

CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

Literary works are the collection of written and audio work that have the literature and art aspects in that form. The literary works also are defined as imaginative or fictitious works that describe conditions or situations related to human life (Tirtaningtias & Setiawan, 2021). In creating literary works, human use imagination to express power of human thought or wishful thinking. Literary works do not only use the imagination but also view the reality of human life that the authors desire to portray (Pradopo, 2003). It can be the portrayal of society, politics, or even psychology that become the issue and the topic in literary work and it can give the impact and influence the readers' life by looking the real version of those certain issues (Fithratullah, 2021). Literary works are divided into two types; written and spoken works (Samanik & Lianasari, 2016). Written works are defined as literary works that we can read and they are in the form of printed or based on the paper such as novel, poetry, short story and others. In the other hand, spoken works are defined as literary works that we can hear and see the action directly, for instance, drama, film and others. Literary works contain many elements such as plot, character, characterization, theme and other. Those elements exist in order to translate the certain issue that the authors desire to convey through the literary work itself (Amelia, 2019).

It has been explained before that literary works have elements such as plot, character, characterization, theme and others however the writer is going to take the character as the topic in this study. Character is defined as the participant in the story (Lapandja & Usman, 2016). Character can be defined as the person who has certain personality and action that can make us to understand deeper about the literary works. It can be also said that character has his own archetype.

Archetype has the meaning as “original model” or “pattern” in (Cuddon, 1998). Archetype can be translated as the character, behavioural or symbol pattern that usually used by the author. The archetype itself is developed by the psychoanalyst named Carl Gustav Jung in his book entitled “Archetype and The Collective Unconsciousness”. Archetype was discovered when Jung found the similarities among myths or fictions all over the world especially for the story that tells about hero such as the same plot or same characterization.

In the same case, there are various films which put the “Hero” as their character such as *Harry Potter*, *King Arthur*, *Percy Jackson and The Olympians* and other films however the writer is interested in analyzing *The Dark Tower* film by Nikolaj Arcel. *The Dark Tower* is a film adaptation of the novel series by Stephen King. Originally, this novel contained eight series. Nikolaj Arcel packaged the eight-novel series into one film, which had now aired in 2017. Nikolaj Arcel's *The Dark Tower* is a free adaptation of the novel by King. Therefore, he gave a lot of different touches to the film.

The Dark Tower came with the sci-fi fantasy adventure genre experienced by Jake Chamber. The changes that had occurred in Jake worried his mother. However, his mother did not care about Jake's nightmares that often disturbed his sleep. His mother believed that Jake needed the help of a psychiatrist to deal with his mental problems. However, he did not know that Jake often dreamed of entering another world and seeing a tall black tower. The tower was like supporting this universe. Then, there were children playing on the grass. They were watched over by strange looking adults who had stripes behind their ears. The children would gather when the siren sounded. The child's thoughts were 'squeezed out' and collected as ammunition to destroy the towering black tower. If the tower were to be destroyed, then the entire universe would be destroyed and the life in it would be lost. Over time, Jake felt that the world he saw in his dreams was real and he was being targeted by people from there. There, Jake met Roland. Roland was the last gunslinger mandated to protect the tower and its people from the destruction caused by the evil wizard Walter Padick who wanted to destroy the tower. After meeting Roland, Jake had realized that he had a power called shine that could make him connected with his own world and Roland's world. Together with Jake, Roland became stronger to defeat the wizards.

This study argues that "Jake Chamber" is the main character of the story and his partner "Roland" are the representative of the hero in character archetypes. In literary work, characters are considered as the heroes. They can only become archetypal heroes by completing a pattern of events either predetermined or defined by the hero. According to Carl Gustav Jung's

theory, it explains the processes or events that occur in characters. This study explains how archetype can become a tool to prove the main model of the main character journey story by representing the part of situational archetype.

1.2 Research Questions

Based on the background of the study, the writer formulates two research questions as follow:

1. What are the Situational Archetypes presented by the main character in *The Dark Tower* film?
2. How do the Situational Archetypes build the main character in *The Dark Tower* film?

1.3 Research Objectives

Regarding to research questions, this study has the objectives as follow:

- 1 To analyze the Situational Archetypes presented by the main character in *The Dark Tower* film.
- 2 To discover how the Situational Archetypes build the main character in *The Dark Tower* film.

1.4 Uses of Research

1.4.1 Theoretical Use

The result of this study is theoretically intended to be able to enlarge the archetype theory by Carl Jung. This study also aims to open the new insight of situational archetype in the story of Nikolaj Arcel's *The Dark Tower* film. Besides, the objective of this study is also to enrich the

teaching and learning in mythological approach area especially situational archetype theory.

1.4.2 Practical Use

This study is practically intended to be beneficial for the readers especially the students of English Department who are interested in studying archetype. Hopefully, the study will be worthy enough to be reference for those researching situational archetypal by Carl Jung. Furthermore, this study is hopefully also being useful for English Department lecturers in giving their students broader knowledge on the study about situational archetype by Carl Jung and through this study, it can give more information for the next researchers who are interested in doing further study in this area.

1.5 Scope of Analysis

The writer focuses this study on situational archetype by Carl Gustav Jung that faced the main character in the story, the hands of Situational Archetypes presented by the main character, and how the Situational Archetypes build the main character in the story. The researcher admits that this study has its limitation. This study only examines the main character. There are several aspects that can be explored from this film, for instance applying situational archetype beyond the main character.