

CHAPTER TWO

LITERATURE REVIEW

This chapter provided some of previous researchers related to the research and theories, the writer got an inspiration some students who have already studied novels by using social class which have similar theme. According to (Habibah, & Nurmaily, 2020) The previous studies which have relatable topic can be a guideline

2.1 Previous Studies

In In doing this research the writer finds some previous studies that are very necessary and can be used as supporting data. Here's some previous studies with the same object and topic are chosen as the guidance for the writer. Rapika conducted the research thesis entitled " *The impact of the social class differences as reflected in bronte's agnes grey on the plot and characters*. published in 2017 to analyze the impact social class This paper consist of four sections. The first is Structural Aspect, The second Character in literature work, The third Plot and The last is The Condition of Social Class in the Novel, Generally, concepts of social classes assume three general categories. It includes the very wealthy and powerful (upper class) people who owns and control the means of production, the middle class which consists of professional workers, small business owners and last low-level managers This study aims to describe the impact of the social class differences in Agnes Grey (1847) by Anne Bronte. The thesis analyzes the condition of social class that occurred in Agnes Grey's family and the employers. From this study the writer learns more about social class with the same theme with the writer will be discussed. and this study also applied The method that used

in writing this thesis namely descriptive qualitative method it also help to understand more about qualitative method.

The writer presents some previous findings, which related to this research, Arifah Ulfa Nasution conducted the research thesis entitled "*An analysis of social classes and its conflicts in kevin kwan's crazy rich asian novel*" This paper consist of nine sections namely : Analysis, Social Class Differences, The Upper Class, The Middle Class, The Conflict of Social Class, Conflict Of Involving Social Positions, Conflict of Interest, Conflict of Role, Findings In the Crazy Rich Asian novel, there are also many upper class people who abuse their power as upper social class. They feel entitled to judge others. Most of the conflicts that occur with family relationships in this crazy rich asian novel are based on the difference in social class that occurs in someone who belongs to the upper class, those who are in middle social class feel they have no power to face people from the upper class. Using the library research that included review of books, journals, proceedings of seminars and other secondary materials. The studies above are closely related to this research. This research discussion is very helpful for analysis This writer discuss about social class in family conflicts which is the same theme as the one the writer researched. This previous study can help the writer how to analysis social class in family conflict even though their theory is different this research using postmodernism and karl max theory while the writer using alex thio theory and also this research use intrinsic element to support this research since this study also applied the intristic element.

Fhatmawati conducted the research thesis entitled “*Racial Injustice In Kathryn Stockett’s The Help (A Sociological Approach)*” published in 2012. This study is proposed to analyze racial injustice in the novel *The Help* by Kathryn Stockett by Sociological Approach. This novel tells about the lives of African-American maids named Aibileen and Minny who received discriminative treatments from the white masters around 1960s in Southern United States. There are three objectives: first to find the types of racial injustice in the novel, second to find the causes of racial injustice, and third to analyze the relationship between racism in *The Help* and racism in real conditions. Black people in South America in the 1960s in the study of literature, using qualitative study to help this research and the writer using Alex Thio theory to support her sociological approach theory in the segregation statement. She takes quotes from Alex Thio theory to support this theory, the similarity between this research and my research is both use Alex Thio theory to support the research while the differences is Fhatmawati focus to racial injustice and the writer focus to analysis social class. Research explained in detail in her study which discusses about social approach using Alex Thio theory and it will help the writer to find more references about theory of Alex Thio.

Djuwita Lailatul Hikmah (2016) in her research entitled “*Social Conflicts In Owen Matthews’ Stalin’s Children*” shows that there are three categories of social conflicts in this novel, namely: conflicts between individuals, conflicts between individuals and groups, and conflicts between groups and groups. *Stalin’s Children* by Owen Matthews is a novel that contains many social conflicts because it is set during the World War and the Cold War. Therefore, this study aims to analyze the social conflict in the novel *Stalin’s Children*. From the

previous studies above, the similarity between this research and those studies is that we use a sociology of literature approach to support this research.

