

ABSTRACT

Archetypal Analysis Toward in *The School for Good and Evil* Novel by Soman Chainani

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*In this thesis, the writer discusses archetypes that exist in the characters in *The School for Good and Evil* novel by Soman Chainani. This research focuses on the categories and description of archetypes that exist in the characters Sophie, Agatha, and Tedros in the novel. The main purpose of this research is to find out the categories of archetypes in the characters in the novel *The School for Good and Evil* by Soman Chainani.*

*This study applied the theoretical Carl Gustav Jung about archetype to describe and analyze the characters. This research was applying a qualitative descriptive method in analyzing data to precisely articulate the issue using words. The data source for this research is from the novel *The School for Good and Evil* by Soman Chainani, while the research data is in the form of dialogues and narratives in the novel.*

The result of this analysis shows that there are four categories of archetypes contained in the novel, namely persona, shadow, animus, and hero which are found by three characters in the novel namely Sophie, Agatha, and Tedros. Sophie's character has two persona archetypes, three shadow archetypes, and one hero archetype in her. The Agatha's character has one persona archetype, three animus archetypes, and one hero archetype. Meanwhile, the Tedros's character only has one archetype hero in him.

Keywords: archetypes, characters, Jung analysis, novel