# CHAPTER ONE

# INTRODUCTION

## 1.1    Background of the Study

Literature and film are admirable but equally beautiful art forms. Literature has been well known since the 19th century. At the same time that cinema began to gain recognition at some stage in the 20th century. It was developed into film throughout the 21st century. Both have their own characteristics and personal variations, but they are the percentage of similarity. Film finally becomes the potential media to convey a message to people who watch it in a special world as a whole (Rokhmansyah, 2014).

Film and literature have many functions in human life, there are various roles of literature, along with leisure, education, pomp, morals, and faith. A language or tradition and human traditions are represented through literary works. However, literature is far more extraordinary than actually being a cultural or ancient heritage (Purnomo, 2010). Literature contains moral values and it is not only entertaining but also gives benefit to the reader. This work is now not only entertaining the readers or target market, but also educating them through the extrinsic values. In films, fairy tales can be explained more easily than other literary works such as novels, prose, and many others (Kasih, 2018). Literature shows some kinds of meaning or idea through content, message and purpose within its text (Afrianto, 2018).

In a film, there must be a story, the struggle in the narrative takes the form of a confrontation or struggle that results from two opposing forces (Prasetyo, 2015). The duality between the protagonist and the antagonist creates the clash we know as conflict in the story is a classic form of struggle. Without conflict, it would not be a great story, and the plot could not progress. Conflict is described as an argument between two or more people or businesses in which one aspect seeks to enhance its own point of view or goals at the opposite cost (Prasetyo, 2015). In many stories the protagonist is a "good guy who has something to achieve whereas the antagonist is a "bad guy" that will try to make the protagonist fail. In positive memory, the roles of the protagonist and antagonist are reversed, with the antagonist trying something and the protagonist preventing it. (Porteous & Lindsay, 2019). These internal conflict issues are also found in *The Batman (2022)* film.

*The Batman* is a 2022 movie produced by DC Films, 6th & Idaho, and Dylan Clark Productions based on DC Comics character Batman. This movie was directed by Matt Reeves. The story itself takes the setting when Bruce Wayne is still in his second year of being The Batman. He is still searching for the meaning of becoming a hero. Batman's plot is defined by using its antagonists and he acts as literary foils in many ways. Batman represents the persona in Bruce Wayne dreads. In comparison, Batman plays Bruce Wayne's escape from the shattered world. The Batman-Joker literary foil is perhaps the most contentious in the entire series. Joker is a maniac who went crazy from an early age. He is rude, reckless, and reckless. To counter such forces, Batman serves justice that night. He is a

creature of the night who makes everything better. The Dark Knight is smart, righteous, and just. Those characters in Batman movies represent various conflicts among the characters. Thus conflict may become a certain issue in this study.

The study plan is to find out the internal conflict in the film by looking at the temporary conflict and the antagonist from the reasons, ideology, goals, and so on. Thus, it is essential to understand roughly the internal conflict between each character because it involves their psychology. At the same time when conflict occurs is when a person experiences differences with others in cause or purpose that causes frustration and difficulty. Inner conflict is more of "man vs self" internal conflict is also often referred to as a moral problem or internal conflict that everyone experiences over goals, choices, and ideals. This problem arises when a person is forced to choose between two or more commitments or goals but can only do one of them (Kvalnes, 2019, p. 11).

Most people or even the society are not only uneducated about the causes of internal conflict; even humans are not aware of experiencing it. Unresolved inner conflict is a major cause of aggression, anger, apathy, and passivity. Emotional discomfort and self-sabotage are specifically related to internal conflict. While this inner battle goes undetected, it makes us unsuspecting of the self-saboteurs that blindly cultivate personal grief and stunt human growth (Michaelson, 2022).

This research discussed the inner conflict within the Bruce Wayne character in The Batman film. The Riddler is the villain of the story and he delivers justice and

vengeance just like Batman. Riddler is more ruthless by killing others, meanwhile Batman does not kill because of his moral code. Batman is not sure whether he has an effect on Gotham or not. It is interesting to understand the internal conflict inside Batman as he tried to stop Riddler from killing the corrupt politician. Finally, this study is importantly done because of some internal conflict for both of the characters, Batman and Riddler. This thesis is finally made focusing on Batman's inner conflict using Freudian id, ego and superego theory.

## 1.2 Research Questions

Based on the research background stated above, there are two research questions:

1. How inner conflict is represented by the Bruce Wayne character in *The Batman* (2022) film?
2. How inner conflict happened in Bruce Wayne character?

## 1.3 Research Objectives

Based on the problem formulations above, this research had two objectives of the research, which are:

1. To find out how inner conflict is represented by Bruce Wayne as the main character of *The Batman*.
2. To excavate the reason behind Bruce Wayne's inner conflict.

**1.4    Use of Study**

The writer hopes this study can be useful and helpful for society and can be used as references for other future research. Thus, the use of the study of this research is divided into two parts, which are practice use and theoretical use:

**1.4.1 Practical Use**

In psychoanalytic, id, ego, and superego are utilized to distinguish the difficulties which the lead character is struggling with. Since a clear relationship involves psychological elements and stress, this will have a big impact, especially when it comes to drawing conclusions and resolving internal conflicts.

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**1.4.2 Theoretical Use**

The theory used in this study can be useful and can be used by other future researchers to conduct a deeper analysis of psychological issues. Especially the discussion of psychoanalysis on conflict of the main character in novels, films, and other literary works.

**1.5  Scope of the Study**

In order to avoid excessive discussion, the scope of this discussion focused on psychoanalysis on internal conflict of Bruce Wayne. The theories applied were Freudian psychoanalytic theory and representation theory by Stuart Hall. The analysis was based on problem identification and the study focused on more detailed analysis about psychoanalysis on internal conflict of Bruce Wayne in the movie *The Batman* (2022).