

## REFERENCES

- Adelina, C & Suprayogi. 2020. Contrastive Analysis of English and Indonesian Idioms of Human Body. *Linguistic and Literature Journal*, 1(1), 21-26.
- Afrianto, A. 2017. Grammatical Cohesion in Students' writing: A Case at Universitas Teknokrat Indonesia. *LEKSEMA: Jurnal Bahasa dan Sastra*, 2(2), 97-112
- Afrianto, A. 2017. *Poem from Linguistic Point of View* in Linguistics, Literature and Language Teaching Series. Universitas Teknokrat Indonesia.
- Afrianto, A., & Inayati, A. 2016. Existential Process in Harry Potter and The Chamber of Secret: A Systemic Functional Linguistic Study. *TEKNOSASTIK*, 14 (1), 26-31.
- Afrianto, Sujatna, E. T. S., Darmayanti, N., Ariyani, F., & Cooke-Plagwitz, J. 2020. Clause and predicative constituents in an Austronesian language: Lampung language. *Topics in Linguistics*, 21(2), 62-79
- Amelia, Dina., & Mertania, Y. 2020. Black Skin White Mask: Hybrid Identity of The Main Character as Depicted in Tagore's The Home and The World. *TEKNOSASTIK: Linguistics and Literature Journal*, 1(1), 7-12.
- Arizona, Ni Putu. V. 2016. *The Lexical Ambiguity in The Cosmetic Advertisements*. Yogyakarta: Sanata Dharma University
- Ayu, M. 2019. Interactive Activities for Effective Learning in Overcrowded Classrooms. *Linguists: Journal of Linguistics and Language Teaching*, 4(2), 1-6.
- Betz, F. 2011. *Managing science: Methodology and Organization of Research*. Springer Science & Business Media.
- Brinton, D. M., & Brinton, L. J. 2010. *The Linguistic Structure of Modern English*. Philadelphia: John Benjamin Publishing Company.
- Cahyono, S. P., & Pribady, I. Y. 2020. Scaffolding in Narrative Learning: Appraisal Analysis in Teachers' Talk. *TEKNOSASTIK*, 18(1), 59-71.
- Cenita, L., & Nurmaily, E. 2020. Metaphorical Expressions in Emily Dickinson's Poems. *Linguistics and Literature Journal*, 1(2), 46-54.
- Charina, Intan Nur. 2017. Lexical and Syntactic Ambiguity in Humor. *International Journal of Humanity Studies*, 1(1), 120 – 131.

- Dainas, Ashley. 2015. *Keep Calm and Study Memes*. US: Case Western Reserve University.
- Díaz, C. M. Castaño. 2013. Defining and characterizing the concept of Internet Meme. *Ces Psicología*, 6(2), 82-104.
- Gakis, P., Panagiotakopoulos, C., Sgarbas, K., & Tsalidis, C. 2013. Analysis of Lexical Ambiguity in Modern Greek using A Computational Lexicon. *Digital Scholarship in the Humanities*, 30(1), 20-38.
- Gallagher, E. 2013. Measuring Semantic Ambiguity. *COMPLEX MRes Case Presentation 3*.
- Gulö, I & Rahmawelly, T. V. 2018. An Analysis of Omission in Students' English Writings. *TEKNOSASTIK*, 16 (2), 55-59.
- Hadiati, C., & Soedirman, U. J. 2018. Humor in Some Linguistic Perspectives. In *The Third Conference on Language, Linguistics, and Literature: Humor and Horror in Language, Literature, and Culture*, 1-10
- Hurren, B. L. (2006). The effects of principals' Humor on teachers' job satisfaction. *Educational Studies*, volume 32 number 4, page 373–385.
- Irawan, Wening. B. 2009. *An Analysis of Ambiguity in The Articles of The Jakarta Post*. Surakarta: Sebelas Maret University
- Ivana, P. S. I., & Suprayogi, S. 2020. The Representation of Iran and United States in Donald Trump's Speech: A Critical Discourse Analysis. *Linguistics and Literature Journal*, 1(2), 40-45.
- Izzah, L., Hadi, M. S., & Pratiwi, V. L. 2021. Students' Perception on Grammo as an Alternative Teaching Media in Grammar Mastery. *Teknosastik*, 19(2), 99-110.
- Kehoe, J. 2010. *Ambiguity*. Bratislava: Verbum.
- Kiranamita, S., & Samanik, S. S. 2021. The Portrayal of Malignant Narcissism in The Villain Characters of Disney Movies. *Linguistics and Literature Journal*, 2(1), 33-40.
- Knobel, M., & Lankshear, C. 2007. *A new literacies sampler*. New York, NY: Peter Lang.
- Kristian, Y. A. K. 2018. *Lexical and Structural Ambiguity Found in The Jakarta Post Articles on the E-Id Graft Case*. Yogyakarta: Universitas Sanata Dharma.

