

# CHAPTER ONE

## INTRODUCTION

### 1.1 Background of the Study

Movie is an appropriate medium for conveying a message wrapped in an attractive manner with a story line that have been created in such a way without seeing patronizing the audience. Through movie, the lives and behavior of the characters and invite the audience to see life from a different perspective. The function of movie as a mass communication to entertain people, educate, and influence people. Beside the function of movie itself, in the movie we see shapes our ideas, thoughts, and views in seeing the world. (Fithratullah, 2021). According to (Andrew, 2006) movie means a series of moving picture recorded with sound that tells a story, shown at cinema or movie. Movie or film is a term that encompassed individual motion pictures, the field of movie as an art form, and the motion pictures industry. Movies are produced by recording image from the world with cameras, or by creating images using animation techniques or special effect. Film have reached academic level, follows by the increasing numbers of movies used as the object material to learn about history, culture and society (Ngestirosa & Fithratullah, 2018). According to the definition of movie the researcher will conduct a research using *The Danish Girl* movie and analyze the main character personality development since a movie can teach people about human behavior.

In a movie, there are various kinds of characters such as protagonist, antagonist and tritagonist. Each of the characters has a different role and trait, through the character and the personality that each character has the researcher can conclude or analyze the weaknesses, strengths, issues or moral value that can be drawn from those characters. Character in a movie is a complicated term that includes the idea of the moral constitution of the human personality, the presence of moral uprightness, and the simpler notion of the presence of creatures in art that seem to be human beings of one sort or another. From that discussion, the thesis writer concludes that character includes the idea of the human personality, the presence of moral uprightness and the simpler notion of the presence of creatures in art that seem to be human beings of one sort or another. Character describes the personality of the individual and gives the idea about their life. Character can also be interpreted as having a character and personality (Kamisa, 1997). It gives the idea that characters can be described through those points. Besides, the characters in a movie can also experience personality development. Personality development that occurs or is experienced by one of the characters in a movie can happen due to several supporting factors such as environmental, family, social, genetics, parenting patterns, or a person's physical condition and many other factors that can affect personality development. Since the characters in a movie can also experience personality development, one of the characters in *The Danish Girl* movie is experiencing personality development.

*The Danish Girl* is a transgender's inner struggle story based on a true story with the background of married life in 1920. *The Danish Girl* tells the life of a painter couple, Gerda and Einar Wegener. The two of them first met when Gerda was one of Einar's students at the Royal Academy. When Einar has already become a famous landscape painter, Gerda still had a hard time making her name as an artist. Their story started to rock when Gerda was about to

paint Anna Fonsmark, a famous opera singer. This movie discusses the first transgender person to perform genital surgery named Einar, he has another name, namely as Lili. This started when his wife asked Einar to become a model for his painting because the female model has an extra rehearsal so she can not come. Since that day Einar felt comfortable when his Wife dressed him like a woman and ordered Einar to poses feminine like a woman. Because of that his persistence to change himself into a Lily or a women, he is willing to do anything even though he knows many things can happen and threaten his life and because of that he experience some changes in himself.

In this study, the writer interests to conduct discussion of personality development in *The Danish Girl* movie. This movie was published on 2015 and produced by Tom Hooper, the story of this movie originally written by David Ebershoff based on his true story. The writer analyze the main character's personality development named Einar Wegner and explore more about Einar beside his duality character, personality development also interesting to be analyze because personality development not only help to improve the character's weaknesses but also can help to develop the character's strenghts. From the movie the story tells about how the main character struggle with his own personality because this movie also tell about the main character decided to be transgender and it also can affect his personality development and the writer wants to know what are the factors which influence his personality in the movie and the writer analyze the main character personality by using theories of physiological approach that related to personality development. According to Amelia & Dintasi (2017) physiological approach is suitable for the topic of this research, this approach reveal the character's mind and behaviour. In analyzing literary work people also can use physiological theory and approach as a frame work to analyze the literary work. (Yunara & Kardiansyah, 2017)

## **1.2 Research Questions**

Based on the background of the study above, this study has two research questions:

1. How is the main character's personality development as described in *The Danish Girl* movie?
2. What are the influential factors of the main character's personality development?

## **1.3 Research Objectives**

The writer has a research objective discussed to answer problem formulation, the first will describing Einar personality development and the second will explain the factors which influence Einar personality development in *The Danish Girl* movie 2015 using psychological approach.

## **1.4 Use of the study**

This study gives major implication to the reader that divided into two:

### **1.4.1 Theoretical Use**

This study use theory of personality development by Elizabeth B. Hurlock, this study can be useful for the researcher to apply a literary psychology approach to analyze literary works since this study discuss about personality development it can help the readers or researcher to understand the character's perception, beliefs, feelings or attitude about him or herself.

### **1.4.1 Practical use**

In conducting this study, the writer hopes that this study will give knowledge about characters and behaviors because this study explore the main character's personality development and the second this study will help the readers to understand more about characters in the movie and how those characters grow and change their characteristic through the story.

### **1.5 Scope of the study**

This writer focusses on the main character's personality development and what are the factors which influence Einar personality development as the main character in *The Danish Girl* (2015). The writer chooses the main character to be analyze in this study because the writer interest to the main character in *The Danish Girl* movie named Einar Wegener.