

CHAPTER ONE

INTRODUCTION

1.1 Background of The Study.

Literature as a branch of art that is an integral element of culture is quite old. Literature has been part of the experience of human life since ancient times, both from the human aspect as its creator and from the human aspect as the audience. For humans as creators of literary works, in this case, authors in written literature and handlers or consolation in oral literature, literary works are an outpouring of their inner experiences about the phenomena of the social and cultural life of the people of their time. It is also an expression of events, ideas, ideas, and life values that are mandated in it. Literature questions humans in all aspects of their lives so this work is useful for getting to know humans and their culture in a certain period of time.

Literature can be seen in the various ethnicities, cultures, and languages. According to Kridalaksana (1993) in Adelina & Suprayogi (2020) research, Language is an arbitrary sound symbol system, which is used by members of a community to work together, interact, and identify themselves. Literature is defined as the enterly of written expression of the writer. According to Taylor (1981, p.1) literature like other arts, is essentially an imaginative act, that is an

act of imagination of the writer's imagination in selecting, ordering, and interpreting life experience. There are a lot of writers in the world who express their stories in various languages, for example, English and Indonesian language. This condition also is support by Amelia (2016) on her research that said because of various language in the world it is possible that the English Translation of Indonesian Literature can cover all of the local terms. Besides languages, many writers of literary works express their idea and experience of story life in kinds of literary works, such as novels, poems, dramas, short stories, and movies.

The movie is one example of literary work, Sugihastuti (2007, p.81-82) state that literary works is a media used by the writer to convey the idea, and experience. Setiawan & Tirtaningtias (2021) in their research to support the statement also said that literary work is an imaginative work that depicted the condition and situation of human life. Ally & Kasih (2017) on their research said that literature and movie have the same function, namely entertaining and providing something particular insight into the readers and audience. Movie, in the process of production movie also has extrinsic and intrinsic elements for example plot, characters, point of view, setting, and others. Besides that, there are themes and genres in the movie. The theme is a central topic, subject, or message within a narrative, theme can be divided into two categories there are; a work's thematic concept and its thematic statement. Then, the genre is a

category of artistic, musical, or literary composition characterized by a particular style, form, or content. Based on the definition of theme and genre two of them has a correlation in the process of the story production. Literary works have a lot of genres of stories like romance, gothic, and drama.

According to (Murray, 1998, p.5) supernatural means that some power is not natural and that it is outside the order of nature on account of direct divine intervention. In the other definition supernatural is something above and it's more than natural. Its calls as unnatural because implies something that is wrong or abnormal for humans. Supernatural can not explain by our logic but, it can be felt by our senses. According to Taufik (2013, p.93), there are seven genres of pilosophy in literature such as idealism, matrealism, positivism, empirism, dualism, rasionalism, and naturalism, supernaturalism. According to Sunasumantri (1997, p. 64) defines supernaturalism as a view that says that in this world there are supernatural beings that are higher or more powerful than the real world. The definition of supernaturalism also supported by Nurbaiti & Efriza (2020) on their research that said supernaturalism in general is anything that goes beyond nature, reasoning, something unexplained by logical ground. According to (Smith, 2000, p.17) in Jawak (2019) says that supernatural power can be said as one of fiction often associated with the paranormal. It includes a ghost, extraordinary human abilities, or fantasy creatures. To understanding about power in the common definition Kardiansyah (2016) on his research said

that power is not only an ability usually got by certain mediation but courage within us also can be called power. In the other statement Nurmaily & Aryangga (2017) said that power is not only possessed by men, but the woman must also have the same abilities as a man. On other hand Heaverley & Kasih (2020) said that social status also can be a power for someone to make choices. Based on the statement above power has a broad meaning in certain aspects but it has the same meaning are the ability that has by some individuals.

Supernatural, supernaturalism, and supernatural power are a part that can not be divided. Based on the definition from Murray and Nurbaiti three of them explain something beyond nature and beyond human experience. Humans who have supernatural power are someone extraordinary than other humans as common. Supranatural power is the power that is given directly by God or can be obtained through mediation and yoga. This makes someone with supernatural power considered as human unnatural or more than an ordinary human. Supernatural power maybe can be accepted by our minds or the logic of humans, but a ghost, genie, angel, God, and magic are a part of the supernatural. Supernatural is also divided into two sides. First is a positive supernatural like a Miracle that is only owned by God. The second is negative supernatural like Paranormal or shaman. Actually, some paranormal or shaman always uses supernatural power for bad things like killing people or making them forget about themselves. But, not all paranormal shamans do something

negative some of them use their supernatural power to help people get information about their past life and future life. This issue is also explain in *King Arthur: Legend of The Sword* movie 2017 by Guy Ritchie.

King Arthur: Legend of The Sword is a movie by the famous director Guy Ritchie. The film adaptation of the novel entitled *Le Morte D'Arthur'* by Thomas Mallroy, published in 1485, has been featured several times and of course in various versions. The film of King Arthur Legend of The Sword tells about the relationship between humans and wizards who live side by side. But that changed after Vortigern's betrayal of his brother King Uther. This started since the war between the allies of Vortigern (Mordred) against King Uther. The conflict between Vortigern and King Uther continued even though the war was over and King Uther won by killing King Mordred. However, to get the throne of the Vortigern kingdom again, find an ally to gain power, namely the Black Devil. King Uther who already knows this tries to save his wife and son, but they are killed by Vortigren. but Arthur, the son of King Uther, was rescued by ship and landed in Londinium. After landing in Londinium Arthur is found and raised by a woman who works as a prostitute.

After Arthur was 25 years old, his father's sword appeared as a sign that the rightful king would soon come. This is known by the Mage (Good Wizard). Then the Mage meets Bediever (Former warrior King Uther) to help Arthur get

and control the sword from his father. Mage helps Arthur by using the power possessed such as giving a picture of Arthur's past, manipulating his mind on the objects around him to save Arthur. This is what the Mage did to avenge Vortigern for killing Merlin (Mage King). The only way to kill Vortigern is to find Pedragon's true descendants to control the sword from Merlin which was given to the Pedragon lineage through the Lady of The Lake before Merlin died.

Based on the short synopsis in *King Arthur Legend of The Sword* movie, the writer feel interest to discuss about the issue of supernatural power in the movie because the movie features several characters who have supernatural power in the movie.

1.2 Research Problem.

In accordance with the background of the study above, the writer formulates the problem of the study as follows:

What are of supernatural power potrayed in *King Arthur: Legend of The Sword* movie?

1.3 Research Objective.

In accordance with the background of the study above, the objective of this research are:

To find out supernatural power portrayed in *King Arthur: Legend of The Sword* movie

1.4 Uses of Study.

This research is expected to contribute the theoretical use and practical use for the other researcher in their research especially for supernatural aspect.

1.4.1 Theoretical Use.

The use of the research based on theoretical use is to inform about the form of supernatural power in the *King Arthur: Legend of The Sword* movie.

1.4.2 Practical Use.

Practically, this research is expected to give contribution to the other researchers as reference of the analysis. Especially, in the analysis of supernatural aspect.

1.5. Scope of Study.

This research focused on the form of supernatural power as portrayed in *King Arthur: Legend of The Sword* movie. In this research, the researcher uses Gillian Rose's visual methodology for film interpretation and supernaturalism theory to conduct the analysis. The writer also uses a philosophical approach to support the analysis. There are two forms of supernatural power that will be analyzed in this research are, telekinesis, and extrasensory perception, and there

are two kinds of extrasensory perception in this movie such as retrocognition,
and recognition.