

REFERENCES

- A.P. Wadsworth, J.D. Mann. (wadswot). The Cotton Trade and Lancashire. *Manchester University Press*
- Adjai, A. N. (2017). Revolting Against Imperialism and Capitalism in Sherlock Holmes. *Research Gate* .
- Ajayi, V. O. (2017). Primary Source of Data and Secondary Source of Data. *ReaserachGate* , 1-5.
- Allen, R. C. (2009). The British Industrial Revolution in Global Perspective. *Cambridge University Press*
- Suprayogi, S., & Pranoto, B. E. (2020). In analytical research, method is very important to provide various points of view (Suprayogi & Pranoto, 2020). *Academic Journal Perspective* , 8 (2) (Project-Based Learning), 89
- Nurmaily, E., & Aryangga, A. (2017). Women's Power and Stereotype Denial in Pocahontas Movie. *Teknosastik* , 15 (Stereotype Issue of Woman Power), 46.
- Amelia, D., & Mertania, Y. (2020). Black Skin White Mask : Hybrid Identity of the Main Character As Depicted in Togore's The Home and The World. *Teknosastik : Linguistic and Literature Journal*, 1 (1), 7-12.
- Amelia, D., & Afif, R. S. (2021). Humanistic Hierarchy of Needs on Auggie's Personality in Wonder Movie. *Linguistic and Literature Journal* , 2 (Humanistic), 70.
- Kardiansyah, M. Y. (2016). The Index of Hero's Power and Nobility in Shakespearean Tragedy Drama: Semiotic Study. *Teknosastik: Jurnal Bahasa dan Sastra* , 14 (2), 12.
- E. Ngestirosa. E.W.K, M. F. (2018, April). Minority Voices in Power Rangers Movie: A Study of Popular Literature. *NOBEL Journal of Literature and Language Teaching* , 9.
- Dwi Budi Setiawan, A. R. (2021). Gender Dysphoria As Seen in Normal Movie. *Linguistics and Literature Journal* , 2 (Gender Dysphoria), 125.
- Samanik, J. A. (2018). Dissociative Identity Disorder Reflected in Frederick Clegg's Character in The Collectors Novel. *English Language and Literature International Conference* , 2, 424.
- Samanik, A. N. (2018). Soiopathic Personality Disorder in Humbert Humbert's Character of Nabokov's Lolita. *English Language & Literature International Conference* , 2, 432.

- Bal, A. (2019). New Perspectives on The Unconscious Mind and Their Comparison with Carl Jung's Theory of The Archetypes and The Collective Unconscious : A Literature Review. *ResearchGate* , 1-12.
- Balasubramanian, A., & Vidyapeetham, A. V. (2017). Carl Jung's Archetype In Malayalam Film : A case study on the film "Urumi". *Research Gate* , 1-10.
- Beaudreau, B. C. (2019). Huguenots, the Calvinist Ethic and the Industrial Revolution. *Research Gate* .
- Boggs, J. (1963). *The arts of watching film*. New York: McGraw-Hill Education.
- Buettner, A. (2009). Mocking and Farting : Trickster Imagination and the Origins of Laughter. *Kunapipi*, 31 (2).
- Clark, H. C. (2012). Violence, "Capitalism," and the Civilizing Process in Early Modern Europe. *Springer Link* .
- Cole, M. (2004). 'Rule Britannia' and the New American Empire: A Marxist Analysis of the Teaching of Imperialism, Actual and Potential, in the British School Curriculum. *SAGE Journals*.
- Conradine, P. W. (2015). *The Trickster in Postmodern in Literature with Special Reference to Peter Craey's Novel Illywhacker*. Mafikeng: North-West University.
- Covington, L. (2018). Applying Jung Archetypes and Theory of the Collective Unconscious to Ovid's Metamorphoses. *Senior Thesis* , 251.
- Cresswel, J. W. (2010). Qualitative Inquiry and Research Design: Choosing Among Five Approaches.
- Demir, E. (2018). Coming Out of the Dark : The Trickster Archetype in "The Black Cat" and "The Loves of Lady Purple". *ResearchGate* , 30-44.
- Diniejko, A. (2013). Slums and Slumming in Late-Victorian England. *The Victorian* .
- Famela. (2011). *An Analysis of The Main Character on The Movie "Amazing Grace" by Michael Apted*. Jakarta: Syarief Hidayatullah State Islamic University.
- Febriana, W. E. (2019). *The Potrayal of Psychosocial Crisis as Seen In The Main Character Tarzan In Tarza{Bibliography}n 2 Movie*. Bandar Lampung: Universitas Teknokrat Indonesia.
- Gulo, I., & Rahmawelly, T. V. (2018). An analysis of omission in students' English writings. *Teknosastik: Jurnal Bahasa dan Sastra*, 16 (2), 55-59.
- Guy Doron, D. S., Szepsenwol, O., & Talmor, D. (2011). Tainted Love: Exploring relationship-centered Obsessive Compulsive Symptoms in two non-clinical cohorts. *Obsessive-Compulsive and Related Disorders*, 1 (1).
- Habibah, N., & Nurmaily, E. (2020). A Semiotic Analysis on Eldorado Poem by Edgar Allan Poe. *Teknosastik: Linguistics and Literature Journal*, 1 (2), 78-84.
- Hall, S. (1997). Representation: Cultural Representations and Signifying Practice. *Sage Publication* .

