

ABSTRACT

A Psychoanalysis on Internal Conflict in Bruce Wayne Character Seen in Matt Reeves' *The Batman* (2022) Movie

**Muhammad Afra Masyhur
18111080**

*Most people or even the society are not only uneducated about the causes of internal conflict; people usually are not aware of experiencing it. Unresolved inner conflict is a major cause of aggression, anger, apathy, and passivity. Emotional discomfort and self-sabotage are specifically related to internal conflict. This research aims to figure out the representation of internal conflict and the causes of internal conflict in Bruce Wayne character in *The Batman* (2022) movie.*

*This study applied a psychological approach from Sigmund Freud. The representation theory by Stuart Hall was applied to reveal the representation of internal conflict in the Bruce Wayne character. It was also supported by personality theory by Barbara Engler to determine the type of internal conflict and theory of internal conflict by Peter Michaelson to determine the causes of internal conflict. This study applied a descriptive qualitative method. The data were picture, dialogue and narration and the data source was from *The Batman* (2022) movie.*

*The result reveals avoidance-avoidance conflict caused by Bruce inability choosing keep being Batman. He destroys himself or stop and let Gotham in ruin. Double approach-avoidance is caused by Bruce inability to choose whether the Riddler's method is right or wrong. Approach-avoidance is caused by the revelation from *The Riddler*. Bruce has two choices not being Batman or continuing being Batman, in order to make his father proud.*

Keywords: *Freudian psychoanalysis, internal conflict, representation*