

ABSTRACT

The Portrayal of Social Oppression as Seen in Jordan Peele's *Us* Movie

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Social Oppression is formerly known as the activity when one group is being dehumanized by another group or a group which more dominant. In general we can say that oppression is when a group in a position of power controls in cruel and unfair ways. Therefore, this research aims to analyze the portrayal of social oppression in *Us* movie 2019 by Jordan Peele using the theory of oppression and mise en scene. This research used a qualitative descriptive method which enclosed library research with written word from dialogue and picture from capture scene in the movie. This research used sociology of literature as the approach. The result of this analysis shows that Red's family, the characters in Jordan Peele's *Us* movie experiences oppression from the superior group. Based on the theory used, Red's family experiences three level of oppression which are the ideological level, the interpersonal level, and the institutional level. In arranging this study, the writer also applies cinematographic aspects such as camerawork, lighting, additional technique in analyzing data presented in movie to determine oppression faced by the characters.

Keywords: Mise en Scene, Social Oppression, Us Movie.