

CHAPTER TWO

LITERATURE REVIEW

2.1 Previous Study

To help the writer do the research, this chapter consists of the previous study. Thus, some previous studies with the same object and several topics are chosen as the guidance for the writer. Here are some previous studies to help the writer to do the research:

The first is entitled Interpretation and Analysis of Majnoon Personality based on Cattell Theory written by Sarhali & Nouri (2021). In that study, the writer aimed to describe and explain the character's personality as seen in a novel entitled Layla Majnoon. The major character of Layla and Majnoon of Nezami, Qais ibn Amer, is the focus of this study. Because of his peculiar and irrational actions, Qais ibn Amer inspired the writer of this study to examine his personality using Raymond Cattle's personality theory. This theory aims to define the character traits that shape a person's conduct. To analyze that, the writer used the methodology of literature review and qualitative research. The writers of that study believed that the method that were used able to explain how personality traits of the character. The data that were used were from the novel entitled *Layla Majnun* that was written by Nizami Ganjavi. By using words and sentences in the novel as the data, the study found that the novel had several aspects of superego as the most dominant human's element (Septiadi, Andayani, & Wardani, 2019). The writers believed using the personality traits theory as a guide, they discovered

Majnoon to be a quiet and reclusive character who exhibits no signs of being social throughout the narrative. He was an antisocial person who, from a young age until the time he was in school, developed an attachment to Lily, which gave Majnoon more room to isolate himself from society. The elements that make Majnoon an intelligent person do not exist during the story, and this is mostly because of the love that engulfed him at the very beginning of his intellectual maturation, according to the novel's content and the character study of Majnoon.. That study is used as the previous study of this research because it is in line with the purpose of this current research, which is to see the character's personality traits. Thus, the insight of how to conduct a research can be gotten by the writer of this current research from that study. However, that study only focuses on the personality of the character that was affected by the human's elements, while this current research also focuses on the personality traits that was affected by human's elements.

The second is The Personality Traits and Preference of Clay Jensen in "*13 Reason Why*" Novel: A Psychological Study written by Najib (2021). The purpose of this study is to analyze the novel 13 Reasons Why in order to determine how each character is seen psychologically. And what sort and how the character's preferences and personality traits are expressed. By using descriptive qualitative method, the writer of that study identified the factor of personality traits as seen in the novel. The character has psychological needs, safety needs, needs for love and belonging, needs for esteem, and wants for self-actualization when evaluated from a psychological perspective. Extraversion, agreeableness, neuroticism, openness,

and conscientiousness are five categories of personality traits and preferences. Theme, plot, character, place, point of view, and moral all serve as vehicles for expressing personality traits and preferences. That study is used considering the relevancy of the issue on that study and the issue of this current research. Both discussed about the personality of a character. This current research used novel as the object analysis to see the personality traits in the character. That study is significant for this current research as it provides deeper discussion of the way to analyze a literary work by using personality theory.

The third entitled *The Analysis of the Characters in "Before I Fall" Novel and Its Relevance in Today's Society* written by Pratiwi, Parasanti, Firdaus, & Rosyidah (2020). That study discussed about the understand the personalities, dynamics, and character of the couple in connection to contemporary society. Character is one of the most crucial elements in prose because they are what moves the plot along. In a story, a character serves as a metaphor for the writer's conception of the human condition. The dynamics of a relationship in the actual world or in contemporary culture, such as the dynamics of bullying, can also be mirrored in a character, in addition to being a possible representative of how humans are portrayed in the story. The study's data came from Lauren Oliver's book *Before I Fall*. Considering that, that study is considered significant for this current research, because it showed the writer of this current research the way to analyze the psychology of the character. Though both discussed character, that study focuses on the character and its relevance towards today's society, while this current research focused on the personality traits of the character.

