ABSTRACT

Indonesian Government's Representation In Local Language Issue In *The Jakarta Post*

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Representation is the act of portraying something through audio, visual, or written. In media studies, representations are the ways in which media portray particular groups, communities, issues, ideas, or topic from a particular ideological perspective. Moreover, in representing something in the media, usually the journalist will take quotations from social actors, including one of them is the government.

The aims of this study was to reveal how the government was constructed by The Jakarta Post related to local language issue in Indonesia. This study employed Fairclough Three-Dimensional Framework as the main theory, which discusses textual analysis, discourse practice, and socio-cultural practice. The Data for this study was gleaned from 23 chosen news articles on the official website of The Jakarta Post. The findings revealed that The Jakarta Post was on the government's side and positively depicted it. In terms of textual analysis, it revealed that The Jakarta Post employed the modal auxiliary "will" more frequently than the other modalities.

Moreover, The Jakarta Post was most frequently used active sentence than passive sentence while describing the government. Additionally, The Jakarta Post used the words "Preservation" and "Regulation" the most often in their nominalization. Meanwhile, in terms of Discursive Practice showed that The Jakarta Post tended to defend its point of view through the most frequent used of indirect sentences compared to the others in presenting the news that did not represent the fact. Additionally, in socio-cultural practice, it was revealed that the issue occurred due to the importance of preserving local languages in Indonesia, as Indonesia is one of the richest countries in the world in terms of diversity.

Keywords*: Critical Discourse Analysis, Fairclough Three-Dimensional Framework, Indonesian Government, Local Language, Textual Analysis*