

Emotional Abuse of The Main Characters in *After* Movie by Jenny Gage

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This research discusses a movie entitled "After" by Jenny Gage 2019, this movie is adopted from adult fiction novel written by Anna Todd. This movie tells the story of the college life of Theresa Young or who is fondly called Tessa. Raised by a single parent with an environment that is always controlled by her mother, this makes Tessa grow up to be a good girl then meets a bad boy who is without manners and cold. The man's name was Hardin Scott. This movie shows requires detail attention both psychologically and cinematically, the writer wants to analyze Emotional Abuse experience by the main character in the movie.

In this study, the writer used library research with descriptive qualitative method. The data in this research are in the form of narrations and dialogues, images, and scenes in the movie that relate with the topic of this research which reveals emotional abuse and the impact it caused. The psychological approach is used in this thesis since this thesis analyzes someone's personality. This study applies Emotional Abuse theory by Charles Wenar and support stated by Oliver in Petro also cinematic theory by Golden.

The result of the analysis shows that Tessa character experiencing emotional abuse from the closest people. The writer finds that Tessa unconsciously experiences emotional abuse from her mother and her boyfriend Hardin. based on theory used, the main characters are classified as type of emotional abuse theory such as isolating, corrupting, rejecting, denying emotional responsiveness and terrorizing. All of the Emotional Abuse type also represented through cinematic technique based on Golden such as framing technique, camera angles and movement, editing, and mis-scene..

Keywords: Cinematic Technique, Emotional Abuse, Verbal Abuse, After Movie, Psychology.