

REFERENCES

- Afful, A., & Ricciardelli, R. (2015). Shaping The Online Fat Acceptance Movement: Talking About Body Image and Beauty Standards. *Journal of Gender Studies*, 453-472.
- Afri, A., & Ely, N. (2017). Women's Power and Stereotype Denial in Pocahontas Movie. *TEKNOSASTIK*, Volume 15 (1).
- Afrianto. (2018). Poem from Linguistic Point of View. *Linguistics. Literature & Language Teaching Series: An Overview of Current Issue in Literature. Linguistics and Language Teaching. Universitas Indonesia*.
- Afrianto, & Ingatan, G. (2019). Revisiting English Competence at Hotel. *TEKNOSASTIK*, Volume 17 (1).
- Arsy, R., & Dwi, B. (2021). Gender Dysphoria As Seen in Normal Movie. *Teknosastik : Linguistics and Literature Journal*, Vol. 2 No. 2.
- Aspers, P., & Ugo, C. (2019). What is Qualitative in Qualitative Research. *Qualitative Sociology*, 42(2): 139-160.
- Betz, D., Sabik, N., & Ramsey, L. (2019). Ideal Comparisons: Body Ideals Harm Women's Body Image Through Social Comparison. *Body Image*, 100-109.
- Bradley, e. (2016). Body & Beauty Standards. *Bradley University*.
- Connaway, Ronald, R., Powell, & Linn Silipigni. (2010). *Basic Research Method for Librarians*. California: Greenwood.
- Cummins, L. H., & Lehman, J. (2007). Eating disorders and body image concerns in Asian American women : assesment and treatment from a Multicultural and Feminist perspective. *Eating Disorders*.
- Dina, A., & Febri, D. (2017). Ephebophilia Suffered by the Main Character in the Novel Lolita by Nabokov. *TEKNOSASTIK*, Volume 15 (2).
- Dina, A. (2018). Asian Literature: Orientalism Perspective. *Linguistics, Literature, and Language Teaching Series*.
- Dina, A., & Muhammad, Y. (2020). Moral Values Analysis In The Fault In Our Stars Novel by John Green. *Teknosastik: Linguistic and Literature Journal*, 55.
- Engel, P. (2013). *American Dreams Lost and Found Studs Terkel*. New York: United States.
- Fithratullah, M. (2021). Representation of Korean Values Sustainability in American Remake Movies. *TEKNOSASTIK*, Volume 19 (1).
- Gay, L. I. (2016). Gold, Crimson and Ivory: The Ideal Female Beauty and its Material Culture in 16th Century Italy and France. *Acta Academiae Artium Vilnensis*, 35-41.
- Gigit, E., & Rido, A. (2020). Representation of People with HIV/AIDS in The Jakarta Post and Jakarta Globe: A Critical Discourse Analysis. *TEKNOSASTIK*, Volume 18 (2).
- Hakim, L. (2006). Challenges of Managing Information Quality and Service Organizations.
- Homan, K., & Tylka, T. (2015). Self Compassion Moderates Body Comparison and Appearance Self-Worths Inverse Relationships with Body Appreciation. *Body Image*, 1-7.
- I Feel Pretty Movie Script*. (2018). Retrieved from TranscriptDB: transcripts.thedealr.net
- iMDB. (2018, April 20). *iMDB*. Retrieved from I Feel Pretty: <https://www.imdb.com/title/tt0947798/>

- Iyer, D. S., & Haslam, N. (2003). Body image and eating disturbance among South Asian-American women: The role of racial teasing. *International Journal of Eating Disorders*.
- Jablonski, C. (2000). When Beauty is the Beast: The Effects of Beauty Propaganda on Female Consumers .
- Jadhav, D. M. (2014). The Historical Development of the Sociological Approach to the Study of Literature. *International Journal of Innovative Research and Development*.
- Kawamura, K. Y. (2004). Asian American Body Images. *Body : A handbook of theory, research, and clinical practice*.
- Kia, L. (2009). The Beauty Perception of Hmong American College Women.
- M. Yuseano, K. (2017). English Drama in the Late of Victorian Period (1880-1991): Realism in Drama Genre Revival. *Teknosastik*, Volume 15 (2).
- M. Yuseano, K., & Yurisa Yulia, Y. (2017). Animus Personality in Martin's A Song of Ice and Fire : A Game of Thrones . *TEKNOSASTIK*, Volume 15 (1).
- McKay, A., Moore, S., & Kubik, W. (2018). Western Beauty Pressures and Their Impact on Young University Women. *International Journal of Gender and Women's Studies*, 1-11.
- Michael, J. M. (2012). Perceptions of Beauty .
- Murnen, S. K. (2002). "The effect of experimental presentation of thin media images on body satisfaction: A meta-analytic review". *International Journal of Eating Disorders*, 16.
- Ngestirosa, E. (May 2018). Formulating Western Fiction in Gareett Touch of Texas . *AWEJ for Translation & Literary Studies*, Volume 2, Number 2, .
- Prisca, M., & Ely, N. (2021). Tate Taylor's Worldview Represented on The Help (2011) Movie. *Teknosastik : Linguistics and Literature Journal*, Vol. 2 No. 2.
- Rachel, M. C., Joel, K. T., & Michael, B. (2007). The Impact of Western Beauty Ideals on the Lives of Women and Men: A Sociocultural Perspective.
- Rice, K., Prichard, I., Tiggeman, M., & Slater, A. (2016). Exposure to Barbie: Effects on Thin Ideal Internalisation, Body Esteem, and Body Dissatisfaction Among Young Girls. *Body Image*, 142-149.
- Rido, A. (2015). The Use of Discourse Markers as an Interactive Feature in Science Lecture Discourse in L2 Setting. *TELFIN*, 90.
- Rido, A., Heri, K., Ayu S., S., Sandi, N., Ramelia, A., & Rama, P. A. (2021). Repair Strategies in English Literature Lectures in a University in Indonesia. *TEKNOSASTIK*, Volume 19 (1).
- Saltzberg, E. A., & Chrisler, J. C. (2006). Beauty is the beast: Psychological effects of the pursuit of the perfect female body. *Moral Issues in Global Perspective*, 2(2), 142.
- Saraswati, I. (2012). The Beauty Trap: How The Pressure to Conform to Society's and Media's Standards of Beauty Leave Women Experiencing Body Dissatisfaction.
- Serdar, K. L. (2011). Female body image and the mass media: Perspectives on how women internalize the ideal beauty standard. *Westminster College*, 20.
- Singh , D., & Singh, D. (2011). Shape and Significance of Feminine Beauty: An Evolutionary Perspective. *Sex Roles*, 64.
- Suprayogi, & Pranoto, B. (2020). The Implementation of Virtual Exhibition Project in English for Tourism Class for University Students. *Academic Journal Perspective*, 8(2), 87-97.