## **REFERENCES**

- Adepati, M., & Samanik. (2018). Narrative Structure of the Minds of Billy Milligan Novel and Split Film. *English Language and Literature International Conference (ELLiC*, 2, 442.
- Afif, R., & Amelia, D. (2021). Humanistic Hierarchy of Needs on Auggie's Personality in Wonder Movie. *Linguistics and Literature Journal*, 2(2), 69-70.
- Afrianto. (2018). Poem from a Linguistic Point of View. Linguistics, Literature, & Language Teaching Series: An Overview of Current Issues in Literature, Linguistics, and Language Teaching.
- Ally, R., & Kasih, E. (2021). Class Struggle in Detroit (2017) Film. *Linguistics and Literature Journal*, 2(2), 109.
- Amelia, D. (2021). Antigone's Phallus Envy and Its Comparison to Indonesian Drama's Characters: A Freudian Perspective. *Journal of Language and Literature*, 10(1), 25.
- Amelia, D., & Dintasi, F. (2017). Ephebophilia Suffered by the Main Character in the Novel Lolita by Nabokov. *Teknosastik*, 15(2), 81-82.
- American Psychiatric Association. (2013). *Diagnostic and Statistical Manual of Mental Disorders, Fifth Edition*. Arlington: American Psychiatric Association.
- Aryangga, A., & Nurmaily, E. (2017). Women's Power and Steorotype Denial in Pocahontas Movie. *Teknosastik: Jurnal Bahasa dan Sastra*, 46-58.
- Barlow, D., & Craske, M. (2000). Mastery of Your Anxiety and Panic (MAP-3): Client Work-Book for Anxiety and Panic. *Psychological Corporation*.
- Glassman, W., & Hadad, M. (2013). *Approaches to Psychology (UK Higher Education Psychology) 6th Edition.* Maidenhead: Open University Press.
- Golan, O., Gordon, I., Fichman, K., & Keinan, G. (2018). Specific Patterns of Emotion Recognition from Faces in Children with ASD: Results of a Cross-Modal Matching Paradigm. *J Autism Dev. Disord*, 48(3), 844-852.

- Guerin, W.L. (1966). *Handbook of Critical Approaches to Literature*. New York: Harper & Row.
- Hasa. (2016, October 17). *Pediaa*. Retrieved November 28, 2021, from Pediaa: https://pediaa.com/what-is-psychological-criticism-in-literature/
- Heaverly, A., & Kasih, E. (2020). Jane Austen's View on the Industrial Revolution in Pride and Prejudice. *Linguistics and Literature Journal*, 1(1), 2.
- Heri, K., & Siregar, R. (2019). Interpersonal Metadiscourse Markers as Persuasive Strategies in Oral Business Presentation. *Lingua Cultura*, 13(4), 299.
- Hutauruk, M., & Puspita, D. (2020). A Metapragmatic Analysis: A Study of Pragmatic Failure Found in Indonesia EFL Students. *Linguistics and Literature Journal*, 1 2), 63.
- Kiranamita, S., & Samanik. (2021). The Portrayal of Malignant Narcissism as seen in the Main Characters of Disney Movies. *Linguistics and Literature Journal*, 2(1), 33.
- Mahendra, M., & Amelia, D. (2020). Moral Values Analysis in The Fault of Our Starts Novel by John Green. *Linguistics and Literature Journal*, 1(2), 55-61.
- McCabe, R., & Antony, M. (2006). Panic Disorder and Agoraphobia. *Improving Outcomes and Preventing Relapse in Cognitive-Behavioral Therapy*, 2-15.
- MHFA England. (2020). Mental Health Statistics. England: MHFA England.
- Nababan, R., & Nurmaily, E. (2021). The Hypermasculinity as seen in the Main Character in Rambo: Last Blood Movie. *Linguistics and Literature Journal*, 2(1), 26.
- Pyke, T. (2017, April 12). *Development Education*. Retrieved November 26, 2021, from Development Education: https://developmenteducation.ie/feature/usingnovels-to-explore-development-issues-some-initial-ideas-and-suggestions/
- Rido, A. (2015). The Use of Discourse Markers as an Interactive Feature in Science Lecture Discourse in L2 Setting. *TEFLIN*, 90.
- Sihombing, R. (2019). An Analysis of Agoraphobia through the Leading Character in A.J. Finn's Novel The Woman in the Window. *University of Sumatera Utara*.
- Suarniti, G. (2020). Agoraphobia Problem of Anna Fox in The Woman in the Window by A.J. Finn. Kulturistik: Jurnal Bahasa dan Budaya, 4(2), 1-6.

- Suprayogi, & Pranoto, B. (2020). The Implementation of Virtual Exhibition Project in English for Tourism Class for University Students. *Academic Journal Perspective*, 8(2), 87-97.
- Stevens, H. (2006). Agoraphobia. University of Nevada, 24-29.
- Telch, M., Cobb, A., & Lancaster, C. (2014). *The Wiley Handbook of Cognitive Behavioral Therapy*. John Wiley & Sons, Ltd: Hoboken.