	The queen's desire to have a beautiful child.	<ul style="list-style-type: none"> a. The queen was amazed by the strong rose that bloomed in the winter b. The queen injured her hand when she tried to pick the rose. c. The queen wished to have a beautiful child.

2	The death of the queen.	<ul style="list-style-type: none"> a. Two physicians came to check the queen's health while Snow White came to the chamber. b. Snow White did not realize her mother was sick. c. The queen died when Snow White seven years old
3	The king remarries a beautiful stepmother who has a magic mirror.	<ul style="list-style-type: none"> a. A beautiful stepmother felt jealous during her marriage because everyone focused on Snow White instead of her. b. The stepmother asks the mirror who is the fairest woman among her and Snow White.
4	Ravenna killed King Magnus on their marriage night.	<ul style="list-style-type: none"> a. Ravenna poured a poison on the king's drink, then killed him using a magical dagger. b. Ravenna let her brother, Finn, to attack the kingdom. c. Ravenna became the strongest and most beautiful fairest woman according to her magic mirror.
5	Snow White failed during her escape.	<ul style="list-style-type: none"> a. Duke Hammond and William wanted to escape from the kingdom and bring Snow White. b. Snow White horse got attacked by Finn and had her captured by him. c. Ravenna orders Finn to imprison Snow White in the underground jail.

This table shows the kernels and satellites that contain the beginning of the story where in the findings, it stated that the protagonist character is in the state of unhappy, depressed, and immature fall into the trap of dark power where she never experienced before. She was in her undeveloped and incomplete state that made her unable to make any movement to do something to help her life. This scene also showed that the beginning of the movie began with the raising of dark power figure who have huge influence towards the whole story. The beginning of the story which shown by kernels one until five the changes that Ravenna bring up to Snow White kingdom which we can see it forced Snow White fell into the deepest grief she ever felt in her life.

Booker stated that the beginning of dark power plot will show the main character immaturity, undeveloped skill, full of depression and sadness in the beginning of the story (2004: 217). This statement proved by how sad Snow White's life in the beginning of the story started from the death of her mother which a year later followed by her father killed by Ravenna in the night they got married. After all the sadness happen in her life, Ravenna make it even worse by jailed her in the underground jail for 11 years.

- The Middle

No	Kernel	Satellite
6	The stepmother felt threatened by Snow White.	<ul style="list-style-type: none"> a. Ravenna felt her dark magic started to fade away b. Magic mirror told her to kill Snow White to gain immortal and unlimited power c. Ravenna ordered Finn to bring Snow White to her chamber.
7	Snow White ran away with the help of fairies	<ul style="list-style-type: none"> a. Snow White got a rusty nail that shown by magpie birds b. She hid it under her bed to attack Finn c. Finn suddenly came into her jail and touched her heart that was asked by the queen. d. Snow White hurt Finn using the rusty nail and locked him up in the jail and ran away.
8	Ravenna orders the huntsman to bring Snow White out of the dark forest.	<ul style="list-style-type: none"> a. Ravenna is mad at Finn since Snow White ran away b. Ravenna asked Finn to bring someone who can go in and out from the dark forest c. The huntsman led Finn and the dark knight to the dark forest and captured Snow White
9	The huntsman released Snow White and helped her to run away from Finn	<ul style="list-style-type: none"> a. Snow White was captured but the huntsman released her because Finn and the queen lied to him. b. Snow White asked for assistance in reaching Duke Hammond castle and promised to give 200 golds. c. The huntsman decided to help Snow white to escape

10	Snow White ran away from the huntsman to go out from the dark forest and arrived in Duke castle.	<ul style="list-style-type: none"> a. Snow White made a deal with the huntsman and promised him 200 gold. b. Snow White walked through the dark forest and met the giant but Snow White could handle it herself c. Snow White and the huntsman finally arrived in a village where no men stay, only women and children with scars on their face d. Finn and the dark knights attacked the village at dawn. e. Snow White and the huntsman left the village
11	Snow White and the huntsman fell into dwarf's trap and made an agreement with them	<ul style="list-style-type: none"> a. Snow White and the huntsman fell into the trap and got attacked. b. Snow White offered an agreement to helper from the evil queen c. The dwarfs agreed and bring them to the fairy forest. d. Snow White met mighty unicorn and get blessed by it while suddenly Finn attacked them
12	Ravenna's magic because her magic relation broke because Finn was killed.	<ul style="list-style-type: none"> a. Finn and the huntsman have a huge fight and Finn was killed, hurting the evil queen since they were related in magic. b. Snow White, the huntsman, and the dwarfs run away and attempt to fight back c. Snow White almost get shot but Gus saves her, sacrificing himself, and getting killed immediately d. They continue the journey and reunite with William, Duke Hammond's heir.
13	Ravenna gathered all of her dark magic to kill Snow White	<ul style="list-style-type: none"> a. Ravenna changed her appearance to resemble William and fooled Snow white b. Ravenna seized an advantage and tricked Snow white into eating poisonous apple c. Snow White perished, Ravenna attempted to extract her heart but the huntsman and William intervened, attacked her.

14	Snow White dead body was brought to the castle	<ul style="list-style-type: none"> a. The huntsman, William and the seven dwarfs bring Snow White's lifeless body to Duke Hammond castle while Ravenna suffers from magic draining b. Everyone is sorrowful due to Snow White's demise William confront his father, urging revenge c. The queen consult the magic mirror and discover Snow white awakened from the death by true love kiss
15	Snow White's awakening from the death	<ul style="list-style-type: none"> a. Snow White was awakened from the death after received the kiss from the huntsman b. Snow White awakening shocked everyone who stayed there c. Snow White proposed everyone to attack the evil queen castle to take over the throne to the real royal blood.

