

References

- Adepati, M., & Samanik. (2018). Narrative Structure of the Minds of Billy Milligan Novel and Split Film. *English Language and Literature International Conference (ELLiC)*, 440-441.
- Afif, R., & Amelia, D. (2021). Humanistic Hierarchy of Needs on Auggie's Personality in Wonder Movie. *Linguistics and Literature Journal*, 69-70.
- Al-Hafizh, M. (2016). Modern Racism: Binary Opposition of Black and White in the Novels of Jacqueline Woodson. *English Department UNP*, 6-10.
- Al-Hafizh, M. (2016). Modern Racism: Binary Opposition of Black and White in the Novels of Jacqueline Woodson. *Universitas Negeri Padang*.
- Amelia, D., & Daud, J. (2020). Freudian Tripartite on Detective Fiction: The Tokyo Zodiac Murders. *Language Literacy: Journal of Linguistics, Literature and Language Teaching*, 299-304.
- Amelia, D., & Diantika, F. (2017). Epehebophilia Suffered by the Main Character in the Novel Lolita by Nabokov. *Teknosastik: Jurnal Bahasa dan Sastra*, 81-86.
- American Civil Liberties Union. (2022). *American Civil Liberties Union*. Retrieved from American Civil Liberties Union: <https://www.aclu.org/other/racial-profiling-definition>
- Anjasmara, A., & Candraningrum M., D. (2020). Racism Reflected in Nic Stone's Dear Martin (2017): A Critical Race Theory. *Universitas Muhammadiyah Surakarta*.
- Arikunto, S. (2002). *Prosedur Penelitian: Suatu Pendekatan Praktek*. Jakarta: Rineka Cipta.
- Aryangga, A., & Nurmaily, E. (2017). Women's Power and Stereotype Denial in Pocahontas Movie. *Teknosastik: Jurnal Bahasa dan Sastra*, 46-58.
- Aryangga, A., & Nurmaily, E. (2017). Women's Power and Stereotype Denial in Pocahontas Movie. *Teknosastik: Jurnal Bahasa dan Sastra*, 46-58.
- Burke, K. (1971). *"Literature as Equipment for Living" Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich.
- Cenita, L., & Nurmaily, E. (2020). Metaphorical Expression in Emily Dickinson's Poems. *Linguistics and Literature Journal*, 46.
- Cleary, J. (2000). Racial Profiling Studies in Law Enforcement: Issues and Methodology. *Minnesota House of Representatives Research Department*, 7-12.
- Connaway, L. S., & Powell, R. R. (2010). *Basic Research Method for Librarians*. California: Greenwood.

- Davidson, H. (2018). The Literary Representation of Reality. *Res Cogitans*, 2-6.
- Delsol, R. (2021). *Centre for Crime and Justice Studies*. Retrieved October 8, 2021, from Centre for Crime and Justice Studies: <https://www.crimeandjustice.org.uk/publications/cjm/article/racial-profiling>
- Dharlie, K., & Samanik. (2021). Imagery Analysis in Matsuoka's Cloud of Sparrows. *Linguistics and Literature Journal*, 18.
- Dunham, R., & Rojek, J. (2011). Racial Profiling. *Oxford Bibliographies*.
- Falaq, J., & Puspita, D. (2021). Critical Discourse Analysis: Revealing Masculinity Through L-Men Advertisement. *Linguistics and Literature Journal*, 63.
- Farras, P., & Nurmaily, E. (2020). A Semiotic Analysis on Eldorado Poem by Edgar Allan Poem. *Linguistics and Literature Journal*, 78.
- Gal, S., Kiersz, A., Mark, M., Su, R., & Ward, M. (2020, July 9). *Insider*. Retrieved 7 October, 2021, from Insider: <https://www.businessinsider.com/us-systemic-racism-in-charts-graphs-data-2020-6?r=US&IR=T>
- Goodman, A., Moses, Y., & Jones, J. (2012). *Race: Are We So Different?* America: American Anthropological Association.
- Habibah, N., & Nurmaily, E. (2020). A Semiotic Analysis on Eldorado Poem by Edgar Allan Poem . *Linguistics and Literature Journal*, 78.
- Handayani, F. (2016). Racial Discrimination towards the Hazaras as Reflected in Khaled Hosseini's The Kite Runner. *Diponegoro University*.
- Horowitz, J., Brown, A., & Cox, K. (2019, April 9). *Pew Research Center*. Retrieved October 11, 2021, from Pew Research Center: <https://www.pewresearch.org/social-trends/2019/04/09/race-in-america-2019/>
- Jose M., C. (2019). Racial Discrimination in the United States: A National Health Crisis that Demands a National Health Solution. *Adolesc Health*.
- Kamalu, N. (2016). African Americans and Racial Profiling by U.S. Law Enforcement: An Analysis of Police Traffic Stops and Searches of Motorists in Nebraska, 2002-2007. *Fayetteville State University*.
- Khan Academy. (2014). *Examples of Discrimination in Society Today*. America: Khan Academy.
- Khan Academy. (2014). *Examples of Discrimination in Society Today*. United States of America: Khan Academy.
- Kiranamita, S., & Samanik. (2021). The Portrayal of Malignant Narcissism as seen in the Main Characters of Disney Movies. *Linguistics and Literature Journal*, 33.