- Hanggarjito, S. W. (2018). Igor Marlev's Obsessive Love Disorder in Paulo Coelho's The Winner Stands Alone. (Obsessive Love Disorder, Psychological Issue), 14-33.
- Jaffe, A. (1967). *The Myth of Meaning in the Work of C.G. Jung*. United State: Daimon Verlag.
- Johnston, M. P. (2014). Secondary Data Analysis : A Method of which the Time Has Come. *School of Library and Information Studies* , 619-626.
- Jung, C. (1947). "On the nature of the psyche" In *collected work vol 8*. London: Routledge & Kegan Paul.
- Jung, C. (1972). *Four Archetypes Mother, Rebirth, Spirit, Trickster*. London: Ark Paperbacks.
- Lindrigin, E. (1963). The Arts of movie . In J. Boggs, *The Art of wacthing movie* (pp. 204-205). New York: McGraw- Hill Education.
- Mayangsari, P., & Dr. Ratna Asmarani, M. M. (n.d.). An Analysis of Personality Disorder and Abnormal Sexual Behavior that Lead to Crime in Seduction in Death Novel by J.D. Robb.
- Mcleod, S. A. (2018, May 21). *Simply Psychology*. Retrieved from <https://www.simplypsychology.org/carl-jung.html>
- Mohajan, H. K. (2019). The First Industrial Revolution: Creation of a New Global Human Era. *Research Gate* .
- Moran, M. (2008). Representing the Corporate Elite in Britain: Capitalist Solidarity and Capitalist Legitimacy. *SAGE Journals* .
- Murtha, W. G. (2013). The Role of Trickster Humor in Social Evolution. *Theses and Desertation* , 1578.
- Nadha. (2019). An Analysis of Obsessive Love Disorder Portrayed on The leading Character in Caroline Kepnes' You. 13-30.
- Nurmaily, E. (2013). *The Stereotype of Being Adult in Middle Class Society as Highlighted in The Language Spoken on 3 (Three) Provider Indie + Series"*. Bandar Lampung: Higher School of Foreign Language Teknokrat.
- Obsessive Love Disorder (OLD): Penyebab, Gejala, Penanganan*. (2019, June 19). Retrieved March 15, 2021, from Dokter Sehat : <https://doktersehat.com/obsessive-love-disorder/>
- Pearson, N. (2017, May 14). *Sign O' the Times: making sense of semiotic systems*. Retrieved from Multiliteracies and Education: <https://educatingwithmultiliteracies.wordpress.com/2017/05/14/may-the-force-be-with-you-making-sense-of-semiotic-systems/#more-112>
- Porter, L. (2012). *herlock Holmes for the 21st century: essays on new adaptations*. London: McFarland & Company, Inc.
- Prakosa, D. F. (2012). *The Guidance of A Mother in Achieving American Dream of the Main Character in A Raisin in The Sun Movie*. Semarang : Dipenegoro University.

