

## **ABSTRACT**

### **Interpersonal Metadiscourse Markers in *Let It Come, Let It Go!* Storytelling Performance by Jan Blake**

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In this study, the writer discusses about the types and function of interpersonal metadiscourse markers in storytelling performance by Jan Blake. The writer use Hyland's theory of metadiscourse (2005). In the theory, Hyland (2005) categorizes interpersonal metadiscourse markers into interactional metadiscourse markers and interactive metadiscourse markers.

This research is conducted with descriptive qualitative method. In collecting the data, the writer watched the video from the official website of YouTube, identified potential data, and highlighting the phrase, word or sentence that can be included as the data. By analyzing the interactional and interactive metadiscourse resources in Jan Blake performance, the interpersonal metadiscourse markers of the storytelling are revealed.

As the result of this research, the writer finds out that in the interactive metadiscourse, the most markers that occur in the performance of the Jan Blake is transition markers. Meanwhile in the interactional metadiscourse, the most markers that occur is self-mention. In which, every marker has function to guide the audience through the story. Furthermore, by using interpersonal metadiscourse markers Jan Blake can effectively express her story, support her arguments, and build relationship with the audiences by involving them to the story.

**Keywords: Discourse Markers, Interpersonal Metadiscourse, Interactive Metadiscourse, Interactional Metadiscourse**