

References

- Adepati, M., & Samanik. (2018). Narrative Structure of the Minds of Billy Milligan Novel and Split Film. *English Language and Literature International Conference (ELLiC)*, 2, 442.
- Afif, R., & Amelia, D. (2021). Humanistic Hierarchy of Needs on Auggie's Personality in Wonder Movie. *Linguistics and Literature Journal*, 69-70.
- Aliyev, A. (2021). What Is a Novel? *The European Journal of Aesthetics* , 19-22.
- Amelia, D. (2021). Antigone's Phallus Envy and Its Comparison to Indonesian Drama's Characters: A Freudian Perspective. *Journal of Language and Literature*, 10(1), 25.
- Amelia, D., & Daud, J. (2020). Freudian Tripartite on Detective Fiction: The Tokyo Zodiac Murders. *Language Literacy: Journal of Linguistics, Literature and Language Teaching*, 299-304.
- Amelia, D., & Diantika, F. (2017). Ephebophilia Suffered by the Main Character in the Novel Lolita by Nabokov. *Teknosastik: Jurnal Bahasa dan Sastra*, 81-86.
- Aras, G. (2015). Personality and Individual Differences: Literature in Psychology- Psychology in Literature. *Procedia - Social and Behavioral Sciences*, pp. 250-257.
- Aryangga, A., & Nurmaily, E. (2017). Women's Power and Stereotype Denial in Pocahontas Movie. *Teknosastik: Jurnal Bahasa dan Sastra*, 46-58.
- Basile, K., Chen, J., Black, M., & Saltzman, L. (2007). Prevalence and Characteristics of Sexual Violence Victimization among U. S. Adults. *Violence and Victims*, 437-448.

- Boyd, C. (2011). The Impacts of Sexual Assault on Women. *Australian Centre for the Study of Sexual Assault*, 1-4.
- Burgess, A. (2021). *Britannica*. Retrieved November 26, 2021, from Britannica: <https://www.britannica.com/art/novel/Character>
- Burgess, A., & Holmstrom, L. (1974). Crisis and Counseling Requests of Rape Victims. *Nursing Research*, 196-202.
- Carretta, C., & Burgess, A. (2013). Symptom Responses to a Continuum of Sexual Trauma. *Violence and Victims*, 248-250.
- Catalano, S., Smith, E., Snyder, H., & Rand, M. (2009). *Female Victims of Violence*. Washington DC: Bureau of Justice Statistics.
- Clegg, C., McCoy, K., & Fremouw, W. (2009). Rape Trauma Syndrome (RTS). *Wiley Encyclopedia of Forensic Science*, 2-6.
- Dharlie, K., & Samanik. (2021). Imagery Analysis in Matsuoka's Cloud of Sparrows. *Linguistics and Literature Journal*, 18.
- Farras, P., & Nurmaily, E. (2020). A Semiotic Analysis on Eldorado Poem by Edgar Allan Poe. *Linguistics and Literature Journal*, 78.
- Fithratullah, M., & Ngestirosa, E. (2018). Minority Voices In Power Rangers Movie. *NOBEL: Journal of Literature and Language Teaching*, 1-9.
- Gerber, M., & Gerber, E. (2019). An Introduction to Trauma and Health. *Springer Nature Switzerland*, 4-5.
- Igwenagu, C. (2016). Fundamentals of Research Methodology and Data Collection. 4-15.
- Karnataka. (2019, November 28). *The Hindu*. Retrieved November 30, 2021, from The Hindu: <https://www.thehindu.com/news/national/karnataka/literature-is-areflection-of-life/article30108401.ece>

- Kiranamita, S., & Samanik. (2021). The Portrayal of Malignant Narcissism as seen in the Main Characters of Disney Movies. *Linguistics and Literature Journal*, 33.
- Krug, E. (2002). World Report on Violence and Health. *World Health Organization*.
- McLeod, S. (2013). *Psychology Perspective* . Retrieved November 30, 2021, from Simply Psychology: <https://www.simplypsychology.org/perspective.html>
- Mills, C. (2021, November 24). *Owlcation*. Retrieved November 26, 2021, from Owlcation: <https://owlcation.com/humanities/What-is-the-Difference-Between-Genre-and-Form-Are-Genre-and-Form-the-Same>
- Mitchell, M., & Jolley, J. (2010). *Research Design Explained*. Belmont: Wadsworth, Cengage Learning.
- Mohamed, R. (2019). The Psychological Impacts of Sexual Harassment in Laurie Anderson's Speak. *Faculty of Women: Ain Shams University*.
- Nababan, R., & Nurmaily, E. (2021). The Hypermasculinity as seen in the Main Character in Rambo: Last Blood Movie. *Linguistics and Literature Journal*, 2(1), 26.
- Ramadhani, A., & Setiawan, D. (2021). Gender Dysphoria as seen in Normal Movie. *Linguistics and Literature Journal*, 124.
- Ranti, D., & Nurmaily, E. (2021). Racial Profiling on Police Stop and Search Practice as Portrayed in the George Tillman's Movie The Hate U Give. *Linguistics and Literature Journal*, 94.
- Rexroth, K. (2021). *Britannica*. Retrieved November 30, 2021, from Britannica: <https://www.britannica.com/art/literature>
- Rido, A. (2015). The Use of Discourse Markers as an Interactive Feature in Science Lecture Discourse in L2 Setting. *TEFLIN*, 90.

- Rido, A. (2020). Why They Act the Way They Do? Pedagogical Practices of Experienced Vocational English Language Teachers in Indonesia. *International Journal of Language Education*, 24-30.
- Sartika, L., & Pranoto, B. (2021). Analysis of Humor in The Big Bang Theory by Using Relevance Theory: A Pragmatic Study. *Linguistics and Literature Journal*, 1-3.
- Scribendi. (2021). *Scribendi*. Retrieved November 30, 2021, from Scribendi: https://www.scribendi.com/academy/articles/types_of_conflict_in_literature.en.html
- Seefeldt, R. (2014). *Psychological Disorders*. Wisconsin: American Psychological Association.
- Semi, M. (2013). *Kritik Sastra*. Bandung: CV Angkasa.
- Tambunsaribu, G. (2018). The Psychological Approach of Melody in Novel Entitled Out of My Mind by Sharon M. Draper. *Universitas Kristen Indonesia*, 2-5.
- Tirtaningtias, H., & Setiawan, D. (2021). Trickster Archetype as seen in Harry Potter Movies the Fourth and the Fifth Series. *Linguistics and Literature Journal*, 41.
- Wijayanti, A., & Laksono, A. (2016). Psychological Impacts toward Rape Victims in "Till It Happens to You" Music Video by Lady Gaga. *Dipenogoro University*.
- Williams, C. (2007). Research Method. *Journal of Business & Economic Research*, 65-67.