

REFERENCES

- Adwas, Almokhtar & Jbireal, J. & Azab, Azab. (2019). Anxiety: Insights into Signs, Symptoms, Etiology, Pathophysiology, and Treatment. *The South African journal of medical sciences*. 2. 80-91.
- Afif, R.S. & Amelia, D. (2021). Humanistic Hierarchy of Needs on Auggie's Personality in Wonder Movie. *Teknosastik: Linguistics and Literature Journal*, 2(2), 69-74.
- Afrizal, M.A. (2014). *Metode Penelitian Kualitatif*. Jakarta: Rajawali Press.
- Alvinindyta, A., & Erik Rusmana, S. S. (2018). *An Analysis of Protagonist and Antagonist Characters in Carroll's Alice's Adventure in Wonderland*. Alifia Alvinindyta 137010026 (Doctoral dissertation, Sastra Inggris).
- Amelia, D. (2021). Antigone's Phallus Envy and Its Comparison to Indonesian Dramas' Characters: A Freudian Perspective. *Vivid: Journal of Language and Literature*, 10(1), 23-30.
- American Psychiatric Association. (2013). *Diagnostic and Statistical manual of Mental Disorders* (5th ed). Washington, DC: Writer.
- Asia, J., & Samanik, S. (2018, July). Dissociative Identity Disorder Reflected in Frederick Clegg's Character in The Collectors Novel. In *English Language and Literature International Conference (ELLiC) Proceedings* (Vol. 2, pp. 424-431).
- Barlow, David H., ed. (2014). *Clinical handbook of psychological disorders: A step-by-step treatment manual*. Guilford publications.
- Barlow, D. H. (2002). *Anxiety and its disorders; The nature and treatment of anxiety of anxiety and panic* (2nd ed.). New York; Guilford Press.
- Boyd, J. H., & Crump, T. (1991). Westphal's agoraphobia. *Journal of Anxiety disorders*, 5(1), 77-86.
- Brewin, C. R., Gregory, J. D., Lipton, M., & Burgess, N. (2010). Intrusive images in psychological disorders: characteristics, neural mechanisms, and treatment implications. *Psychological review*, 117(1), 210.
- Cenita, L., & Nurmaily, E. (2020). Methaphorical Expression in Emily Dicknison's Poems. *Linguistics and Literature Journal*, 1(1), 46-54.
- Craske, M. G., Rauch, S. L., Ursano, R., Prenoveau, J., Pine, D. S., & Zinbarg, R. E. (2011). What is an anxiety disorder?. *Focus*, 9(3), 369-388.

- Craske, M. G., & Tsao, J. I. C. (1999). *Self-monitoring with panic and anxiety disorders. Psychological Assessment*.
- Craske, M. G., DeCola, J. P., Sachs, A. D., & Pontillo, D. C. (2003). *Panic control treatment of agoraphobia*. *Journal of Anxiety Disorders*.
- Darwin. (1999). "What is Theory? American Museum of Natural History". From the source: <https://www.amnh.org/exhibitions/darwin/evolution-today/what-is-a-theory>.
- Endaswara, Suwardi. (2011). *Metodologi Penelitian Sastra*. Jakarta: Kav Maduskimo.
- Eysenck, H. J. (1967). *The biological basis of personality*. Springfield, IL: Charles C. Thomas.
- Goldstein, A. J., & Chambless, D. L. (1978). *A re-analysis of agoraphobia. Behavior Therapy*.
- Heaverly, A., & EWK, E. N. (2020). Jane Austen's View on the Industrial Revolution in *Pride and Prejudice*. *Linguistics and Literature Journal*, 1(1), 1-6.
- Izard, C. E. (1992). *Basic emotions, relations among emotions, and emotion cognition relations*. *Psychological Review*
- Kagan, J. (1997). *Temperamental Contributions to The Development of Social Behavior*. In D. Manussen (Ed.), *The Lifespan Development of Individuals: Behavioral, Neurological, and Psychosocial Perspectives, A Synthesis*. New York: Cambridge University Press.
- Kocsis, Richard N.. (2013). *Diagnostic and Statistical Manual of Mental Disorders Fifth Edition (DSM-V)*. *International journal of offender therapy and comparative criminology*. 57. 1546-8. 10.1177/0306624X13511040.
- Kuswoyo, Heri & Siregar, R.A (2019). Interpersonal metadiscourse markers as persuasive strategies in oral business presentation. *Lingua Cultura*, 13(4), 297-304.
- Made Yulianti, N., & Setiawan, D. B. (2022). Emotional Abuse of The Main Characters in After Movie by Jenny Gage. *Linguistics and Literature Journal*, 3(1), 18-23.
- Mahendra, M. Y., & Amelia, D. (2020). Moral Values Analysis in The Fault in Our Stars Novels by John Green. *Linguistics and Literature Journal*, 2(1), 55-61.

- Majid, Indra. (2011). *Symptoms of Psychological Disorders: Understanding the Characteristics of Mental Disorders in Humans*. From <https://psikoterapis.com/files/rangkuman-gejala-gangguan-psikologis.pdf>
- Nababan, R. M., & Nurmaily, E. (2021). The Hypermasculinity as seen in the Main Character in Rambo: Last Blood Movie. *Linguistics and Literature Journal*, 2(1), 25-32.
- Oktavia, W. R., & Suprayogi, S. (2021). Grammatical Cohesion in Boris Johnson's Speech Entitled Coronavirus Spread in UK. *Linguistics and Literature Journal*, 2(1), 8-16.
- Pamungkas, D. S. (2019). *The Analysis of Agoraphobia on The Main Female Character in The Woman in the Window by AJ Finn* (Doctoral dissertation, Universitas Buddhi Dharma).
- Rai, S. G. A. M. (2020). Agoraphobia Problem of Anna Fox in the Woman in the Window by AJ Finn. *Kulturistik: Jurnal Bahasa dan Budaya*, 4(2), 77-82.
- Rido, A. (2015). The use of discourse markers as an interactive feature in science lecture discourse in L2 setting. *Teflin Journal*, 21(1), 90-106.
- Samanik, S. (2021). Imagery Analysis in Matsuoka's Cloud of Sparrows. *Linguistics and Literature Journal*, 2(1), 17-24.
- Samanik, & Lianasari, F. (2016). Antimatter technology: The Bridge between science and religion toward universe creation theory illustrated in Dan Brown's *Angles and Demons*. *Teknosastik: Linguistics and Literature Journal*, 14(2), 18-27.
- Sihombing, R. (2019). *An Analysis of Agoraphobia through the Leading Character in a. J. Finn's Novel the Woman in the Window*.
- Smith, Yolanda. (2022). Panic Attacks in Open Spaces (Agoraphobia). *News-Medical*. Retrieved on November 19, 2022. From: [https://www.news-medical.net/health/Panic-Attacks-in-Open-Spaces-\(Agoraphobia\).aspx](https://www.news-medical.net/health/Panic-Attacks-in-Open-Spaces-(Agoraphobia).aspx)
- Watson, D., & Clark, L. A. (1984). *Negative Affectivity: The Disposition to Experience Aversive Emotional States*. *Psychological Bulletin*.
- Wellek, R., & Warren, A. (1956). *Theory of literature* (p. 78). New York: Harcourt, Brace & World.
- Wellek, R., & Warren, A. (1949). *Theory of Literature*. Harcourt Brace & World, Inc.
- Yunara, Y. Y., & Kardiansyah, M. Y. (2017). Animus Personality in Martin's A Song of Ice and Fire: A Game of Thrones. *Teknosastik*, 15(1), 7-13.