This table served the middle part of the story including the rising action till the climax of the story. In this part, the protagonist characters started to develop, they will gain such a new perspective to face the dark power though still adapting to it. The kernels that included in it also showing the involvement of dark figure which influenced the whole of the story. The dark figure overshadowed the light in the region where they existed by look down on the light character with contempt and hostility (Booker, 2004: 241).

These kernels showed Ravenna involvement as the dark mother figure which tortured Snow White with her dark power. Ravenna existence also create a worse environment to the whole castle could be seen in kernel eleven where Snow White and The Huntsman fell into dwarfs trap because they wanted to robe them since

they were lack of food and money because during Ravenna ruled the kingdom, everyone fell into poverty. The influenced of dark figure not only harm the light main character but also the entire figures involve in the film. For, example the existence of the dark forest is happen during Ravenna ruled the kingdom because she took the life ability of all creature as seen in scene and kernel 2 until 3 that is why there are phenomenon that was unusual happen during Ravenna ruled the kingdom.

These kernels show the maturing experience that happen to Snow White which she was never know it before because locked up in the jail by Ravenna. The maturing experience will happen in the middle of the dark power plot as the part of the main character know the worth of themselves (Booker, 2004: 222). For example, in kernel eleven where Snow White discussing and negotiating to the dwarfs, she was never do it during jailed by Ravenna nor when her father alive. This scene became the maturing experience for her since it was her first time doing so.

- **The Ending**

No	Kernel	Satellite
16	Snow White persuaded people in Duke Hammondcastle to fight against Ravenna	a. Snow White asked whether the duke still stand for her father or not. b. Snow White tried to persuade all peoplewho stayed there to fight against Ravenna c. All people stand with Snow White and are willing to fight with her

17	Snow White and her army are ready for the war	<ul style="list-style-type: none"> a. Snow White along with the army, the huntsman, and William prepares for the war and travels to Snow White's castle b. The dwarfs sneak out to open the gate for the army c. The dwarfs get attacks but they manage it through their teamwork d. Snow white army is attacked with a barrage of arrows, fire cannons, and hot oil prevent them entering the castle e. Snow White army battle Ravenna's forces and successfully enter the castle
18	Snow White targeted Ravenna's chamber	<ul style="list-style-type: none"> a. Snow White saw Ravenna using her dark magic to kill people who help Snow White b. Snow White ran to the stairs which lead to Ravenna's chamber followed by the huntsman, William, and several armies c. Snow White found Ravenna waiting for her in her own chamber.
19	Ravenna almost killed Snow White	<ul style="list-style-type: none"> a. Ravenna used her dark magic to create dark knights and stop the army who followed Snow White b. Snow White got several attacks from Ravenna and she made the army injured by her dark magic c. Ravenna showed how powerful she was by standing in the fire without getting any wound from it
20	Snow white tried to stand and said that she won't be defeated anymore	<ul style="list-style-type: none"> a. Snow white showed the faith in her heart to defeat Ravenna. b. Ravenna underestimate her and kicked her to take Snow White's heart
21	Snow White sneaked a dagger and stabbed Ravenna in her heart	<ul style="list-style-type: none"> a. Ravenna tried to kill Snow White using her magical dagger b. Ravenna got killed when she said her spell to take the power c. Ravenna died and turned into an old lady in a moment because she lost all her dark power
22	Snow White crowned as the real queen to her people	<ul style="list-style-type: none"> a. Everyone attended Snow White's crowning happily b. Snow White ruled her kingdom with justice and pure heart

The ending of the story provided the falling action and the resolution of the story where the character matured enough to understand and face the dark power. As can be seen in the ending part below, Snow White finally understands that the dark power that threatened her the whole time, Ravenna, can be beaten up with her pure, strong and faithful heart. The maturing experience result can be seen in this section where Snow white able to convince a lot of people to sue Ravenna and her dark knights. It can be seen that she also made everyone trust her and believe that they could life in peace after follow her sue Ravenna and the kingdom.

As Snow White could find the light in herself, she fights against Ravenna even though she was persuaded Snow White that she was undefeatable. In the end they were crowned Snow White as the real queen to her people. As the dark figure died, the life and light start to come back to this kingdom under Snow White's rule.

CHAPTER FIVE

CONCLUSION

It is found that *Snow White and The Huntsman* movie by Rupert Sanders used a dark power plot in it. This movie contains the beginning, middle, and ending as the story line. Delving into the granular details, the narrative unfolds through a total of twenty- two kernels, each serving as a pivotal element in the storytelling tapestry. These kernels, representative of crucial narrative moments, are further subcategorized into three overarching phases that encapsulate the movie's chronological progression. Five kernels are identified as integral components of the story's inception, setting the stage for the unfolding drama. Subsequently, the middle of the narrative is characterized by a more extensive cluster, encompassing ten kernels that propel the plot forward with nuanced developments and twists. Finally, the denouement of the story is encapsulated by seven kernels, bringing a sense of resolution and closure to the overarching narrative arc.

By employing this analytical framework, the writer gains a deeper understanding of the narrative structure, giving a better understanding in dividing these kernels and their cumulative impact on the overall storytelling experience. This methodical approach enables a nuanced exploration of the movie's temporal dynamics, shedding light on the deliberate sequencing of events and the narrative devices employed to engage and captivate the audience.

The present writer recognizes that this research will be beneficial as a resource for people who are interested in analyzing the plot, especially for those who search for a new perspective in plot theory. Knowing that there are many plot theories that apply in different literature works. The present writer also hopes that this research will be useful to individuals and viewers of this movie, particularly to researchers who will do research on the same topic as this research using other theories to find new perspectives.

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