

ABSTRACT

TRAUMA ON THE MAIN CHARACTER IN *GET OUT* MOVIE BY JORDAN PEELE: PSYCHOLOGY OF LITERATURE STUDY

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This thesis entitled trauma on the main character in out movie by Jordan Peele: Psychology of literature study (2017). Trauma on the main character is the theme of this research because the author finds another side of the Get Out movie which is known as a racist movie but actually has another side, namely the element of trauma which is also strong and experienced by the main character, Chris Washington. In addition to trauma, psychological elements are also found in Get out Movie. The purpose of this study is to find the elements of trauma experienced by the main character and the psychological influence experienced by the main character in Get out Movie.

This study examines trauma theory and its effect on the main character in Jordan Peele's Get out movie (2017). In addition, to strengthen the analysis, this study also uses psychology of literature study to reveal the trauma experienced by the main character and its various effects based on psychology of literature study. Furthermore, this study used a qualitative descriptive method; therefore, the writer critically describes the analysis of the trauma of the main character in Jordan Peele's Get out movie (2017).

The results of the study reveal that there is a strong element of trauma in Get Out Movie experienced by Chris Washington as the main character, namely when the main character loses his mother when he was young and it causes a sense of trauma to continue to be felt until adulthood which then has an effect on the psychological trauma experienced by the main character. The conclusion of this study is that aspects of trauma and psychology of literature study found in Get Out movie are interrelated and are able to find solutions to the trauma problems that occur.

Keywords: *Psychology of literature study, Trauma, Trauma Theory.*