

ABSTRACT

Erotomania as seen in Phillips' *Joker* Movie (2019)

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*Psychological problems among societies are not easy to be detected and yet easily neglected by them. Interestingly, psychological issues are not only can be found or happened in the real life, but also can be noticed as one of the themes in literature. As for instance, the character of Arthur Fleck from the movie *Joker* (2019) by Todd Phillips suffers with delusional love or also known as Erotomania (De Clerambault's Syndrome)*

*Thus, in doing the research, the writer conducted qualitative method and applied Kelly's theory (2005) of erotomania and also used Metz's semiotic of film theory (1992) in order to analyze the selected scenes that are correlated to erotomania. Further, in this research, the primary data are the pictures (screenshots) from the *Joker* movie (2019), while the secondary data of this research are dialogues and scripts or narration which are correlated to erotomania (De Clerambault's Syndrome) as reflected in the character of Arthur Fleck.*

*As the result of the findings, it indicates that the main character of Arthur Fleck in the movie of *Joker* (2019) by Todd Phillips is possessing erotomania or De Clerambault's syndrome which can be noticed from its five characteristics, namely: a delusional conviction of being in amorous communication with another person, the object is of higher rank, the sufferers believes that the object is the first to fall in love with him and the first to make advances, the object of the amorous delusions remains unchanged and the sufferer thinks that they are not hallucinating. Moreover, the writer also found that the cause of Arthur's erotomania is that he is having a brain injury when he was a child.*

Keywords: erotomania, film semiotics, psychological approach