- Pramaggiore, M., & Wallies, T. (2008). *Film: A Critical Introduction (2nd Edition)*. London: Laurence King Publishing.
- Priyadharshini, E. (2012). Thinking with Trickster: Sporadic Illuminations for Educational Research. *Cambridge Journal of Education* , 547-561.
- Psychology Theories of Obsessive Compulsive Disorder (OCD)*. (2018, March 29). Retrieved March 15, 2021, from <https://www.ukessays.com/essays/psychology/psychology-theories-obsessive-compulsive-disorder-8814.php>
- Psychometric Features of Relationship Obsessive-Compulsive Inventory: A Scale in the field of Relationship Obsessive-Compulsive Disorder*.
- Pusporini, R. W. (2017). Grenouille's Obsessions in Patrick Suskind's Perfume: the Story of a Murderer. *05*, 45-52.
- Rahayu, T. P. (2014). *Neurotic Solution of Alif on Finding His Bright Future of Education in Ahmad Fuadi's The Land of Five Towers (2011) Novel : An Interpersonal Psychoanalytic Approach*. Surakarta: Muhammadiyah University of Surakarta.
- Rahmwati, B. Y., & Legiani, W. H. (2019). Studi Deskriptif Orang Dengan Obsessive Compulsive Disorder dan Hubungan Interpersonal Dalam Keluarga. *2*, 694-706.
- Reeves, E. (2016). The World's Greatest Detectives: Analyzing the Relationship and The World's Greatest Detectives: Analyzing the Relationship and Cultural Meaning of Sherlock Holmes and Batman. *The Aquilla Digital Community* .
- Reti, M. C. (2016, January 12). Passionate Love Pada Remaja.
- Samanik, & Lianasari, F. (2016). Antimatter Technology: The Bridge Between Science and Religion Toward Universe Creation Theory Illustrated in Dan Brown's Angles and Demons. *Teknosastik: Jurnal Bahasa dan Sastra*, *14* (2), 18-27.
- Samanik, & Kiranamita, S. (2021). The Portrayal of Malignant Narcissism in The Villain Characters of Disney Movies. *Linguistic and Literature Journal* , *2* (Narcissism), 38.
- Nurmaily, E., & Nababan, R. M. (2021). The Hypermasculinity As Seen in the Main Character in Rambo: Last Blood Movie. *Linguistic and Literature Journal* , *2* (Hypermasculinity), 25.
- Nurmaily, E. (2013). *The Stereotype of Being Adult in Middle Class Society as Highlighted in The Language Spoken on 3 (Three) Provider Indie + Series"*. Bandar Lampung: Higher School of Foreign Language Teknokrat.
- Mahendra, M. I., & Amelia, D. (2020). Moral Values Analysis in The Fault in Our Stars Novel by John Green. *Linguistics and Literature Journal* , *1* (Moral Values), 55.
- sattu, D. (2016). Obsesi Lara Cameron Dalam Novel The Star Shine Down Karya Sidney Sheldon. *Thesis Journal* .
- Sendera, H. (2014). The Semiotic Perspectives of Peirce and Saussure: A Brief Comparative Study. *Procedia: Social and Behavioral Sciences* , 4-8.

Sepp, E. (2019). Representation of British society in paintings of the British Industrial Revolution. *Master Thesis* .

Use the "Insert Citation" button to add citations to this document.

Setri, T. I., & Setiawan, D. B. (2020). Matriarchal Society in the Secret Life of Bees by Sue Monk Kidd. *Teknosastik: Linguistics and Literature*, 1 (1), 28-33.

Setyaningsih, N. (2018, September 7). The Representation of Stalking as a Pattern of Behavior Performed by Lisa Sheridan in Steve Shill's Obsessed.

Stolze, T. (2005). Capitalist limits to liberal democracy: A response to John A. Berteaux. *Springer Link* .

Storm, L. (2017). Archetypes, symbols and the apprehension of meaning. *ResearchGate* , 154-176.

Setiawan, D. B., & Lina, D. (2017). An Analysis of Culture Shock from West to East as Seen in Reilly's The Tournament. *Teknosastik: Jurnal Bahasa dan Sastra* , 15 (1), 17.

Setiawan, D. B. (2021). Trickster Archetype As Seen in Harry Potter Movies The Fourth and The Fifth Series. *Linguistics and Literature Journal* , 2 (Trickster), 47.

Tikkanen, T. (2018). *Hero, Shadow and Trickster Archetypes in The Kingkiller Chronicle*. Finlandia: University of Oulu.

Tobin, V. (2006). Ways of Reading Sherlock Holmes: the Entrenchment of Discourse Blends. *Research Gate* .

Vahid Ahmadi, I. D., Ghazaei, M., Mardani, M., & Seifi, S. (2013, July). Prevalence of Obsessive Love and Its Association with Attachment Styles. *Social and Behavioral Sciences* .

Vibes, M. (2016, July 13). *All About Life*. Retrieved March 15, 2021, from A Catalog of Random Thoughts: http://martinsvibes.blogspot.com/2016/07/when-love-becomes-obsession_13.html