**REFERENCES**

Abrams, M.H. 1999*. A Glossary of Literary Terms*. New York: McPeek.

Berg, Bruce L. 2007. *Qualitative Research Methods for the Social Sciences 6th Edition*. San Francisco: Pearson Education, Inc.

Dobie, Ann B. 2011. Theory into Practice: An Introduction to Literary Criticism. From <http://www.cengagebrain.com/content/dobie023300495902330> (Retrieved on Nov 11, 2017)

Eckert, Lisa Schade. 2006. How Does It mean? Engaging Reluctant Readers Through Literary Theory. Heinemann: Portsmouth, NH.

Ekalaya, Bisma Indar, and Delvi Wahyuni. 2013. Three Faces of Crow: The Archetypal Images in Ted Hughe’s Poems Crow Blacker Than Ever, Crow’s Fall, And Crow’s Nerve Fail. *A Journal of English Language and Literature*, 2 (1), pg. 11-14.

Gates, Pamela S., et al. 200. *Fantasy Literature for Children and Young Adults*. United States: Scarecrow Press, Inc.

Guerin, L, Wilfred. 2005. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press.

Jung, Carl. 1968. [*Archetypes and the Collective Unconscious.* United Kingdom:](https://www.goodreads.com/book/show/7307520-archetypes-and-the-collective-unconscious) Routledge.

Jung, Carl. 2014. *Four Archetypes.* New York: Routledge.

Kagawa, Julie. 2010. *The Iron King*. New York: Harlequin Teen.

Kanwal, Ayesha, et al. 2014. Archetypes and Mandala Symbols in Naguib Mahfouz’s the Dreams: An Emancipation from Meaninglessness. *Interdisciplinary Journal of Contemporary Research in Business,* 5 (10), pg. 274-281.

Kothari, C.R. 2004. *Research Methodology Method and Technique*. New York: New Age International.

Kunitz, S. 2010. *Archetypal Criticism for Students: Finding the Mythic Resonance by Time Gillespie.* From <http://www.jenksps.org/pages/uploaded_files/archetypalcrit.pdf>. Retrieved Nov, 11, 2017, from

Laksono, Imam Setyojati Sedyo. 2015. *Situational Archetype Analysis on Demian Karras in William Peter Blatty’s The Exorcist*. Thesis. Malang: Maulana Malik Ibrahim State Islamic University.

Lu, Kevin. 2012. Jung, History and His Approach to the Psyche*. Journal of Jungian Scholarly Studies,* 8 (9), 1-24.

Perry, Freed L. 2005. *Research in Applied Linguistic*. New Jersey: Lawrence Erlbaum Associates, Inc.

Septria, Andhyani Ayu. 2016. *The Analysis of Archetype As Seen in J.R.R. Tolkien’s Novel Entitle: The Hobbit or There and Back Again.* Thesis (Unpublished). Bandar Lampung: Teknokrat.

Wedgeworth, Phillip. 2007. Jungian (secondary) Archetypes. *A Journal of Center for the Humanities*, 10, pg. 2-5.