

CHAPTER ONE INTRODUCTION

1.1 Background of the Study

Today, in some fantasy story commonly some creatures appeared in the story. Kinds of creatures that appear also diverse; it has different shapes, functions, and their character in a good or a bad side. Fantasy story really closes to the reader, because from the story they will imagine the story of unknown creatures that created by author. According to Gates, et al. (2003:2) “Fantasy is imaginative fiction that allows us to explore major life mysteries without being limited size, time or space”. From this, the writer knows that in fantasy the reader can imagine the condition of the story that have some mysteries, magical sides, and imaginations inside the story, which depends to the author how they create the story. They can create many kinds of thing, like creatures, situations, any kind of symbols from their imagination, from all over the world without any limitation to explore the ideas.

Some creatures appear in fantasy story which different from other stories. Then in some cases, the author always enter the mythological creatures, like; *chimera*, *goblin*, *satyr*, *fairy*, *monster*, *witch*, *troll*, etc. After that, in setting or situation that appear also in different places, such as kingdom, village, mountain, etc. As a reader, sometimes people do not know about the kinds of creatures in the fantasy story. By this situation, the reader will find and search kinds of creatures to

understand the flow of story as the reflection of their curiosity. Therefore, it could be as the challenging thing for readers to analyze the fantasy story.

Kinds of characters and settings that appear in fantasy story have different purpose and meaning which bring the uniqueness through literary works. In literature, one of terms to know better about character is through archetype. Archetype is related to myth, legend, and other things that are part of collective unconsciousness. Jung (1875-1961) believed that archetype is a universal; they shared consciousness that connects all human beings. They are the experiences, or ideas, that have piled up over the generations and are store in the subconscious mind.

The way to understand the archetype can be learnt from Carl Jung. He is a psychoanalyst who proposed a theory of archetype. According to Jung in Lu (2012) believes that one of important things gotten by the reader when applying the archetype theory in literature is to help the readers to understand the text. In Jung's theory of archetype (1964), he explains about two types of archetypes, primary archetypes and secondary archetypes. Primary archetypes discuss about the human psyche including the persona, the shadow, the anima, or animus. Meanwhile, the secondary archetypes from Jung include character archetypes, situational archetypes, and symbolic archetypes.

When the readers try to find archetype in the story, they need archetype theory to answer their problem. In Septria (2016), she described the example of applying

archetype in literary work. The researcher took the character of Bilbo Baggins in *The Hobbit or There Back Again's* novel by J.R.R. Tolkien as hero archetype. The reader will know the character of Bilbo Baggins as the hero in *The Hobbit or There Back Again's* novel. Because, in one criteria of archetype hero is they must fight with the evil and save the kingdoms and societies. Then, we can conclude that Bilbo Baggins is included in hero archetype. Therefore, archetypes give more explanation when the reader wants to know about the characteristics inside the character from the story.

Jung in Lu (2012) stated that one of important things gotten by the readers when applying the archetypes theory in literature is help the readers to understand the text. Therefore, archetypes give the explanation to the reader to understand the text of the literary work itself. From this, the writer tries to discuss one of literary works that contain of archetypes. The writer would discuss a novel that based on fantasy story, with kinds of magical aspects and creatures inside of it. The writer chooses a novel from Julie Kagawa with her works entitled *The Iron King*.

The Iron King Novel is one of fantasy stories that explain some magical aspects inside of it. In this story, the author creates some mythological creatures, which are *Chimera, Goblin, Fey, Troll, Satyr, etc.* *The Iron King* is the first book in the *Iron Fey* series by Julie Kagawa. She was born on October 12, 1982 in Sacramento, California. *The Iron King* novel is the story of “Meghan”, as the main character begins in the Nevernever or mortal world, when her stepbrother Ethan is kidnap. Meghan Chase started her journey with her faery's best friend

Puck to complete her quest. Moreover, from her quest; it will bring peace of faery's kingdom. Along the journey, Meghan met with Grimalkin and Prince Ash. In this story, they also have contribution in Meghan's character. Meghan, Puck, Grimalkin, and Ash, they travel faery's world, to find Meghan's little brother and help each other in this story.

From this story, the writer decides that there is an issue of archetype appears from *The Iron King* novel. The writer assumes there are certain archetypes that reflected in *The Iron King* novel. The writer proposes that this issue about archetype is a kind of knowledge for people to understand how human experience the physical world in a symbolic form, characters, conditions, etc. The writer wants to show to the reader that every human embodied certain archetypes in the world even sometimes they realize it or not. In conclusion, the writer analyzes the archetypal analysis in *The Iron King* novel by focusing on finding the secondary archetypes by Jung in Wedgeworth explanation, which focusses on characters, situational, and symbolic archetypes.

1.2 Research Question

Considering the idea that has been present at the background of the study, the writer formulates the problem as:

What are the secondary archetypes seen in Kagawa's *The Iron King* novel?

1.3 Objective of the Study

The aim of this research is to analyze the secondary archetypes seen in Kagawa's *The Iron King* novel.

1.4 Uses of the Study

There are two uses of the study, theoretical uses, and practical uses.

1.4.1 Theoretical Uses

This research is expected to give benefit to the readers about secondary archetypes from Jung in Wedgeworth's explanation seen in Kagawa's *The Iron King* novel as the object of the analysis. Therefore, it will increase reader's knowledge to comprehend about literature and becomes one of the references for the one who attracted to discuss about the same topic of the writer.

1.4.2 Practical Uses

The writer hopes this paper will be able to provide some academics contribution for other researcher who is interested in similar topics in further research.

1.5 Scope of the Study

In this research, the writer only focuses on explaining secondary archetypes by Jung in Wedgeworth's explanation. In Jungian theory of secondary archetypes, he focuses on describing archetypes into three categories; character archetypes, situational archetypes, and symbolic archetypes.