

CHAPTER ONE

INTRODUCTION

1.1 Background of Study

Detective films have been running long in film history. It begins with the introduction of novel adjustments that are made into motion pictures (Shabrina & Samanik, 2021). The motion picture is functioned to give clear picture of its storyline (For quite a long time, the Sherlock Holmes arrangement with its underlying story entitled "A Study in Scarlet" that was composed by Sir Arthur Conan Doyle in 1887 has been the most notable criminologist fiction in the 21st century. The arrangement has been world-broadly acclaimed and preferred over other wrongdoing authors, for example, Agatha Christie and Ellery Queen. As indicated by (Porter, 2012), to start with, Detective Holmes' accounts were not well known inside British society until quite a while later after its first production. Altogether, Sir Arthur Conan Doyle made his own arrangement comprising of 4 books and 56 short stories. With its rigid notoriety, Sherlock Holmes' prevalence has even outperformed that of his own work to date (Tobin, 2006).

In the 21st century, Doyle's accounts have been adjusted into different types of media, for example, books, comics, TV arrangement, motion pictures, show, and others. In 2009, Warner Bros Studio with a director named Guy Ritchie to coordinate Sherlock Holmes (2009) with the two sleuth heroes who are attempting to stop the fear that assaults London that started by infamous criminal Lord Blackwood. After the accomplishment of the principal film, Ritchie shot a continuation in 2011 called Sherlock Holmes: A Game of Shadows which centers

on the debate among Sherlock and his most outstanding adversary Professor Moriarty, a famous mathematician who conducts numerous cryptic enormous scope wrongdoings including beginning a world war between European nations. It is to a great extent enlivened by two of Conan Doyle's short stories assortment, *The Final Problem*, and *The Empty House* individually. It portrays Holmes' and Watson's excursion across Europe with a Gypsy swashbuckler to uncover Moriarty's plans and forestall war. In 2012, the film was named for Saturn Awards for two successive classifications, Best Action/Adventure Film, and Best Costume.

Set in Britain, France, and Germany in 1891 during the rule of Queen Victoria, the film manages thick issues of opposing colonialism, free enterprise, and social class. Incredible Britain's industrialization apparently is on the crescendo and its relationship with other North West nations, for example, France and Germany that is put on a strain. Colonialism and private enterprise are noticeable all around that remunerating the lives of the first class yet corrupting the lives of the urban (Setri & Setiawan, 2020). The insubordination is spoken to through the gathering of Sherlock Holmes, Watson, and the Gypsy individuals who attempt to stop Professor Moriarty, an individual from the tip top British decision class from setting off a world war among European nations. During the significant period, British colonialism is at its heist for the nation's national establishment that dependent on the racialization framework, with they are rivaling other European races in overcoming the indigenous nations over the world (Cole, 2004). It is additionally firmly weaved with the developing British private enterprise that

flooded such tremendous extension of creation and financial foundation through over-collection (Stolze, 2005)

Considerably more along these lines, the legitimation of British private enterprise thrived on three favorable view points; they are (1) a common interrelation between a specific financial source and the state, (2) a stable political subjection that is driven by the Industrial Revolution, and (3) helpful business culture that energized the introduction of autonomous endeavors (Moran, 2008). In spite of the fact that for quite a long time these noteworthy variables have figured out how to place Britain as one of the most remarkable driving financial nations in the worldwide world, they have likewise sired such obstruction as it depends on the premises by Marx that colonialism and free enterprise are normally inclined to savagery, wrongdoing, and contest (Clark, 2012). Depending on these realities, the socio-social foundation of the period surely gives the lift to the nearness of noticeable modern paragons, for example, the anecdotal figure of Professor James Moriarty. He is a decent researcher in British society and an undertaking proprietor who is liable for a progression of strange bombings in London that starts an up and coming universal war. In this manner, this examination endeavors to respond to the figured inquiries at the same time: (1) How are the groupings and potential models introduced in the film, and (2) how every one of them comprises just as the rebel against the depicted British government, free enterprise, and social class predominance. With these to settle, the article significantly centers on issues that are very much interrelated in an analysis of the movie which compiled in the comedy story of Sherlock Holmes movie directed by Guy Ritchie that portrays the industrial revolution era.

1.2 Research Question

In this study the writer constructs research question which is:

How is the industrial revolution portrayed in the movie?

1.3 Research Objectives

This research has its objective in which in order to identify the portrayal of Industrial Revolution in Sherlock Holmes movies in 2009 and 2011 directed by Guy Ritchie.

1.4 Use of The Study

Every research must be useful to be conducted, thus this research has two uses of the study:

1.4.1 Theoritically

The writer hopes that this research can be used to help other researchers as one of their references in order to discuss or analyze the same topic discussion that is related to the portrayal of industrial revolution.

1.4.2 Practically

After reading this research, the writer also hopes that this research may help and can give a contribution to the reader in gaining new knowledge about the industrial revolution story. Also, practically the readers are able to understand the impact both in literary work and real life.

1.5 Scope of The Study

The scope of the study is compulsory in the process of writing and analyzing to avoid the broad topic that discussed as the focus. The writer also needs to limit the analysis. The focus of this study is to find out how industrial revolution portrayed at the time and the impact on the world.