Dwi Adi Nugroho conducted the research thesis entitled “*The Social Classes And Reflectiom Of 18 Century Lifein Novel Pamela*” this thesis tell about issues of class social were strongly addressed in 18th century England. Traditional beliefs held that people who were born of a higher class deserved better treatment and opportunities than people who were born of a lower class. During this Age of Reason, many began to question these long-standing beliefs and consider people as people and not only the class in which they are born. Through the characters in the story, Richardson attempts to explain how the social class takes an important role in society. He uses Pamela as a medium of expression to expose injustice and social discrimination. The result of this research shows that social class has become a major problem in 18th century of England. This study help the writer to analyze social class and this thesis use qualitative.

Those previous study above will support this research and become a helpful reference in conducting this study since there are several similarities, namely having the same main topic, object that being analyzed, and approach applied to analyze this study. Furthermore the writer haven't found other researchers who discuss about social class in the novel *we were liars* reflected in the sinclair family. This is evidence that this research is important to do.

2.2 Sociology of Literature

Sociology of literature can be defined as the study of the relationship between literature and society. This relationship can be two-way, namely how the social

context influences literary writers in building their imagination and how the implications of his work on social life at large (Nasution, 2019).

Sociology of literature was applied to focus on the relation between literary work and the social structure in which it is created (Bates, 2015). The sociology of literature is an approach to literary works using the sociology of knowledge about humans in society to examine more deeply the social influence on forms of social change in society with theoretical aspects. Thus, some figures of sociological literature namely Ian Watt and Wellek & Warren. Ian Watt (1964) classified sociological literature based on: The author's social context to discuss the author's position in society, including the author's work, the author's professionalism, and the reader as intended by the author, Literature as reflection of society in the literary work, Social values that contribute to the literary value of literary works and how these values contribute to social change in society (Kurniawan :2012)

Wellek & Warren (1989:111) There are 3 types of sociology of literature based on: sociology of the author which discusses social status, social ideology, and others concerning the author as a producer of literary works, sociology of literary works which is concerned with the literary work itself, sociology of literature which discusses the reader and the influence of sociological literature on society.

From the classification according to Ian Watt and Wellek & Warren the concept of sociology of literature will discuss three main aspects: the literary work, the author and the reader. But the writers do not analyze all those aspects but literary work itself. Sociological Literature Focusing Only on Literary Analysis This work is called

the Objective Sociological Literature Paradigm and describes the sociological analysis of literary works related to social life and society. Objective-Sociology of literature in its application to the analysis of literary works first analyzes the main structures of literary works, including plots, characterization and settings (Kurniawan:2012). Sociology of literature commonly used in two things first, in determine what is the relationship between social discourse and novel discourse that choose by society. Second is understand social aspect novel's which will be studied , especially in an attempt background of social character and releted with social reality in the novel , there searchers used sociology of literature because this approach is an approach in literarystudies , whose the purpose to get an overview of the social situation in literary work.

2.3 Social Class

The study applied social class theory to analyze ,the writer used social class theory which was introduction by Alex Thio,Alex Thio is professor at Ohio University , Thio has taught courses on introductory sociology,deviance, criminology and social problems. According to alex thio (1992) “Sociologists often do research to find out what is going on in society, to discover the characteristics of a Social phenomenon”. Thio explained that sociologist have defined as social class as a category of people who have about the same amount of income , prestige and wealth . There are 3 different methods for identifying social class namely :

- a) The Reputational methods, ask : what do other think of us ?

