

ABSTRACT

The Portrayal of Escapism as Seen in Godzilla: King of the Monster Movie

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This study aims to discuss the portrayal of Escapism in Godzilla: King of the Monster Movie in which some characters action that indicate Escapism. The objectives of this research are to find the symptoms of Escapism and categorized its action dealing with it.

This study used descriptive qualitative method particularly library research alongside textual analysis and descriptive analysis as data of this research is in the form of sentences, dialogues, and pictures. The primary data source is taken from Godzilla: King of the Monster movie and the secondary data resources are taken form journals and previous studies. This study used psychology literature approach. To get the result, the researcher used Escapism theory and Representation to explain the motion picture.

The results of this study indicates that there are three characters. They are Dr. Mark Russell, Dr. Emma Russell, and Dr. Ishirou Serizawa showed the symptoms that led them does the escapism action. Each character has differences in showing escapism behavior. There are various kinds of escapism that showed by the character, avoiding, positive, negative, active, passive, and extreme.

Keywords: Escapism, Movie, Psychology