CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

Movie is part of literary works that are in great demand by all circles. This is because literary works have sources that allow readers and researchers to understand the discourse of movies because they can be considered as media to reveal the ideology of the author (Woro Kasih, 2018). Literature and movie actually have the same function, namely to provide entertainment and give insight to the reader and audience (Ally, R. R., & Kasih, E. N. E. W. (2021). In addition, there are several experts who define the movie by various kinds of thoughts. As a popular culture nowadays, movies have a much bigger opportunity in the midst of globalization, because movies are the most awaited product by the public. The movie that is seen can be an idea, a view in seeing the conditions and situations that occur in the world today (Fithratullah, 2021).

According to Arsyad (2010:45) Movie is a collection of several images that are in one frame, where between one frame to another frame is projected through a mechanical projector lens so that on the screen the image appears to be alive. Movies can move quickly and change so that it gives a charm in the movie.

Watching movie can increase knowledge about new things and the imagination of the audience. By watching a movie, the audience can also feel and enter the life of the existing characters, by watching a movie the audience

can begin to develop an opinion about a scene or event that occurs in a movie. Movie can help convey important messages to society in an entertaining and fun way. And also who would have thought that movie could be a therapy for people with depression, mood disorders and others. According to Gary Solomon (2017:5) watching movies can give therapeutic benefits or cinema therapy for audience.

One of the Interesting psychological movie is Get out movie. Get out movie is a movie by the famous director and screenwriter from the United States named Jordan Peele. This movie first released in 2017. This movie is directed by Jordan Peele and produced by Jason Blum, Sean Mc Kittrick, Edward H. Hamm Jr. and Jordan Peele, and the screenplay was written by Jordan Peele. Director Jordan Peele seems to have a characteristic in his films, apart from his two works of horror-thriller genre.

Jordan Peele made get out movie and also write the screenplay for the get out movie because Jordan Peele was a black man who had a white wife named Chelsea Peretti. At the beginning of his love story, Jordan Peele didn’t get the blessing of Chelsea's parents. So from this story he poured it into the idea of a film which he added with strong elements of racism and psychology. Get Out movie is dominated by black characters. That earned him a lot of acclaim, because so far the black star hasn't really landed a spot in Hollywood cinema, let alone a starring role. With the policy of 'black first', means Peele will not give the role to his wife, Chelsea Peretti in the movie.

Get Out movie is a horror, mystery, thriller and comedy genre movie that tells the story of a black man named Chris Washington who has a girlfriend with a white woman named Rose Armitage. Once the Main Character in this movie visited his girlfriend's house, but Chris began to feel various strange events at Rose's house. Racism raised by Jordan Peele in this movie refers to slavery in modern times.

They were over-friendly and praised Chris excessively, something he rarely got as a black person. The feelings of awkwardness, discomfort, and racism that Chris felt as a minority were shown naturally and were not exaggerated, as was the case in America. Chris has also succeeded in representing what black people have felt so far. This movie is not only about horror thrillers and chemistry, but the psychological element in this movie is also very thick. The psychological element in this film began when the mother of Chris Washington's lover asks Chris Washington to talk to her.

Movie is one way for writers to express aspects of life that occur in society, for example psychology that occurs in a character in a life story. This shows that a story and the characters in it have an important role in a movie (Tirtaningtias, H., & Setiawan, D. B. 2021). Movies and psychology is two elements that cannot be separated because a movie is made with psychological elements that are definitely involved. The element of psychology is used considering that literature is a psychological activity, namely when an author describes the character and personality of the character in the story. Currently,

there is a science called literary psychology, which is a combination of the two sciences. Literary psychology is an interdisciplinary relationship between psychology and literature. Endraswara (2008:16) in Minderop (2011:59) the attraction of literary psychology is on human problems that paint a portrait of the soul. Not only the soul itself appears in literature, but it can also represent the soul of others. Both literature and psychology have similarities in the study of their object, namely human life. While psychology and literature have a functional relationship because they both study the mental state of others, the difference is that in psychology, the symptoms are real, while in literature they are imaginative.

This research will be interesting research because it discusses psychological issues in a movie that has been closely related to the issue of racism. But in fact, if examined further, this movie also discusses and shows psychological issues, especially the very strong trauma issue. Research that discusses psychological issues in a movie has always been a special concern for connoisseurs of a written work because with the existence of strong psychological issues in a movie, literary connoisseurs seem to feel the scene or role in the movie. This research will be closely related to the psychology of literature study. Psychology of literature is a science that has been in great demand by connoisseurs of literary works. One way to enjoy literary works is through a study of psychology literature. According to Endraswara (2008: 96), literary psychology is a literary study that contains works as psychological creativity. The author will use creativity, taste, and intention in his work.

Likewise, the reader in responding to the work will also not be separated from their own psyche. Based on Endraswara studies, of course it will be fascinating if a literary work is analyzed using psychological studies that can bring aspects of the character into the connoisseurs of psychology of literature.

Psychology of literature study has been widely used in research that discusses the characterizations or main characters in a movie. Researchers are interested in conducting research on psychology of literature study of the main characters in a movie. Ahmad (2019) discusses the emotions shown by the main character, Evan Taylor in the movie August Rush. This research uses psychology of literature study and uses the James-Lange theory. The James-Lange theory refers to the hypothesis about the origin of emotions. Tamansaribu (2010) discusses psychological problems in Sharon M. Draper's Out of My Mind. This study aims to determine the character of Melody with psychological study. This novel is interesting to analyze because Melody has its own character that influences the whole story of this novel.

Debrecen (2016), discusses the potential of psychological approaches in various literary works, ranging from novels, poetry, and movies. This study also discusses the relationship between literature and psychology which is always related, and this study also discusses how the psychological study used as part of research in a literary work. In this study, entitled "Trauma on the main character in Get out movie by Jordan Peele: Psychological study" is to analyze trauma to the main character of the film based on a psychological

study that has not been widely discussed. Currently, not many researchers have conducted research on this matter, so it is important to do a trauma analysis based on psychological studies. The psychological study in a literary research is important because a study can have more interesting things and also with the aim of knowing the psychological things of a literary work.

1.2 Research Questions

Based on the explanation in the background of the study, the Research Questions from this research are:

a. How is the trauma experienced by the main character in Get out Movie?
b. How is the impact of trauma on the main character in Get out Movie?

1.3 Research Objective

The research objective from this research is to find out the psychological issues experienced by the main character which will then be analyzed based on psychology of literature study.

1.4. Uses of the Study

The Use of the study serves to determine the purpose of this research. This research is expected to be useful for research on Get out Movie by future researchers. There are two kinds of research utility in this research, namely:

1.4.1 Theoretical Use

This research was conducted to understand and to find out the psychology issue in this movie and will be analyzed in psychology of literature study. The theory is used as the basis of research. For future researchers who want to examine the psychology issue based

on the Psychology of literature study in Get out Movie, this research is expected to be a guide in analyzing the Get out Movie in a Trauma aspect and Psychology of literature study.

1.4.2 Practical Use

This research is expected to become knowledgeable about psychology issue. And through this research is expected to provide knowledge about the psychological issue experienced by the main character based on the Psychology of literature study and trauma aspect.

1.5 Scope of the study

The scope of this research will focus on trauma problems that have an impact on psychology experienced by the main character in Get Out Movie, namely Chris Washington. Chris Washington became the main research material in this study because he experienced trauma since childhood which then the trauma affected his feelings, thoughts and psychology.