

CHAPTER ONE

INTRODUCTION

1.1 Background of Study

Poem is one of the literary works that comes from the expressions and imagination of the poets. L. Perrine (1969) argue that poem is kind of language that says more intensely than the ordinary language since it used different type of language which are imagery and figurative language. Language is an important aspect of communication in life (Amelia, 2016). Thus, there is figurative language used inside the poem which different from the ordinary language. Figurative language used words or expressions with meanings that are different from the literal meaning since figurative language is more aesthetic and implicit compare t the ordinary language that we used in daily communication. Poem has characteristics of poem that build it and connect each other. Those characteristics are the part of intrinsic element of poem such as rhyme, rhythm, shape, mood, imagery and figurative language inside the poem.

There are several types of Figurative Language and according to L. Perrine figurative language divided into 9 types. There are metaphor, simile, personification, symbol, paradox, hyperbole, apostrophe, allegory and irony. Poem has the role which become the media to deliver poet's opinion, message, expression, and feelings towards certain phenomenon to the readers. The author used all the subject to language in their description is to make the reader experience it, (Samanik, 2018). Human have a basis in interdependence within

sociology in term of the relations on interpersonal and social and cultural levels in society. (Setiawan & Setri, 2020). Thus, in order to deliver those idea, the poets used the tool which is figurative language, and as the outcome of that tool, than appear what we called as imagery. Imagery is the language used by the poets to create images and idea in the mind of the reader, while the figurative language is the tool used by the poet to create imagery itself. Most people tend to assume that these two things are the same because these two concepts are very similar. Figurative language is the language that uses the word or expressions with meaning that are different from literal meaning, while imagery is the use of descriptive language that engages the human senses. Thus, both figurative language and imagery used by the poet to make the reader imagine and interpret what the poet want to express through a poem. The idea and the imagination itself needs to be interpreted by the readers, in order to catch the idea about what exactly the poets want to deliver with the reader and what are the hidden meaning inside those poems, so it needs and effort and analyzing the language itself in order to know the whole context of the poem. Both imagery and figurative language are the intrinsic element of poem that has a beauty inside it, so it is very important to be analyzed. Furthermore, most people tend to assume that those two terms are the same that probably will make a confusion when the reader want to interpret the meaning inside the poem.

Thus, problem occur when there is a gap between the reader and the author since not all the reader can understand the meaning inside the poems which certainly used so many figurative language as well as imagery. The issues that reaches all the way from the activities of everyday life is important to being discussed

(Setiawan & Lina 2017). Since in the beginning of history there will always appear some significant issues related to science, knowledge, and upon universe, (Samanik & Lianasari 2016). In order to interpret the meaning behind the figurative language and imagery, the reader have to know the way to analyze the figurative language and imagery itself. Furthermore, this study will help the reader to give the insight in order to know how to analyze the hidden meaning inside the poem through analyze the figurative language and imagery inside the poem.

Figurative language and imagery are always used by the poet since it is a part of intrinsic element of poem. One of the famous poets who always used a unique word inside his poem namely Alberto Alvaro Rios (1952-now) known as Arizona's first state poet, a position that he continues to hold until now. He also known as a poet who has a variety of dictions inside his poem so it is clearly shows that his works are unique. What makes the researcher believe that Rios's work are need serious attention is that he been grew up in Spanish-speaking family that makes him forced to speak English in school. As the result of his struggle of learning English, he can produce his work that was selected by Donald Justice for Walt Whitman Award. The honor includes six Pushcart Prizes and Arizona Governor's Arts Award. Rios's poetry is kind of magical, it is written in Jose David Saldivar in the Dictionary of Literary Biography, and one of those poetry is *Coffee in the Afternoon*. In order to limit the study and get the satisfactory result, the researcher will only choose one poem by Alberto Rios entitled *Coffee in the Afternoon*. Thus, the aim of this study is to analyze the figurative language that used in selected poems by Alberto Rios and to analyze the imagery used in *Coffee in the Afternoon* by Alberto Rios. Since the researcher

believe that both figurative language and imagery are very important aspects in explaining the meaning inside the poem.

The researcher will be analyzed what kind of figurative language that appear inside Alberto Rios's *Coffee in the Afternoon*, then the researcher will continue to analyze what kind of imagery used inside Alberto Rios's selected poem.

1.2 Research Questions

Concerning to the focus of the research, the questions of this research are:

- 1) What are the types figurative language that found in Alberto Rios's *Coffee in the Afternoon*?
- 2) What are the types of imagery that used in Alberto Rios's *Coffee in the Afternoon*?

1.3 Research Objective

Considering the research question above, the objective of this research are as follow:

- 1) In order to analyzing and classifying the types of figurative language inside Alberto Rios's *Coffee in the Afternoon*.
- 2) In order to find the types of imagery inside Alberto Rios's *Coffee in the Afternoon*

1.4 The Use of Study

Theoretically, this research analyzes the types of figurative language and imagery in Alberto Rios's *Coffee in the Afternoon*. The researcher tried to provide some benefits for the reader. Two kinds of benefits can be gained from this research that are expected to increase both researcher's and reader's knowledge in literature especially in the used of figurative language also imagery in literary work.

1.4.1 Theoretical Use

The study is expected to make the reader who interests in the poem can understand about the figurative language. This study is also expected to give the knowledge to reader to know the imagery inside the poem and how to analyze it. This study also expected to give guidance for the readers to read certain literary works and understand the used figurative language and imagery. Thus, figurative language and imagery can be considered as a part of our life in daily conversation and by using figurative language, it can also give the encouragement and motivation. In addition, this poem has moral values and it has been flourished and enjoyed by people around the world.

1.4.2 Practical Used

The study is hoped to enrich the knowledge and experience of the researcher and the readers who have an interest in a literary study on the poem. The study is also expected to give additional information about the uses of figurative language in the poem and the implicit imagery inside the poem as well as the guideline for the future researcher in order to conducting the same study in the future later on.

1.5 The Scope of Study

In order to limit the subject matter and to avoid complexity in this research, the researcher focuses the discussion of the stylistic approach which more focus on the aesthetic value of the figurative language and imagery used inside Alberto Rios's poem. It is important to limit the analysis to get a clear result. Therefore, the researcher will only focus on analyzing the figurative language and imagery inside Alberto Rios's *Coffee in the Afternoon* since this poem shows the result of Rios's struggle as the Spanish speaking to learning English and can produce his work that was selected by Donald Justice for Walt Whitman Award that many people said it's kind of magical. This poem finally get the honor includes six Pushcart Prizes as well as the award of Arizona Governor's Arts Award