The reputation method describes what other people know about us and asks what they have of others. These informants were chosen as "prestige judges" they have lived in the community for a long time and can prove to sociologists about the position of other citizens, then they will give a value based on their reputation in the city. The reputation method is used for social structures and small communities where people actively know others.

b) .The Subjective ,ask :what do think of ourselves

The subjective method describes opinions about themselves, sociologists will ask which class they belong to, and they will judge themselves ,in this method Sociologists have found that if they are asked whether they are upper, middle or lower class the majority of Americans say they are mostly middle class. Because to call themselves upper class is arrogant and to call them lower class is condescending.

c) .The objective ,ask : what we do , how much we do we have and how do we live?

The objective method is not like the reputational and subjective method which relies on one's opinion but looks more at the amount of one's income, to decide what criteria to use to indicate an individual's class, currently the majority of sociologists use occupation, income and education as criteria.

Furthermore, This also divides classes into 4 categories, namely upper class, middle class, working class and lower class, generally the upper class is an "oldrich" family that has been rich for several generations, they have at least 25 percent of their country's wealth. They are businessmen and professionals such as doctors, lawyers and others, The upper class people are always looking for ways

to maintain and increase their wealth. This is done by opening new businesses and businesses, adding knowledge, and implementing new targets to be achieved. Middle class is distinguished from two strata based on job prestige, income and education, middle class is more diverse in occupations generally they are a small business owner, manager, technician, teacher and others, They can meet their daily needs and expenses. The increasing number of middle class in a country also affects the reduction of poverty rate. Working class are those with very low education and manual work, some working class people such as construction workers, carpenters. Their work is more physically demanding, especially factory workers. And lastly, the lower class is someone who is unemployed, welfare recipients and poor parents. Usually these people lack proper medical care and very few of them graduate from high school while the lower class and the working class have difficulty accessing various public services, resources, and employment opportunities. Therefore this makes a social class in society determined by career and education.

social class also can affect life chances and life style the upper class have a better chance of living—the more likely they will get the resources and experiences they want, the more chances of living a good, long, or successful life (Thio.1992 :p.228) it means that people with the upper class have chances to have better housing, food, health and education than the middle and lower classes, but the middle class is more comfortable than the lower class, the upper class has a higher chance of survival than the lower class because the lower class does not get proper education, proper treatment, etc. so social status affects life chances. Like reflected in the novel *We Were Liars* how social class can affect Sinclair family to get

better life chances to live a luxurious life, a luxurious house and so on, because they high status. the society who have high social status they have chances each individual has to improve his or her quality of life. such as succeeding in education, being happy, accessing good quality healthcare and decent housing.

old sociologists discovered the importance of social class by studying the differences in lifestyle among people" (Thio.1992 :p.228) it means that they live their lifestyle with positive vibes, in their life style they make friends with professional colleagues or their business contacts who tend to be combine their social and business lives in such a way that friendship is no longer a matter of personal but also of career promotion and also how the way you live including your style, attitudes and possessions in the society, have high social status can affect our life style. Based on the theory explained by Alex Thio, it can be concluded that lifestyle is a pattern or formulation of individuals in carrying out their lives including in terms of using their time and money which is reflected through their activities, interests, and opinions based on the results and how they interact as a whole with their environment.

In other word , the upper class influences life in society ,someone with a high social class is more viewed and appreciated, in the novel *We Were liars* the Sinclair family is famous for a perfect family but because Haris Sinclair failed to become a father because he failed to make his children unable to stand alone without him. so that high social class arise where their children take inheritance from her fatherto maintain their high social class. caused by people's thoughts about their perfect family, thoughts from themselves about their lives so far, and

also thoughts about what they have so far such as the amount of income, houses and other. Moreover, the distinction exhibits a gap in the social, monetary levels between upper , middle and lower class in society. People could not get away from the fact that social order is divided in the way it is. This discrepancy between different social orders becomes the primary goal of social layers later on. The phenomenon of social class has relation with social inequality how social class arise in the first place, how they are maintained or changed over time, and the impact which they have on other aspects of social life , like social chances and life style.

