

CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

A plot is a compilation of several events that form a story, encompassing elements like conflict, crisis, and resolution (Burroway, 1992: 48-49). Additionally, the plot refers to the logical interaction of various thematic elements in a text, leading to a change from the original situation presented at the narrative's outset (Klarer, 2004: 69). This interaction involves four fundamental elements: exposition, complication, climax or turning point, and resolution. As an integral part of a story or fiction, the plot plays a crucial role in making the narrative engaging. It can also be defined as the actions, thoughts, feelings, or words of the story's characters, potentially creating differences in subsequent events. However, for these thoughts and emotions to become part of the plot, they must manifest as actions that elicit reactions (Dibell, 1988: 6).

According to Burroway (1992: 51), story and fiction are forms of literature that require essential features present in the plot. A story becomes interesting when the plot introduces conflict, crisis, and resolution. In a novel, the conflict and problems that arise become focal points, alongside the characterization of the novel's characters. This is because the conflicts and crises in the novel create a plot that interconnects each character in the story. Readers can observe how characters face problems and witness the development of connections among characters in the story.

An analysis

of the plot can be found in Rupert Sanders's film, *Snow White and The Huntsman*. Notably, there are several types of plots, including overcoming the monster, rags to riches, the quest, voyage and return, rebirth, comedy, and tragedy. These plot types can lead to different endings, categorized into three main types: happy endings, unhappy endings, and tragedies (Booker, 2004: 77).

When delving into the hidden structures of basic plots, it becomes crucial to recognize that they all orbit around a fundamental conflict. This conflict stems from a component within human nature, symbolically represented in stories as the 'dark power.' This marks the narrative as a dark power plot (Booker, 2004: 215). Throughout the story, the dark power maintains its dominance, casting a pervasive shadow over unresolved matters. However, the essence of the narrative lies in the gradual alignment of the light and dark forces, leading to a final and definitive confrontation. Consequently, in stories that achieve a comprehensive resolution—though it should be noted that not all stories do—the ending reveals the overthrow of the dark power, ultimately resulting in a triumphant conclusion for the light (Booker, 2004: 218). This kind of story structure can be observed in the *Snow White & The Huntsman* film.

Snow White and the Huntsman is a film released in 2012. This film tells about a kingdom ruled by Queen Ravenna after she overthrew the real king. She is a powerful sorceress who gains her strength by draining youth and beauty from young women. Ravenna's beauty is a result of her dark magic, but she is also consumed by a desire for eternal youth. When the Queen discovers that Snow White (played

by Kristen Stewart), her stepdaughter, possesses a beauty that surpasses her own, she orders Snow White's execution. However, Snow White manages to escape into the Dark Forest. The Queen sends a Huntsman (played by Chris Hemsworth) after her to retrieve her heart, promising him rewards in return.

As the Huntsman finds and protects Snow White, they join forces with a group of dwarves and other allies who seek to overthrow Queen Ravenna. Snow White learns about her destiny to end the Queen's tyrannical rule and restore balance to the kingdom. The story unfolds as Snow White embraces her role as a leader and warrior, while the Huntsman grapples with his own internal conflicts. The film combines elements of action, fantasy, and drama, creating a visually stunning and emotionally charged reimagining of the classic fairy tale. The narrative explores themes of power, beauty, and the struggle between good and evil. It deviates from the traditional fairy tale by giving Snow White a more active and heroic role, and it introduces darker and more mature elements to the story.

The film reveals the strong, dark power held by the queen and how Snow White tries to face it in her own way. This research reveals the dark power plot in the film, exploring how the conflict, crisis, resolution, time, and place develop. It also uncovers the prominent plot features in the movie. The plot is analyzed in this research because several studies have discussed the issues in the film, yet none have delved into its storyline. This movie's plot is intriguing due to its dark power, making it a fascinating subject. Dark power has become an interesting topic of discussion, appearing in literature, but often overlooked. Dark power refers to a

malignant force compelling the protagonist to confront it, willingly or not, combining darkness and a capacity for dominance and control.

In this new study, the author closely examines the storyline of a movie and its impact on the characters and overarching narrative. Diverging from prior research employing Freytag's theory, this study incorporates insights from Chatman's narrative theories, particularly emphasizing story and discourse elements. Additionally, Booker's unique theoretical framework, known for its exploration of dark and mysterious narratives, is adopted. Surprisingly, there has been a notable gap in the analysis of the movie's plot, with a predominant focus on thematic elements rather than the intricacies of its narrative. Inspired by Chatman's theories, this study maintains a concentrated focus on the main story, particularly its dark and mysterious components, aligning with Booker's perspective (2004). Consequently, the study is entitled *The Dark Power Plot in Snow White & The Huntsman Film by Rupert Sanders (2012)* integrating ideas from Chatman's narrative theories for a nuanced understanding of the storyline.

1.2 Research Question

According to the plot of the novel, here is the following question that would likely answer in this research based on the previous background:

How is the dark power plot portrayed in the *Snow White & The Huntsman* film by Rupert Sanders?

1.3 Research Objective

The purpose of this analysis is to portray the dark power plot in the *Snow White & The Huntsman* film by Rupert Sanders. This research was also conducted to emphasize the type and the structure of the plot that was used by the author in this film.

1.4 Use of the Study

The use of study was divided into two points, the first point is theoretical use and the second is practical use. The use of this study is to reveal to the reader of this novel what kind of plot that happens in this film.

1.4.1 Theoretical Use

This research was conducted to be data for the next researcher who likes to conduct an analysis correlated about plot especially in a fiction. In the field of structuralism analysis, this analysis hopefully can be a guide to develop new ideas for the intrinsic element of prose in literature study.

1.4.2 Practical Use

This research was conducted to describe a plot in the film *Snow White and The Huntsman* by Rupert Sanders. In this case, hopefully this research could help the viewer of this film to have a better understanding about the plot that was applied in this film.

1.5 Scope of the Study

This research is limited to the dark power plot in *Snow White and The Huntsman* film by Rupert Sanders (2012). The study employed structuralism and narrative theories by Chatman. It also used dark plot theory by Christopher Booker. The scope of the study focuses on dark power plots as a part of seven basic plots stated by Booker.