- MinnoSeta, U. o. (2020). *CYFAR*. Retrieved from <https://cyfar.org/data-sources#:~:text=Primary%20data%20sources%20include%20information,%2C%20interviews%2C%20and%20focus%20groups.&text=Secondary%20data%20sources%20include%20information,Internet%20or%20library%20searches%2C%20etc>.
- Nurgiyantoro, B. (2005). *Assessment Theory of Fiction*. Yogyakarta: Gadjah Mada University.
- Pranoto, B., & Sartika, L. (2021). Analysis of Humor in the Big Bang Theory by Using Relevance Theory: A Pragmatic Study. *Linguistics and Literature*, 2.
- Ranti, D., & Nurmaily, E. (2021). Racial Profiling on Police Stop and Search Practice as Portrayed in the George Tillman's Movie The Hate U Give. *Linguistics and Literature Journal*, 94.
- Rasmuson, E. E. (2014). *Library Research Process*. Retrieved from UAF: <https://library.uaf.edu/ls101-research-process#:~:text=Library%20research%20involves%20the%20step,presentation%2C%20or%20complete%20a%20project.&text=They%20describe%2C%20analyze%2C%20and%20F,sources%20make%20information%20more%20accessible>.
- Rido, A. (2015). The Use of Discourse Markers as an Interactive Feature in Science Lecture Discourse in L2 Setting. *TEFLIN*, 90.
- Samanik. (2018). Achebe's Things Fall Apart as a Counter Discourse of African Representation in Colonial Literatures. *Linguistics, Literature, & Language Teaching Series: An Overview of Current Issues in Literature, Linguistics, and Language Teaching*.
- Samanik, & Lianasari, F. (2016). Antimatter Technology: The Bridge between Science and Religion toward Universe, Creation Theory Illustrated in Dan Brown's Angels and Demons. *Teknosastik: Jurnal Bahasa dan Sastra*, 14(2), 18-27.
- Setri, T., & Setiawan, D. (2020). Matriarchal Society in The Secret Life of Bees by Sue Monk Kidd. *Linguistics and Literature Journal*, 1, 28-33.
- Smedley, A. (2021, August 31). *Britannica*. Retrieved October 12, 2021, from Britannica: <https://www.britannica.com/topic/racism>
- Something, D. (2021). *11 Facts about Racial Discrimination and What You Can Do about It*. America: Do Something.
- Stone, N. (2017). *Dear Martin*. New York: Crown Books for Young Readers.
- Sumardjo, Jacob, & Saini, K. (1991). *Apresiasi Kesusastraan Indonesia*. Yogyakarta: PT Gramedia Pustaka Utama.
- United Nations. (2017, March 17). *United Nations*. Retrieved from OHCHR: <https://www.ohchr.org/en/press-releases/2017/03/human-rights-council-holds-debate-racial-profiling-and-incitement-hatred>

Weitzer, R., & Tuch, S. (2006). Perceptions of Racial Profiling: Race, Class, and Personal Experience. *Criminology*.

Wellek, R., & Warren, A. (1949). *Teoria da Literatura*. Mira-Sintra, Portugal: Publicações Europa-América.