2.4 Element Of Novel

The elements in literary works are usually found in plots, characterization and settings. This study will elaborate elements of novel in literary works namely :

a) Point of view

Point of view can refer to two things: a point of view in a discussion is an opinion; the way one judges an issue. In narrative, however, a point of view is the narrator's position in the description of characters and events. Simpson (2010, p. 294) classifies point of view in narrative into two categories: first person and third person. First-person narration is used in texts where the story is narrated by the main protagonist, or in some cases, by a minor character. Operating as a window on the events which take place in a fictional text, third-person narration can be utilized skilfully. The function from which movement in literary paintings is visible, heard, pondered, and defined is known as factor of view (Robert, 1965).

Point of view is a technique of how a story is told, how the audience sees characters and roles.

-second person point of view

Second person can allow you to draw your reader into the story and make them feel like they're part of the action because the narrator is speaking directly to them. The key pronouns for second-person point of view are: you and your.

-The first point of view

Usually the writer will be one of the characters in the story and use "I" to position himself in the first person. The key pronouns for first-person point of view are: I, me, my.

-The third person point of view

Usually the author will put himself as a narrator, the example of third point of view is they/them/their, he/she/it, his/hers/theirs. It is a planned, logical series of events having a beginning, middle, and end. of the storyline is to provide an understanding of how the story is related each others.

b) Character

Characters are persons that represented by the author in the story. Short stories use few characters. (Birkerts, 1993: p.22 -23) and according to Dery (2017) Character is people who are appeared in a narrative prose or novel and it is interpreted by the readers as a person who has certain tendency such as being expressed in what they say and what they do and moral quality. Character is psychological, moral or character traits that distinguish one person from another. Character is very

important in a literary work because it is the main aspect of the running of the story in a literary work. Character is an individual trait in the form of personality, character and behavior that are expressed in everyday life. There are several elements in a character, namely emotions and self-concept, a character has a cowardly, kind, innocent character and others. There are two ways to express the character's character in the story, namely directly or it can also be called analytically, the meaning is the author reveals directly the characters contained in the story and in an indirect or dramatic way the author does not explain directly so a reader must determine the character of each character in the story. Furthermore, some characters in the story are antagonists, usually these characters cause conflict in the story. The antagonist character is opposed to the protagonist, the antagonist creates negative values in the story that brings the emotional flow to the audience or reader in a literary work. The second is the protagonist, the protagonist is usually the main character in a story, this character displays something that is desired by the readers or viewers of literary works because this character is depicted with someone who is good, the protagonist character always has conflict with the antagonist because of different views. Then the tertiary character of this character is a mediator between the antagonist and the protagonist in solving problems in the story. This character is described with a wise character and finally the character or supporting role, this character is less meaningful in a literary work but is needed even though it rarely appears in a story.

c) Setting

The setting of a story is a powerful driver for hooking book readers into a story that describes the elements in which a story is taking place, including time, place,

and environment (Harvey, 2019) stated setting or background also called off fulcrum, which is methods to understanding the place, time relations, and social environment where the occurrence of the events described. In (Birkerts,1993:p.53 -54) setting refers both to the physical location of the events and to the time in which they happen. the setting describes the situation in the story, where the location or when an event occurs. Basically, the setting of the story is information on the time, place and atmosphere of the event in a literary work, setting is also a picture for readers of the atmosphere that really happened in a literary work, when In writing a story,the writer must make a clear setting which is expected to make the story stronger and more alive.

Furthermore, there are various kinds of setting, the setting has many types, among others, the time setting, which is to explain when an event occurs in a story, usually this setting is described by the hour and time of the occurrence of a particular event.Setting of place, this setting shows the location of the occurrence of an event in a literary work, the purpose of a place is to make the reader feel the atmosphere in a literary work.Social setting, this settin describes the social conditions that occur in a literary work, how the social conditions there are played by each character, for example in a story describing the social conditions there, such as individualis.