The fourth is by Maulana (2017) entitled *An Analysis of Yuki and Ame's Personality in Anime Ookami Kodomo No Ame To Yuki* by Mamoru Hosada A Study of Psychology of Literature. The purpose of this study is to reveal the personalities of the main characters Yuki and Ame in the Anime Ookami Kodomo no Ame to Yuki. This study uses an anime entitled Ookami Kodomo no Ame to Yuki as the material object. Using the literature study method to obtain data that supports research. The theory that supports this research is the narrative theory, as well as the theory of personality traits and ergs according to Raymond Cattell. This study describes the personality and character formation experienced by the main characters, namely Yuki and Ame in the Anime Ookami Kodomo no Ame to Yuki. In the end, the writer found the result that the main character's personality classification was due to external and internal influences on the influence of thinking patterns, including traits based on ownership and traits based on depth. However, that study used anime as the object analysis to see the personality traits. Meanwhile, this current research used novel as the object analysis to see the personality traits of the character. Even so it has differences, that study is significant for this current research as it provides deeper discussion of the way to analyze a literary work by using theory of personality.

Through those four previous studies, the writer could use these previous studies as the tools and the supporting data to conduct the research. All of those four previous studies are relevant to the cases of personality traits towards the characterization in the literary work, how the way the characterization can be

identified from the readers through the Raymond Cattell theory of personality. At the end, those four previous studies can contribute as the secondary data for this research.

2.2 Theoretical Studies

2.2.1 Theory of Personality

The word personality comes from the Latin "persona", which means mask worn by actors. In psychology, according to Webster's dictionary, personality means: (a) the totality of individual characteristics, especially related with other people (b) an integrated group of emotional tendencies, interests, behavioral tendencies, etc. Also, personality double or split. According to Cattell, "Personality is that which permits a prediction of what a person will do in a given situation" which means, the personality of a person who is able to predict the behavior he will do in certain situations, and focuses on all individual activities, both external and internal. Thus, Cattell believes that we cannot determine a personality until we are able to determine all the concepts used in a behavior (*trait*), (Singh).

Cattell argues that the basic notions as follows, the term he uses are trait and erg. Trait is a term that used with the meaning of an attribute, which is a inferences drawn from observable behavior to shows consistency or similarity and determination in the behavior in personality. It can be concluded that Trait itself is a mental structure of behavior shown by someone. Cattell emphasized his theory of personality in studying personality includes "all behavior". Implications of this opinion is that understanding of the small parts of behavior can only be perfectly

understood, when viewed in a broader framework in the complete functioning of the organism. And Cattell looks at personality is a diverse and complex trait structure, with the motivation (the driving element) (Cattell, 1950).

According to Schultz, Cattell argued that personality is something that can provide predictions about what will be done someone in a certain situation. Cattell's theory focuses on studying human personality is not changing or "curing". According to Cattell we can't change a personality until you understand personality someone, we first understand their traits.

The following is Cattell's argument about the trait, such as:

1. Common Trait and Unique Trait

Common trait is a trait that is shared by all individuals, or at least by a group of individuals who live in the same social environment, and has its own universal levels which may be motivated by human heredity and are in the same cultural group and face the same pattern and the same social pressure, for example : intelligence (analytical intelligence, creative intelligence, and practical intelligence). While the unique trait is a trait that is only owned by each individual and cannot be found in other individuals (can also be owned by several people with different combinations of traits). This special trait is mainly related to interest and attitude, for example one person may have interest in political issue, while some people don't interest in that issue, one person may have a consuming interest in genealogy, whereas another may be passionately interested in Civil War battles or baseball or Chinese martial arts. (Schultz, 2017).

2. Surface Trait and Source Trait

In these traits, are traits that are innate and result from acculturation with other groups. Surface trait itself is a visible trait, a group of variables that are owned by each individual. For others, surface traits are more meaningful and recognized than source traits, Cattell argues that origin traits are more important than surface traits (visible). He said that the original nature/characteristic is a structure that can influence the formation of personality. This trait also affects developmental, psychosomatic, and dynamic integration problems. And this trait can be directly seen from simple observations. Surface traits categorized again into three traits, namely as follows: individuals who often experience anxiety, are not good at making decisions, and often experience fear is called surface trait neuroticism. Gloomy individual, looks tired, and likes to criticize included in the surface depressive trait. Then lively individual, always trying to please others, likes to plan activities as attractive as possible, and cheerful is called the surface trait cheerfulness.

