

CHAPTER ONE

INTRODUCTION

1.1 Background of Study

Movie as a part of literature form tries to reflect what situation felt by the characters. It can also be a way for the writer to show some aspects of human life, like the psychology of some characters in the story (Tirtaningtias & Setiawan, 2021). Movie as a part of literature represents the society including their mental issues that come from various types and symptoms. There are many types of mental illness suffered by people with their own symptoms that are not easy to identify only by looking at one symptom. That is why analyzing the existence of mental illness in movies is very important by seeing every detail such as the dialogues, scenes and expressions (Yunara & Kardiansyah, 2017). The aim of using the literary language in a study is to convey the idea, deep feeling, message, and Image to the readers (Setri & Setiawan, 2020). One of mental illnesses that is very subtle and is not easily seen is emotional which is being analyzed by the writer.

Basically, abuse is the activity that is done physically or verbally that, where the activity can cause physical or mental injury. Similar to physical abuse, emotional abuse can also have a negative impact on health. Gordon and Leach (2010:24-26) states that emotional abuse is a form of relationship violence characterized by a pattern of behaviors that result in an injury to an innocent party. It occurs within

families, corporations, health care, religious and quasi-religious settings. From the following statements it can be concluded that Emotional abuse or mental harassment is a form of harassment aimed at controlling others by criticizing, treating, blaming or manipulating. Emotional or mental abuse usually occurs in a courtship or marriage relationship, but it can also occur in any relationship including friends, family members, and coworkers. It may be that at first a person does not realize that he or she is being a victim of emotional abuse. Because emotional abuse is one of the hardest forms of abuse to recognize. Emotional abuse can be subtle and harmful or overt and manipulative.

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Based on some definitions about emotional abuse above, the writer can conclude that emotional abuse is an act that hurt someone feeling and occur in social environment events often pictures in another form of life such as in a fiction life. A fiction story itself is an art work that mirroring the norms and human life values in which in reflects the event that taking place in a society (Dubey, 2013). in this study, the writer choose *After* Movie as a fiction story to analyze Emotional Abuse by taking a look further story, act and conversation in the movie.

After 2019 tells the story of the college life of Theresa Young or who is fondly called Tessa. Raised by a single parent with an environment that is always controlled by her mother, this makes Tessa grow up to be a good girl who is even still a virgin. Although she has a boyfriend named Noah, her life is still in an ordinary stage. One day when she enters college and lives in a dormitory, she experiences a completely different life. There, she meets a bad boy who is without manners, cold, and loves books as much as himself. The man's name was Hardin Scott. Without much promise, Hardin gave Tessa experiences and feelings the girl had never felt before. With Hardin, things looked different.

Of course, their first meeting was not pleasant. Not only Hardin, the men's friends seemed to corner them and wanted to work on Tessa. At a party, they challenge Hardin and Tessa to make out. Unfortunately, Tessa refused. But unexpectedly, Hardin and Tessa finally spoke together. There, the man cites a classic literacy that makes Tessa dumbfounded. Since then, Tessa seemed unable to stay away from the man.

Even though a friend and half-brother of Hardin, Landon, warns her, Tessa doesn't back down. According to Landon, Tessa was playing with fire because she was involved with a man like Hardin. All the problems also get worse when Tessa's boyfriend finds out about their relationship while Hardin doesn't want to be blamed

either. Tessa gets angry and walks away from Hardin. However, the two became close again as each could not refuse. Unfortunately, the relationship that was thought to be fine changes when Tessa finds out what game Hardin has been playing all this time.

Many psychology issues are found not only in real life but also in literary works such as movie, drama, and novel. Most psychologists believe that movie has deeper impact to the audience especially in shaping the opinion and the perception, because of the cognitive ability of human by capturing moving image in their minds (Kiranamita & Samanik, 2021). Emotional abuse is one of the most difficult forms of abuse to recognize. It can be subtle and dangerous or overt and manipulative. Either way, it erodes the victim's self-esteem and they begin to doubt their perception and reality. What's more, mental or emotional abuse, while most common in dating and marriage relationships, can occur in any relationship including between friends, family members, and coworkers. As depicted in the *After* movie, emotional abuse doesn't look like physical abuse, but it can have just as severe consequences, such as cause nervous, breakdown and the effects of it can be painful and destructive, both in the short and long-term. Suffers are often plagued by low self-esteem, anxiety, depression and feelings helplessness. and can even affect social relationships.

By those cases why this research is important to be analyzed to know how do we know people with emotional abuse living her life. From this research, the writer also hopes that this research can be useful for readers, to realize whether someone is in a healthy relationship or not. Because looking from the definition of emotional abuse and description of the *after* film, emotional abuse sometimes does not give direct physical pain, but victims can be affected for a long time from

the effects of emotional abuse itself. It is the same in the real world, sometimes a person and most women do not realize that they are in an unhealthy relationship and receive inappropriate treatment or words that are actually hurtful. Most people only question what is going on with their relationship and are afraid to break something or the relationship because they feel there is nothing wrong even though they do not actually realize they are in an unhealthy relationship and often experience emotional abuse from their partner or closest person, and actually it is. can have an effect on a person's mental health if you are in an unhealthy relationship for too long or experience emotional abuse from your partner or those around you too often.

Thus, in order to conduct the research in *After* movie by Jenny Gage, the main focus of this research is to describe emotional abused faced by Hardin and Tessa as the main characters in *After* Movie as both were having secrets in their past life that later will dealing with the dialogue, settings, character and characterization and any other aspect. And the writer also hopes this research will be helpful to the readers to understand about emotional abuse that can be faced by anyone in a relationship, or in their life.

1.2 Research Question

By looking at the background of the study, the research question of this paper is How is emotional abuse depicted by the main characters in *After* Movie?

1.3 Research Objective

Based on the core matters that has been arranged, the objective of this research aims to describe emotional abused faced by Hardin and Tessa as the main characters in *After Movie* as both were having secrets in their past life. Moreover, the writer will also uncover the impact caused by the emotional abuse faced by Hardin and Tessa, The writer will support the analysis by inserting every data with scenes capture displayed from the movie completed with cinematic technique analysis in *After movie*.

1.4 Uses of Study

In a study, every writer must give contribution to the academic world by giving good insight in their research so that the research will be useful both in the academic field or general knowledge in society. Therefore, the research must be written based on the benefits and importance of why the study is conducted. Moreover, this study is aimed to provide knowledge and more information that may not be widely known by the society. Therefore, this research overcomes two uses of study, there are:

1.4.1 Theoretical Use

The writer hopes that this research will be useful in academic world especially literary criticism both the field of psychology of literature and movie criticism. The writer also hopes that this study can be one of references that can be used by other researcher who want to have similar discussion and want to apply similar theory and approach.

1.4.2 Practical Use

In the field of practical use, the writer hopes that this study will give broader understanding to society about Emotional Abuse especially the one that represented in a movie. So that society will gain clearer picture of Emotional Abuse through the visualization in the movie that will help them more aware about Emotional Abuse in the society.

1.5 Scope of the Study

Conducting research on one literary work may contain many issues with different views. As to sharpen the study, the writer focuses on discussing the emotional abuse analysis *After Movie* by Jenny Gage. In this research the writer focuses on the categories of emotional abuse, the effect of emotional abuse, and discusses the cinematic techniques used by the director in order to represent signs of emotional abuse faced by two main characters in the movie, Hardin and Tessa. There are 7 categories of emotional abuse based on Wenar's theory such as rejecting, terrorizing, isolating, degrading, corrupting, exploiting and denying emotional responsiveness.

e described and concluded by the writer.