

CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

The concept of the archetype was popularized by Carl Jung, a Swiss psychologist who developed the theory of analytical psychology. According to Jung, archetype is a form of thought or idea that is universal that creates universal images or visions because it cannot be separated from the collective human unconscious. In literature, archetype is a distinctive character, an action or situations that seem to represent a pattern universal like human nature. Archetypes, also known as universal symbols, can be in any form characters, themes, symbols or even settings. The archetype identified after successfully analyzing the characters is the collective unconscious which will then develop into a person's personality (Jung, 1948/1960). Based on what has been said by Jung regarding his theory of archetype, human personality is constructed by many aspects which are then referred to as identity. This aspect starts from the association, environment, culture, past, and descent from ancestors. Jung also classifies archetypes into eight types namely, persona, shadow, anima, animus, great mother, wise old man, hero, and self (Feist & Feist, 2009).

Novel is prose with a long story, the author creates stories that make readers experience real life, whether the story is real or simply a creation of the writer's imagination. (Bartholomew, 1989) describes the novel as a lengthy and intricate narrative that portrays characters, showcases consecutive events, and conveys

various elements. There are a pair of components in the novel, namely intrinsic elements and extrinsic elements (Nixon, 2009). Archetype in the novel is a concept related to patterns of thought, behavior, and symbols contained in literary works, including novels.

One of the novels that became the object of the writer's research is *The School for Good and Evil* novel by Soman Chainani. This research will discuss the archetypes that exist in the characters of *The School for Good and Evil* novel by Soman Chainani. *The School for Good and Evil* is a fantasy story book novel. The first novel in the series was first published on May 14, 2013. The novel is set in a fictional location widely known as Endless Woods. This novel tells the story about two girls named Agatha and Sophie from a village called Gavaldon, who were kidnapped to become students of the school of good and evil. Later they will be trained to become heroes and villains in order to get their own fairy tales. Surprisingly, Sophie, who is predicted to be the true good, goes to a school of evil, while Agatha, the all-black girl, is also a girl who seems unfriendly and always alone, especially when she lives in a cemetery complex, instead she becomes a student in a school of goodness, which is full of shine.

The author in this novel introduces how the characters in this novel are very interesting and unique because, in this novel, many characters have different characteristics that can be analyzed from a psychological aspect, namely archetypes. An example can be seen in the characters Agatha and Tedros, who are students from a good school, and Sophie, who is a student from an evil school.

Characters in the novel can be seen, based on their nature and behavior be an archetypes. With the existence of these characters, it can be concluded that archetypes can be found, which are then reviewed by the characters in this novel. Therefore, the writer decided to identify the archetypes that can be found and reflected by the characters in the novel by analyzing and interpreting the intent of the existing narrative texts and dialogue.

This novel brings a new type of research because there has been no previous research using this novel as research material, especially research that discusses archetypes. Significances of this research is this research can expand and can contribute in adding references and insights for the community, especially students at the Department of English Literature, Teknokrat Indonesia University, it is important to know yourself by understanding the archetypal theory of Jung, and this research is important to be discussed because archetypes can help in understanding story patterns and characters in literary works, so that they can help in analyzing and appreciating literary works better. In thesis research, the use of the archetypes concept in novels can be used as a tool to analyze characters, themes, and plots in a literary work. This will provide a deeper understanding of the literary work and help the reader understand the message the author wants to convey.

Archetype phenomena can be found in literature, in literature the term “archetype” refers to the basic patterns in the human mind which are manifested in various symbolic and narrative forms (Abrams–Harpham, 2012). In the technique of

researching a literary work, an understanding of psychology is required, namely the psychological terms used to conduct psychoanalytic studies in literature (Amelia & Daud, 2020). Archetypes in literature are very important because they can influence the way we see the world and shape our understanding of ourselves. Therefore, the archetype emerges as a crucial component within a piece of literature that allows the reader to reflect on the meaning contained in the work. Archetypes can be discussed in literature because in literature, archetypes can be very useful tools for authors to create strong characters, plots, and themes. By using archetypes, authors can create characters that are easily recognized and digested by readers because these characters describe universal traits that exist in humans. For example, characters such as a brave hero, a wicked villain, or a wise mentor can all be easily identified and understood by readers. By understanding and analyzing archetypes in literature, we can explore the deeper meanings of these literary works, as well as compare and relate different literary works in a broader context. Therefore, the discussion of archetypes is very important in literary studies.

1.2 Research Question

Based on the above background, this study have two research question:

1. What are the categories of archetypes that can be found in Soman Chainani's novel *The School for Good and Evil*?
2. How is the description of the archetypes in Soman Chainani's novel *The School for Good and Evil*?

1.3 Research Objective

Based on the above background, the writer states that the purpose of the research it consists of:

1. To identify and classify the categories of archetypes based on the theory of Jung that are found in the novel *The School for Good and Evil* by Soman Chainani.
2. To describe the archetypes found and described in the novel *The School for Good and Evil* by Soman Chainani.

1.4 Uses of the Study

The uses of this study are categorized into two sections:

1.4.1 Theoretical Use

Theoretically, the results of the analysis of this study can expand and contribute in the theory of literary criticism from a psychological perspective by Jung regarding archetypes in the novel *The School for Good and Evil* by Soman Chainani at Department of English Literature, Teknokrat Indonesia University. The results of this study will show every character that describes archetypes.

1.4.2 Practical Use

Practically, this study can contribute in adding references and insights to the public, especially students at the Department of English Literature, Teknokrat Indonesia University, it is important to know yourself by understanding the archetypal theory of Jung.

1.5 Scope of the Study

This study focuses on the categories and description of archetypes that exist in the characters Sophie, Agatha, and Tedros in the novel *The School for Good and Evil* by Soman Chainani. In the study, the writer is going to analyze archetypes in the novel and describe it by using Carl Gustav Jung's theory, namely persona, shadow, anima, animus, great mother, wise old man, hero, and self.