However, it is actually the source trait that underlies the behavior. While the source trait is the original trait that is brought from birth (heredity) underlying various visible manifestations. If we see behavior that is interconnected, it is only one variable which is called a surface trait. Surface properties are the result of the interaction of the original properties which are generally not permanent. Everything that appears to others, the surface properties are more meaningful and more recognized than the

original properties because these surface properties can be directly witnessed from simple observations. In other words, all visible behavior is a combination of original traits that are brought from birth with environmental influences. The source trait is the unit of characters that make up the surface trait. Some of the groupings of the Source trait can be further classified into: constitutional trait character caused by an individual's internal condition or biological condition such as jealousy, arrogant, aggressive, imaginative, enthusiastic, suspicious, and etc. As well as environmental-mold trait character that comes from the influence of the physical and social environment such as a child who is educated with The democratic system differs in behavior from children who are educated in an authoritarian way (Schultz, 2017).

3. Erg

Erg comes from the Greek, namely ergon which means work or energy which is used by Cattell to place the concept of impulse or instinct. Erg is the basic unit of motivation and is directed towards a specific goal. Erg is more directed to something more basic (primary) or inborn. Cattell uses the term erg to place the concept of drive or instinct. Erg is a personality trait or disposition that is brought from birth and develops naturally which is influenced by the environment. Humans have 10 ergs, which are eating, sex, sociability, parental protectiveness, curiosity, fear, aggression, greed, self-assertion, and hobbies.

Those three kind of traits are categorized as part of personality traits, those three things could be help the writer to find the portrayal of the main character in the novel as the person who suffered personality traits in the novel *Before I fall* By Lauren Oliver.

2.2.2 Psychological approach

The scientific study of human behavior and mind is called psychology. The study of human behavior, both inwardly and outwardly, is covered by psychology. Running, walking, talking, shouting, and other external behaviors contrast with inside behaviors like feeling, thinking, and picturing, among others. These behaviors manifest in every person or group and are nevertheless influenced by their environment in the outside world. The term "literature" is used both vocally and in writing to express oneself or to characterize a creative work.

Psychology and literature both focus on people and their thoughts, with human life serving as their common subject. Wellek and Werren claim in *Theory of Literature* that readers judge characters in plays or novels to be psychologically accurate. Sometimes a figure or a circumstance looks to suit psychological theory that an author holds, whether consciously or subliminally (Wellek and Warren, 1956). It follows that literature represents reality, that a literary character represents a person, and that a literary character can also be studied through the lens of psychology.

The art can draw inspiration from its surroundings, past experiences, etc. Dramas, movies, poems, novels, and other forms of literature can also be considered literary works. The novel in discussion is a type of literary work that is neither too long nor brief and is based on the writer's own real-life experiences or fictional works.

The writer of this research discussed about the psychological issue in literature, psychological approach is used as the fundamental theory of this theory. In this part psychological approach can help the reader to understand the characterizations in the literary works and become the way for the readers to understand the thematic inconsistencies that appeared in the literary works that being discussed (Paris, 2017). According to Golan (2018), psychology and literature are connected to each other, in psychology it is reflected to the description of human behavior meanwhile literature refers to the portrayal of humans' behavior in dealing with a problem in their surroundings. Glassman and Hadad agreed that the approach of psychology is able to make the writer focus the aspect of psychological issue inside the literary works (Benyei, 2016) Considering that, as this research focuses on the behavior and psychological problem of the character that appeared in the novel, the writer believes that the approach may help the writer to analyze the literary work used.

Furthermore, the use of the psychological approach allows the writer to explore the psychological condition of the character in a literary work (Benyei, 2016) Benyei also believed that the use of a psychological approach can help the reader

to understand the characterizations in the literary works and help the writer to give a better understanding the cases inside the literary work being discussed (Benyei, 2016). In this research, psychological approach allows the writer to analyze the issue inside the novel from psychological lens; here the perspective that is used is the personality disorder perspective, which is personality trait disorder. In analyzing that, the writer believe that the approach of psychology can help the writer to provide convincing evidence through the actions of the characters that are believed are categorized as the psychological forces (Guerin, 1966). Since this approach believed that human minds are consist of many levels (Guerin, 1966). This approach is used by the writer since the writer aims to see the behavior and personality of human inside the literary work as the portrayal of the phenomena that happened in society through the literary works.