**ABSTRACT**

**An Analysis of Archetype Over Kagawa’s *The Iron King* Novel**

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In this thesis, the writer analyzes about the archetypal analysis in the novel of *The Iron King* by Julie Kagawa. The main purpose of this research is to know the secondary archetype theory by Carl Jung in Wedgeworth explanations, which consist of character archetype, situational archetype, and symbolic archetype.

The writer arranges the literary review by discussing about theory and approach. The writer uses the theory of secondary archetypes by Carl Jung (2007) in Wedgeworth explanations, which are character archetype, situational archetype, and symbolic archetype. This theory more correlated for the writer to analyze this novel. Meanwhile for the approach, that writer uses archetype in literary criticism approach as the base for the theory of archetype. The writer also applied qualitative and library research to guide the writer to finish this thesis.

As the conclusion, based on the data of analysis, the result of this analysis shows that some archetype characters in the novel which are, Meghan as a hero, Puck as loyal retainer, and Grimalkin as a friendly beast. Then, in situational archetype, such as the quest is when Meghan wants to save her little brother from *The Iron King*. Next, the task is when Meghan kills Machina with a witchwood and saves her little brother. The last is symbolic archetype, which is the magic weapon, called as the Witchwood from *Dryad* that has power to kill Machina. Therefore, by the existence of the archetype in story the writer will have better understanding about the characteristic of certain character in the story.

***Keywords:*** *Archetype, Characters, Kagawa, Situational, Symbolic.*