ABSTRACT

The Representation of Hero's Journey in Thor Movies (2011-2017): Archetypal Analysis

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Globalization is giving people advantages in the searching of new knowledge and understanding. With the evolution of everything, Literature also adapting with the situation together with its product of literature like novels and films. Many people are focus on the entertainment side of literature, and only few that aware of the process that character in the literature has gone through. This is what the writer decide to choose movies as their research object as it is serve the same purpose as literary works which to give messages to society.

This research was conducted to decode the representation of Hero's Journey in Thor Odinson character in Thor Movies. This study applied jungian psychological approach. Besides, representation theory by Stuart Hall was also applied to reveal the representation of hero's journey in Thor character supported by hero's journey theory by joseph campbell to identify the stages of the hero's journey. In addition, descriptive qualitative method was also applied.

The result of this research, shows that the film describes the hero's journey through its character, Thor Odinson. The data shows that there are three big steps for Thor to become a hero with its specific steps in each stage. The data are taken based on Thor dialogue with characters, pictures, sign, and also symbols which the data shown the exact characteristic of the hero's journey stages.

Keywords: ***Archetype, Hero's Journey, Representation***