

ABSTRACT

Dark Power Plot on *Snow White and The Huntsman*

Film by Rupert Sanders (2012)

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*This research delves into the intricate plot woven by Rupert Sanders in the 2012 film. The primary objective is to unravel the narrative complexities within *Snow White and The Huntsman* movie, shedding light on the protagonist's arduous journey to escape the clutches of her malevolent stepmother, Ravenna. The film culminates in Snow White's triumphant retaliation, overcoming the forces of darkness and reclaiming the victory that had eluded her from the outset.*

Employing a descriptive qualitative method, the researcher meticulously analyzes dialogues and scenes from the movie, drawing on Kothari's theoretical framework. The study is fortified by references to journal articles and insights from notable theorists, creating a comprehensive foundation for the exploration. The research adopts a structuralism approach intertwined with narrative theory, particularly influenced by Chatman and Christopher Booker's elucidation on dark power plots.

The findings reveal that there are 22 kernels and many satellites that constitute the narrative of the film. The dark plot is divided into three parts: beginning, middle, and end. The analysis discovers that the film utilizes narrative power in the middle of the story to unveil dark power. The dark plot is supported by the cinematographic strength alongside the narrative that becomes the core of the story.

Keywords: cinematic analysis, dark power plot, plot, structuralism approach