- Kuswoyo, & Susardi. 2016. Thematic Progression in EFL Students' Academic Writing: A Systematic Functional Grammar Study. *TEKNOSASTIK: Linguistics and Literature Journal*, 14(2), 39-45
- Kuswoyo, H. 2016. Thematic Structure in Barack Obama's Press Conference: A Systemic Functional Grammar Study. *Advances in Language and Literary Studies*, 7(2), 257-267.
- Kuswoyo, Heri & Siregar, R. A. 2019. Interpersonal Metadiscourse Markers as Persuasive Strategies in oral business presentation. *Lingua Cultura*, 13(4), 297-304.
- Martin, R. A. 2007. *The psychology of Humour: An Integrative Approach*. Burlington, MA: Academic Press.
- Ovu, Basil Friday. 2011. Lexical Sources of Ambiguity in English and Daily Communication. *Oluoha Journal of Languages*, 1(1), 15-26
- Pranoto, B. E. 2021. Insights from Students' Perspective of 9GAG Humorous Memes Used in EFL Classroom. *CONAPLIN Journal*, 72-76.
- Pranoto, B. E., & Suprayogi, S. 2020. Incorporating 9GAG Memes to Develop EFL Learners' Speaking Ability and Willingness to Communicate. *IJEE (Indonesian Journal of English Education)*, 7(2), 130-144.
- Purwaningsih, Diah. 2014. *An Analysis of Lexical and Structural Ambiguity "Rubrik Opini" In Jawa Pos*. Surabaya: Wijaya Putra University
- Rido, A. 2015. The Use of Discourse Markers as an Interactive Feature in Science Lecture Discourse in L2 Setting. *TEFLIN*, 90.
- Ritchie, G. 2004. *The Linguistic Analysis of Jokes*. London: Routledge.
- Robert, C., & Yan, W. 2007. The case for developing new research on humor and culture in organizations: Toward a higher grade of manure. *Research in Personnel and Human Resources Management*, volume 26, number 3, page 205-267
- Samanik, S. 2018. Teaching English Using Poetry: An Alternative to Implement Contextual Teaching and Learning. *Journal of ELT Research: The Academic Journal of Studies in English Language Teaching and Learning*, 3(1), 21-28.
- Sartika, L. A., & Pranoto, B. E. 2021. Analysis of Humor in The Big Bang Theory by using Relevance Theory: A Pragmatic Study. *Linguistics and Literature Journal*, 2(1), 1-7.

- Sen, Anindya. 2012. *Humour Analysis and Qualitative Research*. UK: University of Surrey
- Shifman, L. 2013. Memes in a Digital World: Reconciling with a Conceptual Troublemaker. *Journal of Computer-Mediated Communication*, 18, 362–377.
- Simpson, J. & Weiner, E. S. 2018. *Oxford English Dictionary Online*. Oxford: Clarendon Press.
- Tambunan, Henny Andrian. 2009. *The Analysis of Lexical and Structural Ambiguity in Your Letters of The Jakarta Post*. Medan: University of Sumatra Utara.
- Ullmann, S. 1977. *Semantics in Noel Minnis: Linguistics at Large*. New York: The Viking Press.
- Umagandhi, R. & Vinothini. M. 2017. Leech's Seven Types of Meaning in Semantics. *International Journal of Multidisciplinary Research and Development*, volume 4, issue 3, Page no. 71 - 72
- Wahyuni, Kristiana Tri. 2014. *Lexical Ambiguity Represented Through Pun and Wordplay in The Script of Romeo and Juliet Adapted by David Hundsness*. Yogyakarta: Yogyakarta State University
- Yule, G. 1996. *The Study of Language (Second Edition)*. Great Britain: Cambridge University Press.