

CHAPTER ONE

INTRODUCTION

1.1 Background of the Study

In society, there must be certain rules that should be obeyed by the community member. Uniquely, not all rules in society are written. Some of them are only in the form of unwritten norms or values. Mostly, it is part of certain tradition that decent from generation to generation. In other words, it could be called as social bond. Social Bond is the binding ties or social binding to the family. Social bond is the degree to which an individual is integrated into the society. According to Travis Hirschi in Ford (2017), social bond has function to prevent or control deviant behavior. His result observation proposed a concept that social bond is not discussing something like why people follow the law, but rather how family or community connection strongly involve in the criminal prevention. Interestingly, one community must have different social bond with other communities.

Furthermore, social bond issue is important to be discussed not only to control community's behavior but also to minimize conflict among society. Besides, the example of social bond is possibly to be portrayed in literature, as literature also mostly tells a story about human and the society, therefore it could be said that literature perceived as document that records or reflects the surroundings and changing within society. It can be a reflection of interest and ideology of the dominant and dominated classes (Al-Salam and Morsy, 2012). Besides, Dubey (2013) stated that the combination between literature and society could produce culture and other facets of society. Further, literature could reflect any palpable

issues, such as history, politics and any other social facts. When it associated, the sociology of literature discusses how all the social order and social knowledge which called as sociology, can affect the things that occur in the literary work in terms of theme, character, setting, and motive behind the making of literary works by the author. One of the examples of social bond: society that adheres to believe in an object that has power which is able to protect such as scissors, magnets, ring and mirror. People had believed from longtime since now that in addition to being used in daily life, scissors also have more value in society, namely protective object from supernatural beings that are believed to be able to shield themselves against something evil beside this public belief is related to Travis Hirschi's theory which discusses regarding social bond in society there are 4 elements contained in the Hirschi theory, one of which is belief. Beside that writer wrote that theory Travis Hirshi is also related to characters in novel *Dead in Family* by Charlaine Harris.

Therefore, in this study, the writer is interested to conduct discussion of social bond in *Dead in Family* novel by Charlaine Harris that was published in Great Britain in 2010. This novel tells about the ironic condition of Sookie and her husband family. First when the novel begins after several series that exist and are related to True Blood, in this novel the writer summarizes the story from the beginning to the end of the strength from the torture he received novel "Dead in Gone". This is after Fea war until Sookie (a telepathic) ends up in a relationship with the viking vampire Eric and her brother; let them into family problems between human and vampire's life, also assigns her the discussion with the solid new boyfriend, Michele. Beside that another life also told that his ex-boyfriend named Bill, his friend and boss Sam is having family problems. Eric creator, Appius livius Ocella, appears with Eric's

brother in tow his name is Alexie Romanov, the only son of the last Tsar of Russia who as a teenager witnessed the Bolshevik Revolution and this includes the massacre of this includes he witnessed before his eyes.

As a result, he experiences emotional problems or illnesses. Appius has been looking for Eric as a last resort, too see if Eric can help restore Alexie to sanity. Meanwhile the Bill is still suffering from Silver poisoning that he got through Neave's teeth while helping save Sookie from his tormentors. Until sometime he did not get any healthier and could only possibly be cured by the vampire blood made by Bill maker, the dead Lorena, but Bill refused to ask his siblings for help. The furor raised by the coming out of the two-natured has yet to settle, some people are just not ready to sit down to dinner with a man who turns into a dog and Sookie herself is still recovering from her last ordeal she definitely improving, physically and mentally, but she always going to have some dark moments now. The werewolves tell her that there have been strange and ominous passers- by in the Stackhouse woods which are not exactly human. Until the end of the Eric's story planning to kill Sookie, but Johan the niece of Sookie was save by everyone who was also telepathic he can know what Eric think and what he want to do, Eric doing that without reason because the drink fresh blood from his Clan vampire (clan is a level group in vampire community) and werewolves. After that Eric wakeup from his drug effect, he realized that he want to kill Sookie and promise they will keep each other even though they are from different values. From this we can see the social bond from Johan to Sookie and Eric who have strong social bond ties even though they have different

Regarding to that the previous summary of *Dead in Family* that tells a conflict story between two different community human and vampire, that have different values and norm that should be obeyed by its members, the writer is interested to conduct broader discussion about social bond issue in the novel *Dead in Family* by using Hirschi's theory on social bond which he divided into 4 elements that are attachment, commitment, involvement, belief (Hirschi, 1969). Beside that Travis Hirschi prevents people from norms, Hirschi assumes that the stronger the degree of social control and denser the network of social bonds are the more likely people are to behave in accordance with standards.

1.2 Research Questions

According to the background of the study which has been elaborated previously by the writer, the writer formulates the research question of the problem: what are elements of social bonding described in Harris' *Dead in Family* and how are the elements portrayed?

1.3 Research Objectives

Based on the problem formulation above, the objective of this research is to find the social bond in Harris' *Dead in Family* based on Hirschi's social bonding elements.

1.4. Uses of Research

1.4.1 Theoretical Use

Theoretically, this research is expected to contribute and support the field of literary especially in prose. This research related to social bonding. So the researcher provide advantageous for the readers who are interested in prose and discussion on sociology literature. Hopefully, this research is able to enrich the reader knowledge regarding to the elements of social bonding in literary works.

1.4.2 Practical Use

The writer hopes the result of this study could provide benefits for students, community and society. The results of this study are expected to broaden the knowledge and experiences of writers in the practice of literary work in understanding this novel. This research will be beneficial knowledge in the real society, beside that the significance of this research the particular reason for circumstance is social bond actually is a command discussion in literary works, however this research provide new slide because there is no discussion of social bond on the novel previously. The urgency of this research and the particular reason for the circumstance is that research could give more information about social bonds to the writer and reader.

1.5 Scope of the Study

In order to limit the discussion, the writer needs to emphasize its scope and limitation. This study focus to analyze the social bond *Dead in Family* based on Hirschi theory on social bond through all characters and event in the novel, and to support this thesis the writer use sociology of literature approach.